



ATLANTA
CELEBRATES
PHOTOGRAPHY

2007

PHOTOGRAPHY
AUCTION



Atlanta Celebrates Photography (ACP) supports Atlanta's emergence as an international center for photography. Through an annual, October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta's culture scene.

2007 PHOTOGRAPHY AUCTION

KING PLOW ARTS CENTER, ATLANTA
Friday, September 28, 2007

SCHEDULE OF EVENTS

6:30 p.m. Cocktail Reception and Viewing
7:30 p.m. Dinner and Live Auction

AUCTIONEER SERVICES

Donated by Denise Bethel of
Sotheby's, Inc.



Joyce Tenneson

Joyce Tenneson's photography is a combination of portraiture and mythology. She is interested in discovering the archetypes of being. Her work has been shown in over 150 exhibitions worldwide, has been on countless magazine covers, and is part of numerous private and museum collections. Tenneson has authored ten books and is the recipient of numerous awards, including

the International Center of Photography's Infinity Award for best applied photography. In addition, she has been named "Photographer of the Year" by the international organization Women in Photography. A recent poll conducted by American Photo Magazine voted Tenneson among the ten most influential women photographers in the history of photography.

Larissa D., 2000
 Chocolate giclée print, Open edition
 14" x 11"
 Signed on recto
 Includes a copy of *Light Warriors*
 Donated by the artist, courtesy of Fay Gold Gallery

Value: \$1,100 (framed)
 Frame donated by Myott Studio



Mario DiGirolamo

Mario Di Girolamo is a native of Rome. For the past 40 years, he has lived in the United States, pursuing a career as a physician and scientist. In his younger days in Italy, and later in numerous trips back to his native land, he persistently collected images of people and places that sparked his

imagination. For DiGirolamo, these timeless images "*are not only the delineation of life in a particular country, but they also narrate simple and powerful stories, expressing the fundamentals of human experience and universal life themes.*"

Entering the Eternal City, 1959 (printed later)
 Silver gelatin print, Edition 5 of 18
 20" x 16"
 Signed on verso
 Includes a copy of *Sun and Shadow*
 Donated by the artist, courtesy Fay Gold Gallery

Value: \$850 (framed)
 Frame donated by Myott Studio



Laura Noel

Fiction, a series of visual short stories arranged as diptychs, was shown as a solo exhibition at Jackson Fine Art in 2005, followed by a solo show at The University of the Arts in Philadelphia in 2006. This fall, *Fiction* will be shown at The Cecelia Coker Bell Gallery at Coker College in South Carolina. Several photographs from *Fiction* were featured in the Internationale Fototage festival's Contemporary American Photography show in Mannheim, and in the TransAtlantic 2006 exhibition in Berlin. Several photographs from one of Noel's current projects, *Deliver Me*, will be published in upcoming issues

of *The Photo Review and Photography Quarterly*. Julian Cox, curator of photography at The High Museum, selected Noel's work to appear in the Photography Now 2007 issue of *Photography Quarterly*, which is published by The Center for Photography at Woodstock. These images will also be featured in The Southeastern Photography Triennial, and at the Gregg Museum of Art and Design in Raleigh, NC. Noel's editorial work has appeared in *The New York Times*, *Vanity Fair*, *Time*, *Newsweek* and many other publications.

Untitled #1 (Skirt/Mattress), from the *Fiction Series*, 2004
C-print, Edition of 15
16" x 40"
Signed, dated, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: \$1,600 (framed)
Frame donated by Myott Studio



Dominique Laugé

Dominique Laugé's current series, *Sky and the Earth (Le ciel et la terre)* is comprised of sensitive landscapes, intense with light, sometimes wrapped in fog or shadow. His work explores modalities of vision, as they are amplified beyond the obvious. The result is an image defining the relationship between humankind and the surrounding world, cohabiting in an intentional equilibrium.

Dominique Laugé prints with a unique, handmade paper, manufactured by Sicilian papermaker Franco Conti; each print is one-of-a-kind. Among the awards received by Laugé are the Epica International prize for the Ciappi campaign, the Art Directors Club Italian, the Kodak European Gold Award, and the Prix Mediastar. He lives and works in Paris, Gaillac, and Milan.

un vert etrange (A Strange Green)
Pigment giclée on acid-free, hand-made cotton paper
19" x 30"
Signed on recto, titled and signed on verso
Donated by Dominique Laugé, courtesy of The Seen Gallery

Value: \$3,400 (framed)
Frame donated by Myott Studio



Sheila Pree Bright

Sheila Pree Bright is best recognized for her series *Suburbia*. This collection of images subtly depicts the nuances of twenty-first century African American Middle Class suburbia. Her work serves as a counter to the media's depiction of this population. The complex reality of this "invisible population" emphasizes that often the importance of perception can be as powerful as actual identity. *Suburbia* garnered Pree Bright the 2006 Santa Fe Prize for Photography. It also secured her an artist residency at the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, for September 2007, and a traveling exhibition through the museum for spring 2008 through 2009.

Pree Bright has been featured in solo and group exhibitions across the United States, including *Saturday Night/Sunday Morning* at The African American Museum in Philadelphia; the traveling exhibition *Reflections In Black: A History of Black Photographers 1840 to the Present*, and *Locating the Spirit: Religion and Spirituality in African American Art*, at the Smithsonian Anacostia Museum in Washington, D.C. Her work is included in private and public collections including the Clark Atlanta University Galleries, the de Saisset Museum at Santa Clara University, The Paul Jones Collection, and the Sprint Nextel Art Collection.

Untitled #7, from the *Suburbia Series*, 2006
Chromogenic print, Edition 6 of 15
Signed on verso
Donated by the artist, courtesy of Charles Guice Contemporary and Gallery 138

Value: \$2,250 (framed)
Frame donated by Myott Studio



Eric Weeks

Eric Weeks is a fine art photographer living and working in New York City. His current work includes a portrait series of his wife and a series of nature studies. Weeks received his BFA from the School of Visual Arts in 1987, and a MFA from Yale University in 1994. His solo exhibitions include Jackson Fine Art, Nikolai Fine Art, The American University in Cairo, and the Schneider Gallery. His group exhibitions include The Art Institute of Chicago, Yancey Richardson Gallery, Lawrence Miller Gallery, and Howard Greenberg Gallery.

His photographs are represented in the permanent collections of the Los Angeles County Museum of Art, The Art Institute of Chicago, The Museum of Contemporary Photography, Bibliotheque Nationale, Paris, and the Sir Elton John Collection, along with numerous private collections. His editorial clients include *Newsweek*, *Discover*, *Fortune*, *Details* and *New York Magazine*. Eric currently teaches at the School of Visual Arts, and Hunter College/CUNY.

Sunday Morning, 2003
Chromogenic dye coupler print, Edition 2 of 10
20" x 24"
Signed, titled, dated, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: \$1,550 (framed)
Frame donated by Myott Studio



Frank Hunter

Frank Hunter was born and grew up in the desert. His mother's family lived in the Midwest and his first experiences with landscape came in the form of car trips between southern New Mexico and northern Michigan as a child. Hunter received an MFA in photography from Ohio University, where he was the John Cady Fellow. He has received grants from the Bernheim Foundation, the International Polaroid collection, and Light Works at Syracuse University. His large-scale platinum palladium work developed out of generous support

from the Fulton County and Georgia Arts Councils in the early 1990s. Hunter lived in Atlanta for sixteen years and now lives and teaches in Chapel Hill, North Carolina. His work is in numerous public and private collections, including those of the High Museum of Art, Atlanta, the Museum of Contemporary Art of Georgia, the Denver Museum of Art, the Houston Museum of Art, and the Polaroid International Collection.

Logging Teathers - Tillamoo, Summer 2007

Platinum palladium print, Edition 1 of 21

21" x 25"

Signed on verso

Donated by the artist, courtesy of Thomas Deans Fine Art

Value: \$3,000 (framed)

Frame donated by Myott Studio

Peter Bahouth

Peter Bahouth works with stereoscopic 3-dimensional photography, a process that was developed in the 1830s. Bahouth designs his own viewers, often incorporating sculpture, sound, or signage, as an invitation to look—to observe the photograph outside the present context. Like looking through a hole in a fence, it is a peek behind the surface that requires the active choice and participation of the viewer. Bahouth is represented by Marcia Wood Gallery in Atlanta and has exhibited at Pulse Art Fair, NY; Flow Art Fair, Miami 2007; FSU Contemporary Art Museum, Tampa, 2007 (with Chuck Close,

Carrie Mae Weems, William Kentridge, and others); Kenise Barnes Fine Art, Larchmont, NY, 2007; Jackson Fine Art; Spruill Gallery; ShedSpace; and the Atlanta Photography Group Gallery. His exhibition *Post No Bills*, consisting of 30 viewers placed in pedestrian areas of Midtown, Atlanta, and Decatur, was the 2004 Public Art Project for Atlanta Celebrates Photography. Bahouth's bibliography includes *Public Art Magazine*, 2007; *Stereovision*, (catalog) USF Contemporary Art Museum, 2007; *NY Arts Magazine*, 2007; Artinfo.com, 2007; and *The Atlanta Journal Constitution*.

Henry, 2007

Stereoscopic photograph, Edition 2 of 10

Stand for viewer is 43" tall, viewer is 4" x 4" x 2"

Signed on slide casing

Donated by the artist, courtesy of Marcia Wood Gallery

Value: \$1,200





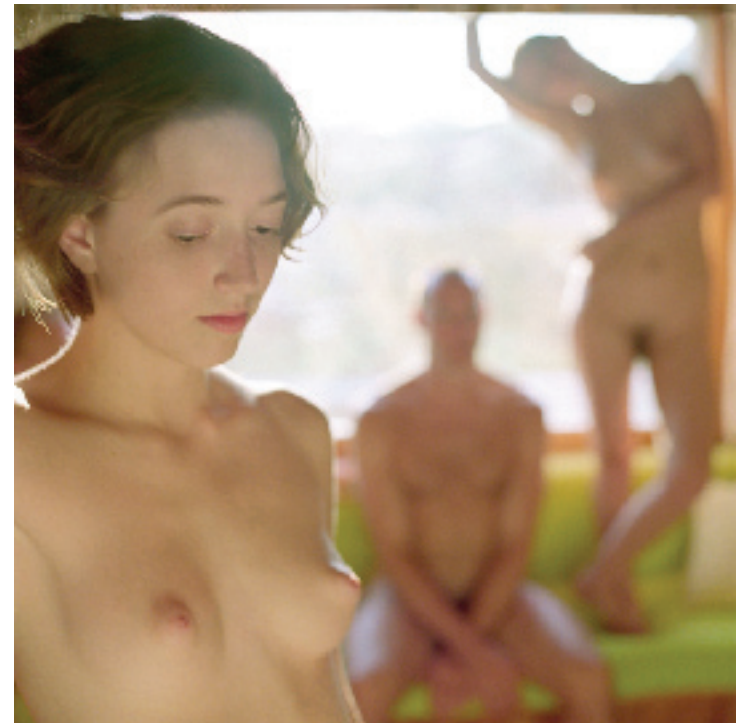
Angela West

Angela West's work focuses on her hometown of Dahlonega, Georgia, and its inhabitants. Her recent projects include portrait studies of small-town teenage girls, landscape explorations of her childhood neighborhood, and a series about her father. Her richly realized color photographs balance beauty and abundance, with a hint of mystery and unease. West studied photography at the University of Georgia and received her MFA in photography from Yale University. She is represented in Atlanta by Jackson Fine Art.

Her work has also been shown at the Smithsonian Institute, DC; the Hirshhorn Museum, DC; Yale University, Connecticut; and the Washington Center for Photography, DC. West's works are included in the collections of the High Museum of Art; the Ogden Museum of Southern Art; the Sir Elton John Collection; and Museum of Fine Arts, Houston. In 2006, she was one of four photographers included in the High Museum of Arts *New Photography*.

Junior Prom (May 1988), 2005
C-print, Artist Proof (from an edition of 3)
36" x 40"
Signed, dated, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: \$3,500
Frame donated by Myott Studio



Mona Kuhn

Mona Kuhn was born in Brazil in 1969, of German descent. Her exquisite photographs of people who spend summers at a naturist community on the coast of France are elusive yet grounded. While as viewers we are privy to the sight of her subjects' smooth and graceful contours, and their comfortableness with their own bodies, we are caught off-guard by persistent ambiguity. Kuhn employs not only the use of her lens, but her masterful and eloquent manipulation of both color and light to convey her subjects' physicality and enigmatic interaction. Mona Kuhn has degrees

from both Ohio State University and the San Francisco Art Institute. Since 1998, she has been an independent studies scholar at the Getty Research Institute in Los Angeles. She was a nominee in 2004 and 2006 for the prestigious *Prix Photographique* BMW- ParisPhoto Award. Several institutions have collected her work, including the San Francisco Museum of Art and the Knoxville Museum of Art in Tennessee. She currently lives in Los Angeles. She has two monographs published by Steidl, *Photographs* and *Evidence*.

Kolia, 2004
C-print, Edition of 25
20" x 20"
Signed, titled, and editioned on verso
Donated by the artist, courtesy of Jackson Fine Art

Value: \$3,500 (framed)
Frame donated by Myott Studio



Ansley West

Photographer Ansley West interprets narratives both real and speculative through compositions. As a conceptual artist, she tells stories through her photographs by constructing scenes for each series, often addressing social issues in our country. This photograph is from the *Disney Crime Series*, which addresses the stigma associated with mental illness, the unrealistic

portrayal of women in popular media, and the disconnect with food in the culture of consumption in America. West shoots with a large format camera to capture her constructed scenes and works predominately in black and white to enhance the drama of each series and to add a surrealistic quality to her images.

Tinkerbell, from the *Disney Crime Series*, 2006
Archival pigment print
16" x 20"
Signed on recto
Donated by the artist, courtesy of Davis Waldron Fine Art

Value \$1,200 (framed)
Frame donated by Myott Studio



Lucinda Weil Bunnan

Lucinda Weil Bunnan is a photographer living in Atlanta, Georgia. She has traveled worldwide for her work and has had numerous shows throughout the Southeast. She has participated in many national, international, and regional juried shows such as: *Atlanta Artists in Buenos Aires* in Argentina; *Atlanta in France* in Toulouse, France; *New Southern Photography: Between Myth and Reality* at the Burden Gallery in New York City. Her work has been reviewed in *The Atlanta Journal-Constitution*, *Atlanta Magazine*, *The New York Times*, *The Los Angeles Times*, and other publications. Lucinda has co-authored three books, and has had radio and television interviews including a piece for National Public Radio and the Oprah Winfrey Show.

Two Trees on Northside Drive, 2007
Carbon ink jet print on kozo paper, Edition 1 of 20
26.75" x 34.75"
Signed and titled on verso
Donated by the artist

Value: \$2,400 (framed)
Frame donated by Myott Studio

Lucinda won the Women in the Visual Arts Award in 1997, and had a 30-year retrospective with an award-winning catalog in 1999. In 2004, she was the Master Series Artist for the city of Atlanta. Lucinda was both donor and curator of *Subjective Vision: the Lucinda W. Bunnan Collection of Photographs*, a collection of contemporary photographs assembled for Atlanta's High Museum of Art. Her work can be found in numerous public collections including the Museum of Modern Art and The Whitney Museum of American Art in New York, Pushkin Museum in Moscow, Russia, The Smithsonian in Washington, D.C., and the High Museum of Art in Atlanta, Georgia.



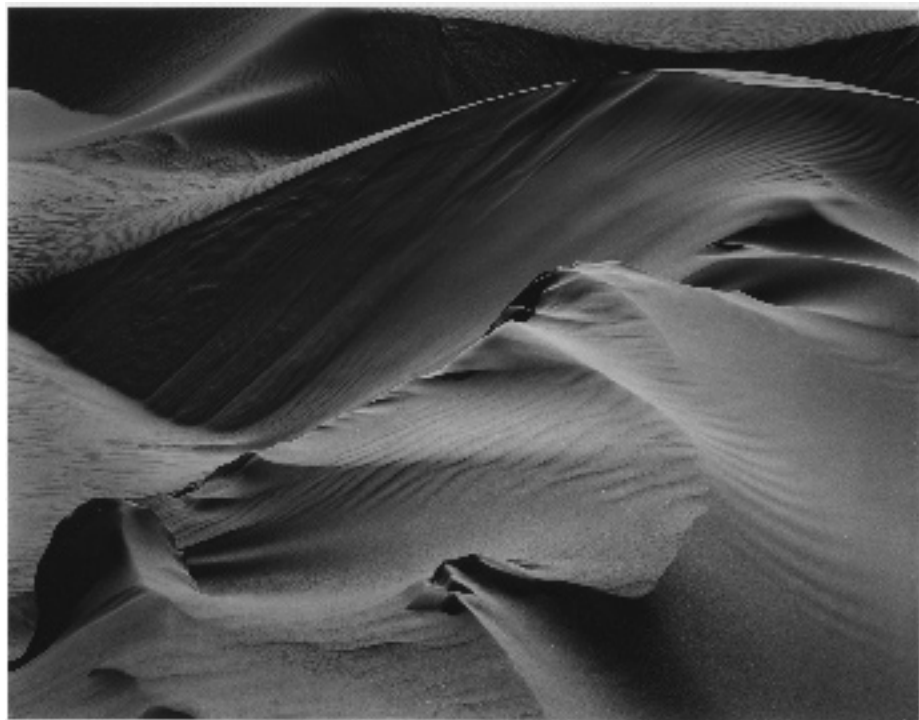
L Cole Weston

Cole Weston's (1919 – 2003) work has been featured in more than sixty exhibitions worldwide and is in the collections of museums throughout the United States and Europe. He first began working in color in 1947, when Eastman Kodak sent a quantity of their new film, Kodachrome, to his father, Edward Weston. He gave up black-and-white photography almost immediately, and soon became one of photography's finest colorists. His images are

known for their unusual beauty, emotional impact, and exuberant color. After printing from his father's negatives, according to Edward's wishes, for over thirty years, Cole turned his energies to his own photography in 1988, working across the American West, Europe, and with the female nude. His work has been featured in numerous gallery shows and publications. Three monographs and numerous articles have been published on his photography.

Surf and Headlands, California, 1958
Cibachrome print
15.5" x 19.75" (mounted on archival board 22" x 28")
Signed on recto, artist stamp on verso
Donated by Robert Yellowlees, courtesy of Lumière

Value: \$3,750 - 4,250 (framed)
Frame donated by Myott Studio



L Brett Weston

As the most promising artist of Edward Weston's four sons, Brett traveled with Edward and Tina Modotti to Mexico in 1925, where he started his photographic career at the age of 14. His first exhibition occurred when he was only 17. During his lifetime, his work was shown at every major American museum and recently at the Houston Museum of Fine Arts. In 1945, he was awarded a Guggenheim Fellowship. Both Edward and Brett began photographing

dunes in the 1930s, but in the dunes they found different inspiration. Edward often used the dunes as a backdrop for photographing nudes, but for Brett, the dune was the nude. This photograph was personally selected by Brett and Jane Jackson for an exhibition at Jackson Fine Art in 1991. Brett died in 1993 at the age of 82.

Dunes, 1949 (printed later by the artist)
Toned silver gelatin print
7.5" x 9.5"
Signed by the artist on the mount
Donated by Jane and Clay Jackson
Provenance: From the Artist

Value: \$5,250 (framed)
Frame donated by Myott Studio



Jason Fulford

Jason Fulford is a photographer, designer, and curator. In 2000, he co-founded the non-profit publishing company J&L Books with artist Leanne Shapton. Since its conception, J&L has produced 20 books and a DVD of short films by various artists. Fulford is also a contributing editor to *Blind Spot*. This image was originally published in *Blind Spot* Issue 35. He has lectured at Mass Art, Cranbrook Academy of Art, School of Visual Arts, Wesleyan University,

Corcoran College of Art, and P.S.1. His photographs have been featured in *Harper's*, *The New York Times Magazine*, *Time*, and on book jackets for Don DeLillo, John Updike, Bertrand Russell, Terry Eagleton, Ernest Hemingway and Richard Ford. Monographs include *Sunbird* (J&L, 2000), *Crushed* (J&L, 2003) and *Raising Frogs for \$\$\$* (The Ice Plant, 2006).

Untitled (from *Habsburg Lip*), 2007
Analog C-print, uneditioned
14" x 11"

Signed on verso
Donated by the artist, courtesy of Marcia Wood Gallery

Value: \$600 (framed)
Frame donated by Myott Studio



Sarah Hobbs

In her most recent series, *Does This Sound Like You?*, Sarah Hobbs continues her psychologically-based work, this time exploring the human tendency to categorize ourselves and others based on dominant personality traits. The title of the series was inspired by the recent proliferation of self-help books and websites that claim to assist the untrained person in self-diagnosis. While the implications of such could be precarious, Hobbs approaches her subject matter with wit and familiarity. Hobbs grew up in Columbus, Georgia and

holds a BA in Art History and an MFA in Photography from the University of Georgia, Athens. She lives and works in Atlanta. Her work is included in the permanent collections of the Art Institute of Chicago, the Brooklyn Museum of Art, the Los Angeles County Museum of Art, the Museum of Fine Arts in Houston, and the Sir Elton John Collection, among others. Hobbs's work was featured in a 2004 solo exhibition at the Knoxville Museum of Art and reviewed in *Art in America*.

Untitled (*sublimation*), 2006
Chromogenic print, Edition of 10 (plus 2 AP)
24" x 30"
Signed on verso
Donated by the artist, courtesy of Solomon Projects

Value: \$4,300 (framed)
Frame donated by Myott Studio



Mike Brodie

When Mike Brodie left home at age 18 for a new life on America's grid of railways, the people he encountered during his travels left an indelible impression. He realized that he wanted to tell the story of those he encountered riding the rails, in abandoned warehouses deep in the derelict parts of town, in homemade shacks tucked away from mainstream

society. Now 21, he spends his time traveling the United States armed with little more than a camera and the spirit of youth. Mike Brodie's desire to tell the story of his travels has led him to the crevices and cracks of riverbeds bled dry by the heat, to the wizened gaze of a youthful squatter, in the ruins of America's deserted dreams.

Dirtcicle / Minneapolis, MN, 2006

C-print, Edition 5 of 10

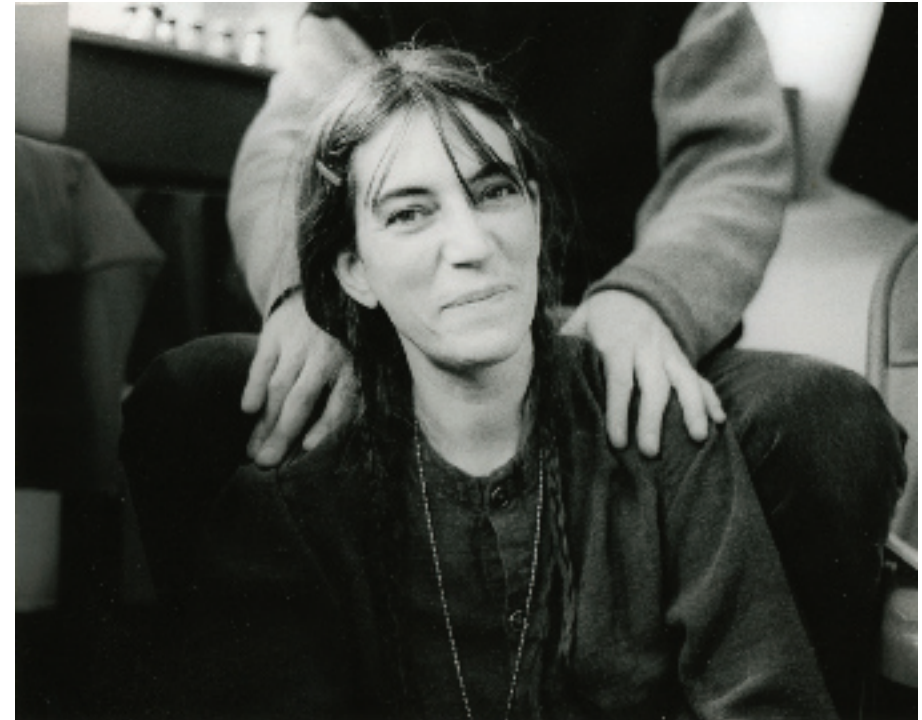
12" x 8"

Signed and titled on label on verso

Donated by the artist, courtesy of Get This! Gallery

Value: \$600 (framed)

Frame donated by Myott Studio



Michael Stipe

Michael Stipe lives in Athens, Georgia, and New York City. He is the singer for the band R.E.M. He has founded two film production companies: C-Hundred Film Corp, based in New York, which produces independent films, and L.A. based Single Cell Pictures, which produces Hollywood features.

Michael has been taking photographs since he was fifteen. His photographs have appeared in exhibits in the United States, Europe, and Japan, and have been published in dozens of magazines. *Patti Smiling* is from Michael's first photography book, *Two Times Intro: On the Road with Patti Smith*.

Patti Smiling, 1995

Silver gelatin print, Open edition

8" x 10"

Signed on verso

Donated by the artist

Value: \$2,200 (framed)

Frame donated by Myott Studio

NOTES

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