

ATLANTA CELEBRATES PHOTOGRAPHY

2008

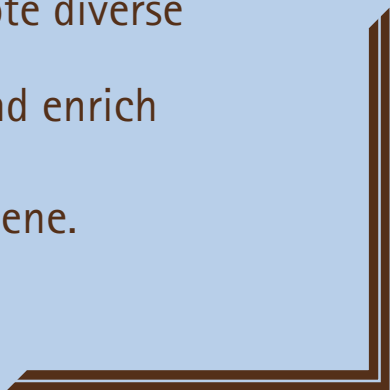
PHOTOGRAPHY
AUCTION



Atlanta Celebrates Photography (ACP)

supports Atlanta's emergence as an
international center for photography.

Through an annual, October festival and
year-round programs, ACP seeks to nurture
and support photographers, educate and
engage collectors, promote diverse
photography venues, and enrich
Atlanta's culture scene.



ATLANTA CELEBRATES PHOTOGRAPHY

2008 PHOTOGRAPHY AUCTION

King Plow Arts Center, Atlanta

887 West Marietta St., NW

Friday, September 26, 2008

SCHEDULE OF EVENTS

6:30 p.m. Cocktail Reception and Viewing

7:30 p.m. Dinner and Live Auction

AUCTIONEER

Denise Bethel

Director of the Photographs Department

Sotheby's New York

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Anna Walker Skillman, *Photography Selection Committee*

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Amy Miller

Anna Walker Skillman

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Ashley Waldron Hope

Phyllis Rodbell

HOST COMMITTEE

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Bill Bibb

Staci & Matt Brill

Kristen Cahill

Jane Cofer & David Roper

Louis Corrigan

Sarah & Malon Courts

Melanie Davis

Anne Dennington

Charlotte Dixon

Elizabeth Feichter & Frank White

Susan & Chris Hadorn

Yolanda & Greg Head

Ashley Waldron Hope & John Hope

Jane & Clay Jackson

Veronica Kessenich

Lisa Kurzner & Larry Bloomenkranz

Nicole Love

Dominique Love & Mike Greto

Pam & John Moxley

Phyllis & Sidney Rodbell

Kelli Spencer & Andy Heyman

Sara & Paul Steinfeld

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Marcia Wood

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Auction Services: Denise Bethel of Sotheby's

Media Sponsor: *The Atlantan*

Catering: Bold American Catering

Framing: Myott Studio

All artwork is framed by Myott Studio in an archival manner with acid free mount and mats as well as UV protection glass or UV protection Plexiglass.

Values reflect current retail value plus framing.

Special thanks to Arnall Golden Gregory, LLP for hosting the Patron Party.



ALEC SOTH

Soth was born in 1965 in Minneapolis, Minnesota. He is the recipient of several major fellowships from the McKnight and Jerome Foundations and was awarded the 2003 Santa Fe Prize for Photography. His work is represented in major public and private collections, including the San Francisco Museum of Modern Art, the Museum of Fine Arts Houston and the Walker Art Center in Minneapolis. Soth's photographs have been featured in numerous solo and group exhibitions, including the 2004 Whitney and São Paulo Biennials.

Fontainebleau, France 2007

Pigment Ink Print mounted to Dibond

16.5" x 13.75"

Edition 40 of 50

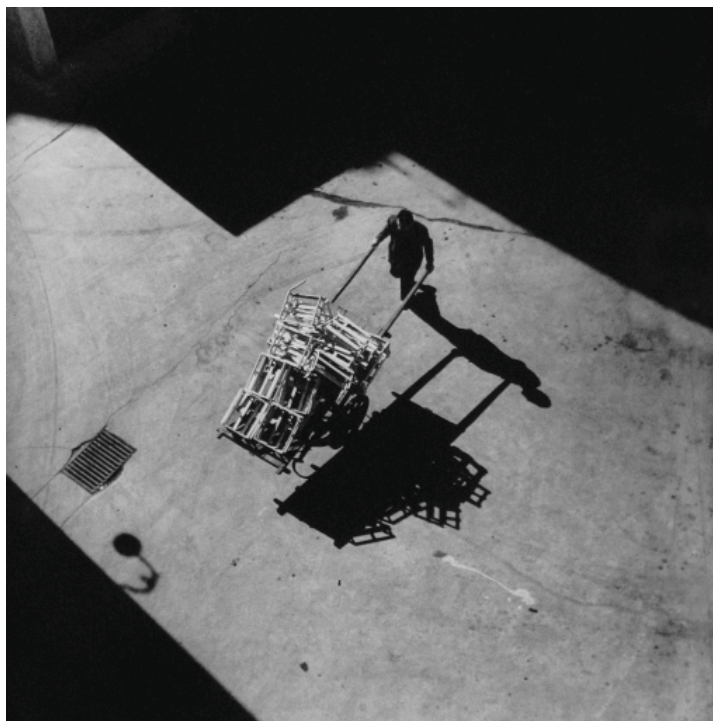
Signed on verso

Donated by artist, courtesy of Gagosian and Weinstein Galleries

Value: \$1,000

Frame donated by Myott Studio

His first monograph, *Sleeping by the Mississippi*, was published by Steidl in 2004 to critical acclaim. Since then Soth has published *NIAGARA* (2006), *Fashion Magazine* (2007), and *Dog Days, Bogotá* (2007). Soth is represented by Gagosian Gallery in New York, Weinstein Gallery in Minneapolis, and is a member of Magnum Photos.



MARIO DIGIROLAMO

Mario DiGirolamo is a native of Rome. For the past 40 years, he has lived in the USA, pursuing a career as a physician and scientist. In his younger days in Italy, and later in numerous trips back to his native land, he persistently collected images of people and places that sparked his imagination. For DiGirolamo,

these timeless images *"are not only the delineation of life in a particular country, but they also narrate simple and powerful stories, expressing the fundamentals of human experience and universal life themes."*

Courtyard Scene, c.1959

Gelatin Silver Print

16" x 20"

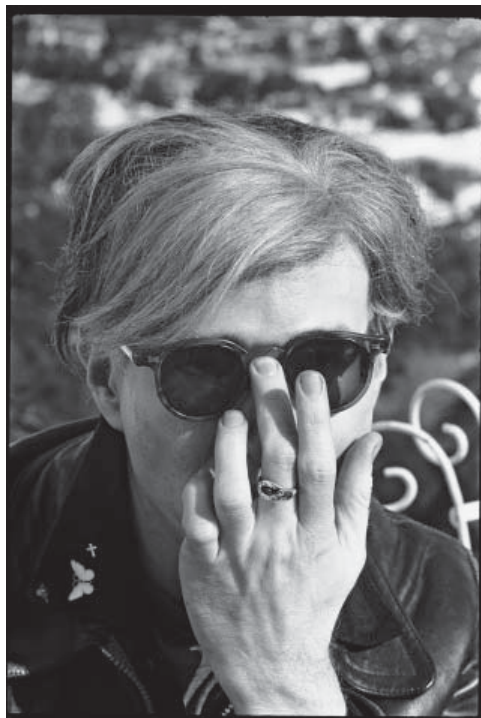
Edition 2 of 18

Signed on verso

Donated by artist, courtesy of Fay Gold Gallery

Value: \$850

Frame donated by Myott Studio



STEVE SCHAPIRO

Steve Schapiro's career in photography began in 1960 with personal documentary projects on "Arkansas Migrant Workers" and "Narcotics Addiction in East Harlem". In the 60's and 70's, Schapiro traveled extensively throughout the United States for *Life* and other magazines doing stories on American culture. He spent four weeks in the South with James Baldwin and became involved in many civil rights stories including the Selma March. Steve traveled with Bobby Kennedy on his Presidential campaign.

Warhol Hand, 1996

Gelatin Silver Print

20" x 16"

Edition 5 of 25

Signed on verso

Donated by artist, courtesy of Jackson Fine Art

Value: \$2,100

Frame donated by Myott Studio

For the last several years he has been the Contributing Photographer for American Radio Works, a division of Minneapolis Public Radio, doing on-line portfolios on such subjects as 'Viet Nam Vets', 'The Mentally Disturbed and the Prison System', 'Mississippi Summer 1964', 'Drug Trafficking in America', 'Racism in the Prison Systems' and 'Survivors of Jim Crow'. In August 2000, Arena Editions published Steve's book *American Edge*, of black and white photographs predominantly of the Sixties. Many publications have singled out *American Edge* as one of the best photo books of the year.



MASATO SETO

Seto was born in Udon Thani, Thailand, to a Japanese father and a Thai mother of Vietnamese extraction. He moved to Fukushima Prefecture, Japan in 1961 and studied photography at Tokyo Shashin Senmon Gakkō, graduating in 1973. After further study under Daidō Moriyama, Seto became an assistant to Masahisa Fukase in 1978. In 1981 he became a freelance photographer.

Seto has worked on various photographic projects, though the best known may be *Living Room*, an exhibition and then a book of a strip of single and group portraits of Japanese and foreign residents of Tokyo in their homes. This won the Kimura Ihei Award.

Untitled, The Binran Series, 2007

Untitled, The Binran Series, 2007

Chromogenic Dye Coupler Print

30" x 40"

Edition 2 of 8

Signed on verso

Donated by artist, courtesy of Jackson Fine Art

Value: \$4,000

Frame donated by Myott Studio



BRUCE DAVIDSON

In 1966, Davidson was awarded the first grant in photography from the National Endowment for the Arts and spent two years documenting one block in East Harlem. Harvard University Press published this work in 1970 under the title *East 100th Street*, which is considered a modern classic and now a much-coveted collector's item. It was included in the recently published *101 Best Photography Books*. The work became an exhibition that same year at the Museum of Modern Art in New York. Davidson continues to work as an editorial photographer and his work has appeared regularly

in publications around the world for over fifty years. His photographs have been acquired by many major museums and private collectors worldwide, including Topan's "Masters of Photography"; Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; Museum Ludwig Köln, Germany; the George Eastman House, Rochester, New York; the Smithsonian; and the International Center of Photography. He lives in New York with his wife and has two daughters.

Untitled, East 100th Street, 1966

Gelatin Silver Print

11" x 14"

Signed on verso

Donated by artist, courtesy of Jackson Fine Art

Value: \$3,100

Frame donated by Myott Studio



JOHN GUTMANN

Berlin in the 1920's was full of bright lights, art galleries, cinemas, theatres and cabarets. This cosmopolitan city, filled with excitement and creativity, influenced John Gutmann's early career. His training there under Expressionist painter Otto Müller, an original member of Die Brücke, profoundly impacted his later work.

Forced to leave Germany in 1933, he served as an important link between early twentieth century European modernism and the evolving artistic culture

of San Francisco. From 1938 until 1973 he taught modern art and art history at San Francisco State University and was an influential force in the lives of generations of American artists. Gutmann was awarded a Guggenheim Fellowship in 1977. His work has been widely exhibited and is in over 40 major museum and private collections, including The Museum of Modern Art, NY, the Guggenheim, The de Young Museum, LA County Museum of Art, The Museum of Fine Arts, Houston, The Museum of Fine Arts, Boston and San Francisco Museum of Modern Art.

Jitterbug, 1937

Gelatin Silver Print

11.5" x 10.4" (on 14" x 11" paper)

Signed on verso

Donated by artist, courtesy of Lumiere

Value: \$3,700

Frame donated by Myott Studio



BRIAN OGLESBEE

Brian Oglesbee was born in Chicago in 1951, and first became interested in photography at age 12 when he and his father built a pinhole camera together. He attended the Art Institute of Chicago and after a career as a commercial photographer in Chicago, he moved to upstate New York, where he taught photography and printmaking at Alfred University. During the 1980s he became known for a series of large-format color photographs of room scenes and still lifes, and began to develop techniques and equipment to fulfill his personal vision of what photography could be.

Water Series #4, 1995

Gelatin Silver Print

24" x 30"

Edition 2 of 15

Signed on verso

Donated by artist, courtesy of Fay Gold Gallery

Value: \$2,900

Frame donated by Myott Studio

Oglesbee has been widely exhibited in one-person and group shows throughout the United States, Europe, and Japan, and is represented in collections in such institutions as the George Eastman House (Rochester, NY), the International Center of Photography (New York, NY), the Musée de l'Elysée (Lausanne, Switzerland), the Museum of Fine Arts (Houston, TX), and many private collections, including the Sir Elton John Collection (Atlanta, GA). He has twice been granted fellowships by the New York Foundation for the Arts.



ROBERT GLENN KETCHUM

Robert Glenn Ketchum's imagery and books have helped to define contemporary color photography while at the same time addressing critical national environmental issues. While mentoring with Leland Rice at California Institute of the Arts, Ketchum expanded his discipline from black and white to color and began to focus on the natural world and the legislative policies that manipulate it. Ketchum and close friend, master printer Michael Wilder, pioneered Cibachrome color printmaking in the early 1970's. The distinctive prints are in numerous collections including the Museum of Modern Art, the

National Museum of American Art, the Museum of Contemporary Art and the Metropolitan Museum of Art.

American Photo magazine named Ketchum one of the 100 most important people in photography, and Audubon placed him among the 100 people "who shaped the environmental movement of the 20th Century." Ketchum has had a lifelong dedication to public service founding Advocacy Arts Foundation and serving as board member or councilor to the Alaska Conservation Foundation, the American Land Conservancy, and the Alaska Wildlife Alliance.

The Allen River Enters Lake Chauekuktuli, 2001

Fuji Crystal Archive, Unmanipulated Digital C-Print
30" x 40"

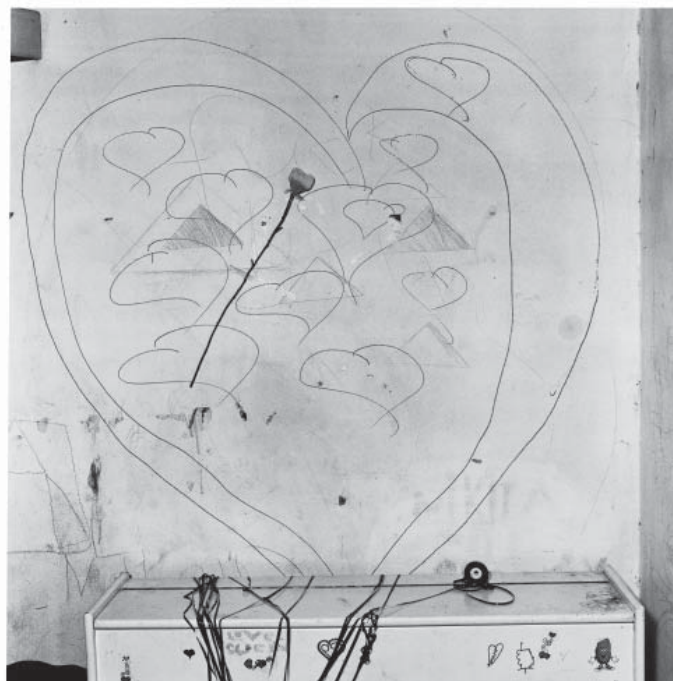
Edition 9 of 33

Signed on recto

Donated by artist, courtesy of Lumiere

Value: \$3,200

Frame donated by Myott Studio



ROGER BALLEEN

Roger Ballen was born in New York City in 1950 and has lived in Johannesburg South Africa for almost 30 years. Beginning by documenting the small dorps or villages of rural South Africa, Ballen's photography moved on in the late 1980's and early 1990's to their inhabitants. By the mid 1990's his subjects began to act where previously his pictures, however troubling, fell firmly into the category of documentary photography. His work then moved into the realms of fiction. His third book, *Outland*, produced by Phaidon Press in 2000,

was the result. In the fall of 2005, Phaidon press produced its second book by the artist, entitled *Shadow Chamber*. The book focuses on the interactions between the people, animals, and or objects that inhabit Ballen's unique image space. Ballen's recent work enters into a new realm of photography—the images are painterly and sculptural in ways not immediately associated with photographs. Ballen's work is in private and museum collections worldwide, including the Museum of Modern Art in NY.

Hand Drawn Hearts, 2000

Gelatin Silver Print

15" x 15"

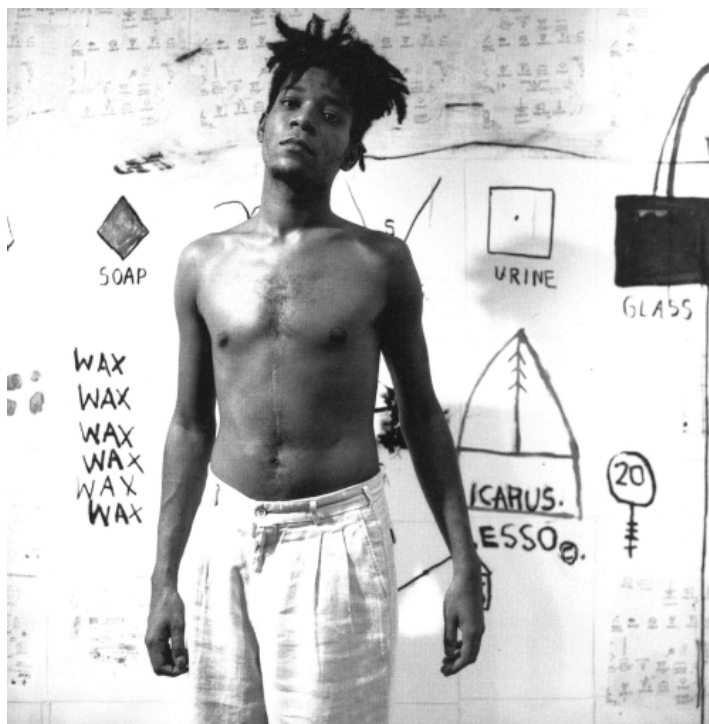
Edition 8 of 25

Signed on verso

Donated by artist, courtesy of Jackson Fine Art

Value: \$4,300

Frame donated by Myott Studio



SYLVIA PLACHY

Sylvia Plachy, born in 1943, is a Hungarian/American photographer. Plachy was born in Budapest, Hungary and her Jewish mother was in hiding in fear of Nazi persecution during World War II. Plachy's photo essays and portraits have appeared in *The New York Times Magazine*, *The Village Voice*, *The New Yorker*, *Granta*, *Artforum*, *Fortune*, and other publications. They have been exhibited in galleries and museums in Berlin, Budapest, Chicago, Minneapolis, New York, Paris, and Tokyo. Sylvia's book, *Self Portrait with Cows Going Home* (2005), a personal history of Central Europe with photographs and text, received a Golden Light Award for best book in 2004. Her first book, *Sylvia*

Plachy's Unguided Tour, won the Infinity Award from the International Center of Photography for best publication in 1991.

Her other books are *Red Light: Inside the Sex Industry with James Ridgeway* (1996) and *Signs & Relics* (2000) and *Goings On About Town: Photographs for The New Yorker* (2007). Plachy has been honored with a Guggenheim Fellowship and a Lucie Award (2004). She has taught and lectured widely. Plachy lives in New York City and is the mother of Cesar and Academy Award-winning actor Adrien Brody.

Jean Michel Basquiat, 1986

Gelatin Silver Print

16" x 20"

Signed on verso

Donated by artist, courtesy of Susan Todd Raque

Value: \$2,200

Frame donated by Myott Studio



TIERNEY GEARON

Born in Atlanta, Georgia in 1963, Gearon was spotted by a European modeling agency while studying ballet in Utah. Gearon first became interested in life on the other side of the camera while traveling the world modeling. An agent in Paris, impressed by a small scrap book of Polaroid photographs Gearon had taken of other models, encouraged her to extend her repertoire and she was launched into the world of fashion photography, earning respect from many of the most influential fashion houses and producing work for Times Square billboards and publications such as i-D.

Untitled, 2007

C-Print

20" x 24"

Edition 1 of 10

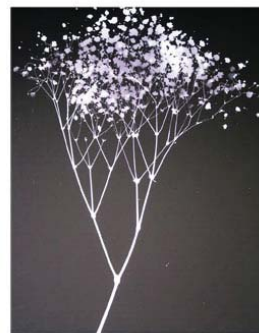
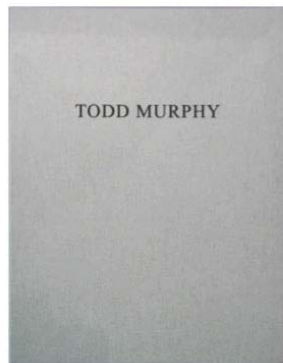
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Donated by artist, courtesy of Jackson Fine Art

Value: \$5,400

Frame donated by Myott Studio

After five years of being a busy commercial photographer, Gearon married and settled down for the first time and had a family. Following an emotionally difficult time after the birth of her two children and the break-up of her marriage, Gearon began the highly personal project that launched her into an artistic career comprised of documenting her extended family. Freezing certain moments seemingly through children's eyes, Gearon presents us with the children's complex mixture of innocence and insouciance, which comes from experiences as yet unmediated by grown-up sensibilities.



TODD MURPHY

Todd Murphy's *Drawings in Light* originated from a seed, an idea to create a new kind of sketchbook. The work is rooted in child's play. The fascination with light and simple shapes, as well as his choice of objects recall days filled with flashlight wars and treasure hunting with friends. However, the conception of this project surpasses the simple recollection of innocence. It pays homage to photographic pioneers like Man Ray and Moholy-Nagy and blurs mediums to use light as a drawing pencil. The sketchbook focuses on minimalist patterns found in nature, the involvement of fractal geometry,

and the absolute simple structure in and of things. The objects are all basic, but possess a quality that complicates or harnesses the properties of light. *Drawings in Light* is an endeavor in the tactile expression of thought as illuminated by nature.

Todd Murphy was born in Chicago in 1962. He studied art at the University of Georgia. He currently divides his time between Charlottesville, Virginia and Atlanta, Georgia.

Drawings of Light (Portfolio of 21 images), 2003

Pigment Ink Prints

16" x 20"

Edition 12 of 15

Signed on verso

Donated by artist, courtesy of Jackson Fine Art

Value: \$14,000 (for full portfolio – unframed)



NEIL WINOKUR

Neil Winokur has been photographing everyday objects against color backdrops since the early 1990s. Winokur's more traditional portraits of people began in the early 1980s, when he spent a lot of time with artists in Manhattan and decided to "be their court photographer." Using a four-by-five view camera, he made straightforward, life-size, candy-coated color head shots of Andy Warhol, Cindy Sherman, Peter Hujar, Philip Glass and other artists. In more recent photographs, Winokur mixes gels to get more and more colors. "I guess my love of bright, supersaturated colors has something to do with 1960s Pop Art, and with the keyed-up palette of acrylic paints. In the late 1980s, I began

using Cibachrome paper, which made it possible to take these intense colors one step further, introducing a metallic, plastic look."

Winokur's work fits into a photographic tradition extending back to the medium's early days, when the length of an exposure could be an hour, and inanimate objects were the perfect subject. "When I photograph objects, I present them out of context, isolated, divorced from reality," he said. "I think the intense color of my work makes the artificial presentation even more so. The supersaturated colors make us see the objects in a different light: no longer 'just' objects but images to be considered, contemplated, dealt with."

Shoe, 1990

Cibachrome Print

40" x 30"

Edition 3 of 3

Signed on verso

Donated by Jack Wieland

Value: \$3,500



MICHAEL OLIVERI

Los Angeles native, Michael Oliveri received his MFA in New Genres from UCLA, a BFA in Sculpture at the San Francisco Art Institute. He is currently the chair and creator of the ArtX department at the University of Georgia. His work is conceptually based utilizing a wide range of media from large computer prints to multi-media installations and performances. Live animals, immigrant workers, hydroponics, radio signal technology, effects processors, video and photography are examples of his unlimited palette. Michael Oliveri currently lives and works in Athens Georgia.

Innerspace, Fractal Geometric Valley, 2008

Glicee Micrograph

20" x 30"

Edition of 7 + 2 AP

Signed on label on verso

Donated by artist, courtesy of Jackson Fine Art

Value: \$3,500

Frame donated by Myott Studio

"My innerspace series of micrographs are inspired by the original data images and nano structures created by Dr. Zhengwei Pan and his Post-Doctoral research associates Dr. Zhanjun Gu and Dr. Feng Liu from the University of Georgia. My collaboration with this nano research group inspired me to create grand scale micrograph interpretations of their research. Using current technology, a SEM (Scanning Electron Microscope) and their actual nano structure samples, I selected perspectives of unusual microscopic happenings in order to blur scale into seemingly familiar human settings."



JAN GAUTHIER

Gauthier was the first female graduate of the photojournalism department at San Francisco State University and recipient of the Greg Robinson Scholarship for photography. She was the artist in residence at the Morris Graves Foundation in Northern California for Fall 2003 and Spring 2004. Her photography is shown nationally and her work can be seen at Elins Eagles-Smith Gallery in San Francisco, CA; Scott White Contemporary Art in San Diego, CA; Anne Reed Gallery in Ketchum, ID; Renee George Gallery in Charlotte, NC; and Thomas Deans Fine Art in Atlanta, GA.

Summer Turns to Fall, 2008

Toned Gelatin Silver Print with Oil

16" x 20"

Edition of 12

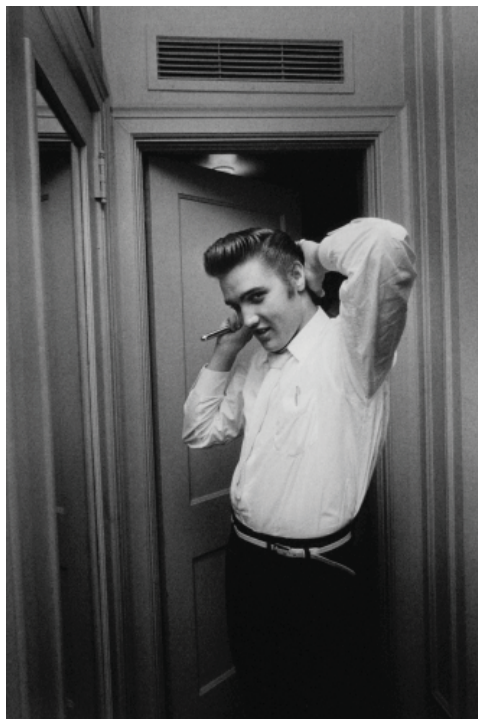
Signed on recto

Donated by artist, courtesy of Thomas Deans Fine Art

Value: \$1,500

Frame donated by Myott Studio

In her recent work, Gauthier has turned her focus on a synthesis of traditional sepia and color toned imagery combined with digital technology. Her sepia photographs were done while she lived and worked in Morris Graves' studio. She was able to use materials from his workspace, bottles and objects that he had used in his floral paintings, and flowers and plants from the surrounding gardens. She has begun to break her photographs into a grid with fragmented images that have a disquieting beauty to them. There is an air of discovery and calm to this work as well as a tension created by the fragmentation. A quiet juxtaposition of science, nature, and the land we live in.



JAY LEVITON

Jay Leviton is an internationally-known editorial photographer whose work has appeared regularly in leading publications since 1939. His career, which began in Chicago, was interrupted by military service in World War II during which time the Army Signal Corps utilized his talents as a combat photographer in the Italian Campaign. He finished out WWII as the pictorial officer of the First Army at Governor's Island in New York Harbor. Following a new beginning in Chicago, a reserve recall for the Korean War brought him to Georgia and he never left. Sensing strong vitality in the south, he moved

to Atlanta and reported through photographs the social and economic development of the south for the national news and business magazines.

Leviton's magnetic portrayal of artists and noted personalities like Martin Luther King, Jr. and Elvis Presley gained him recognition. He formed a close working relationship with Elvis which granted him a behind the scenes glimpse into Elvis' life. This perhaps has become his best known work, with images appearing not only in photographs but in video and numerous books.

Elvis Combing His Hair, 1956

Gelatin Silver Print

16" x 10"

Edition 2 of 25

Signed on verso

Donated by Ben Hill

Value: \$2,200

Frame donated by Myott Studio

CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the "Non-profit"). Any questions should be directed to the Non-profit and not to Sotheby's, Inc., ("Sotheby's"), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction:

1. (a) Neither Sotheby's nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified).

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2. Any property may be withdrawn by Sotheby's or the Non-profit at any time before the actual sale without any liability therefore.

3. Sotheby's and the Non-profit reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Non-profit's sale records shall be conclusive in all respects.

4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, s/he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, s/he decides that any advance thereafter is insufficient, s/he may reject the advance.

5. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass the covering prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price therefore or such part as the Non-profit may require. All property shall be removed from the Non-profit's premises by the purchaser at his/her expense no later than five days following its sale and, if not so removed, will be sent by the Non-profit at the expense of the purchaser to a public warehouse for the account, risk, and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Non-profit by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Non-profit at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages.

6. Any checks should be payable to Atlanta Celebrates Photography, and not to Sotheby's.

7. (a) In the case of order bids or bids transmitted by telephone, Sotheby's and the Non-profit are not responsible for any errors or omissions in connection with such bids. [(b) All lots ([marked with []]) are offered for sale subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Sotheby's may implement such reserve by bidding up to the reserve on behalf of the Non-profit.]

PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up no later than October 3 at 5 p.m. unless other arrangements are made the evening of the auction.

ABSENTEE BID FORM

As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids," subject to the Conditions of Sale in this catalogue. ACP offers this service at no charge and without responsibility for error or failure to execute bids. All lots will be purchased at the lowest possible price subject to any reserve price and other bids.

Absentee bid forms may be mailed, faxed, e-mailed, or placed by phone to the ACP office.

Atlanta Celebrates Photography
Attn: Amy Miller
1135 Sheridan Road, NE
Atlanta, GA 30324
T: 404-634-8664
F: 404-634-9316
E-mail: amy@acpinfo.org

Absentee bids must be received by 1:00 p.m. EST on Thursday, September 25, 2008.

Successful absentee bidders will be notified by telephone within five days of the sale to confirm the results.
Arrangements for all purchases and shipping/pickup must be made during this notification.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

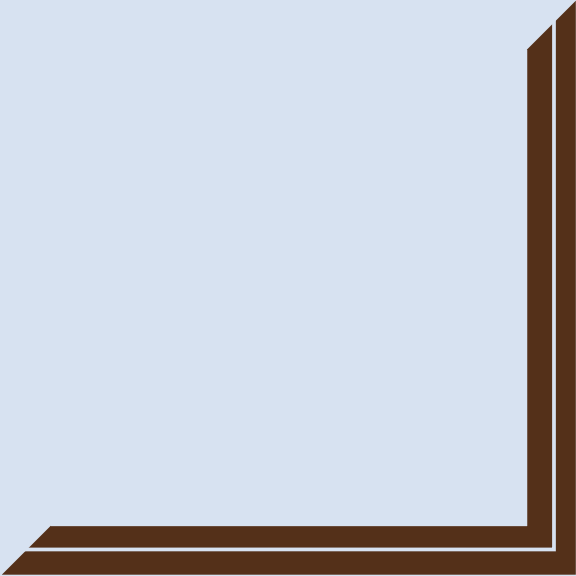
Payment: _____ Visa _____ MasterCard _____ American Express

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Signature _____ Date _____

Lot Number	Artist's Name	Top Bid
1. _____	_____	\$ _____
2. _____	_____	\$ _____
3. _____	_____	\$ _____
4.. _____	_____	\$ _____
5. _____	_____	\$ _____

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