



# ATLANTA CELEBRATES PHOTOGRAPHY

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2019 AUCTION GALA



ATLANTA CELEBRATES PHOTOGRAPHY

**Atlanta Celebrates Photography**

Creates experiences that enrich, inspire, and transform.

Photography Changes Lives

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[ACPfest.org](http://ACPfest.org)

# ATLANTA CELEBRATES PHOTOGRAPHY

2019 AUCTION GALA

SATURDAY, SEPTEMBER 14, 2019

6:00 PM COCKTAILS & SILENT AUCTION

7:30 PM SEATED DINNER & LIVE AUCTION

THE FAIRMONT

1429 FAIRMONT AVENUE  
ATLANTA, GA 30318

## ATLANTA CELEBRATES PHOTOGRAPHY

would like to **THANK**

**Arnall  
Golden  
Gregory LLP**

Attorneys at Law

**AGG** understands the power of great art to transform one's surroundings, and the power of great lawyers to transform legal challenges into business opportunities.



## Atlanta Celebrates Photography 2019

**Auction Gala Honoree  
Sarah Kennel**

Sarah Kennel is the High Museum of Art's Donald and Marilyn Keough Family Curator of Photography.

Kennel joined the High in July 2019 from the Peabody Essex Museum (PEM) in Salem, MA, where she oversaw an extensive collection of photographs dating from 1839 to the present and managed an active and globally oriented photography program. Also while at PEM, she co-curated the critically acclaimed touring exhibition *Sally Mann: A Thousand Crossings*, organized by PEM and the National Gallery of Art, which opens at the High in October 2019. Kennel previously served for nine years as a curator at the National Gallery of Art in Washington, D.C., where she helped oversee the photography collection and managed an active exhibition, acquisition, and research program.

As an art historian, Kennel has written and contributed to many publications, including the catalogue for *Sally Mann: A Thousand Crossings* (with co-curator Sarah Greenough of the National Gallery of Art), which was awarded Best Photographic Book at the 2018 Festival International du Livre d'Art et du Film. She has taught at Princeton University; the University of California, Berkeley; and The George Washington University. Kennel earned a doctorate and a Master of Arts in art history from the University of California, Berkeley, and a Bachelor of Arts from Princeton University.





## AUCTION GALA

### 2019 SPONSORS

Atlanta Homes & Lifestyles  
Arnall Golden Gregory LLP  
Mary Stanley Studio  
Myott Studio

### CHEF

Todd Ginsberg

### AUCTIONEER

Sarah Krueger  
Phillips Auction House, New York

### TABLE HOSTS

Corinne & Jeff Adams  
Arnika Dawkins Gallery  
Lucinda Bunnan  
Jerry & Vicky Drisaldi  
High Museum of Art  
Jackson Fine Art  
Brenda Massie & Jim Hodges  
Young Collectors Club

### HOST COMMITTEE

Karen Barney & Andrew Ghertner  
Judy Beckett  
Kathy Kelly-George & George Chen  
Shelby & John Cobb  
Rebecca & Mick Cochran  
Nathan & Mary Dean  
Charlotte Dixon & David Dolphin  
Teri Duffy  
Felicia Feaster  
Beth Gibbs & Jill Kramer  
Todd Ginsberg  
Barbara Griffin  
Laura Hathaway  
Susanne Katz  
Judy & Scott Lampert  
Barby & Bert Levy  
Joe Massey  
Dee & Larry North  
Amy Miller & Anderson Scott  
Phyllis & Sidney Rodbell  
Murphy Townsend & Gregor Turk  
Avril Vignos  
Catherine Wilmer  
Vern Yip & Craig Koch  
Marni & Julian Mohr

### 2019 GALA COMMITTEE

Brenda Massie - *Chairperson*  
Arnika Dawkins - *Vice Chairperson*  
Anna Walker Skillman - *Host*  
*Committee Chairperson*  
Mary Stanley - *Gala Committee*  
*Chairperson*  
  
Amanda Greene  
Tony Casadonte  
Shelby Cobb  
Coco Conroy  
Rebecca Dimling-Cochran  
Teri Duffy  
Felicia Feaster  
Gregory Harris  
Nicole Jacobs-Licht  
Judy Lampert  
Dee Gill North  
Murphy Townsend  
Avril Vignos  
Christina Price Washington  
Keith Washington

Amy Elkins

Three Years Out of a Death Row Sentence (River)

Date: 2009-2016

Series: NA

Edition: AP

Paper Size: 20" x 24"

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$2,750



About the Photograph:

A pen pal serving a death row sentence describes being baptized while in prison. The Father had to reach through the bars to touch him, even with such restrictions he remembers the touch as electric. Despite the act of the baptism he feared it wasn't good enough to save him. He longed to do a full submersion baptism in a river, like Jesus had. This image was constructed out of his description of the river he wished to be baptized in using appropriated images which were then composited to account for the amount of years spent in prison.

About the Artist:

Amy Elkins is a visual artist primarily working in photography and has spent the past decade researching, creating, and exhibiting work that explores the multifaceted nature of masculine identity as well as the psychological and sociological impacts of incarceration. Her approach is series-based, steeped in research, and oscillates between formal, conceptual, and documentary.

Elkins has been exhibited and published both nationally and internationally, and has been awarded the Aperture Prize. Her first book *Black is the Day, Black is the Night* won the 2017 Lucie Independent Book Award. It was shortlisted for the 2017 Mack First Book Award and the 2016 Paris Photo-Aperture Foundation Photobook Prize as well as listed as one of the Best Photobooks of 2016 by *TIME*, *Humble Arts Foundation*, *Photobook Store Magazine*, and *Photo-Eye*, among others.

Michael James O'Brien

The God of Whistling (Michael Robinson)

Date: 2016

Series: *The Fall of Icarus*

Edition: #2 of 5

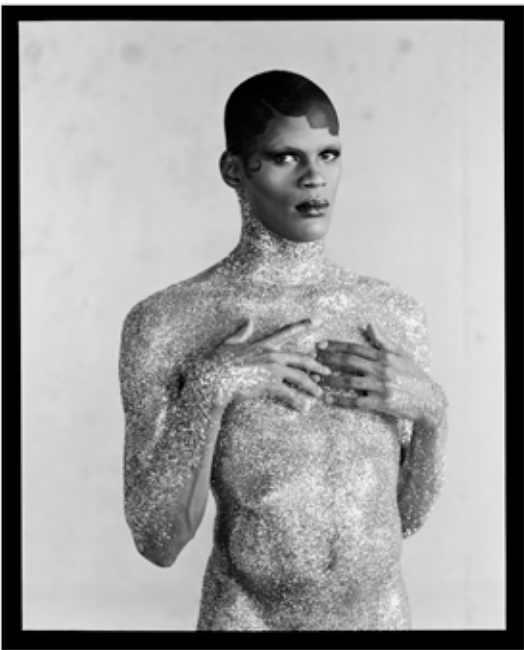
Paper Size: 30" x 24" unframed

Medium: Archival Pigment Print

Courtesy: The Artist and Holden

Luntz Gallery

Value: \$2,000



About the Photograph:

The title is from a poem by Danez Smith:  
" what was i before? a boy? a son?  
a warning? a myth? i whistled  
now i'm the god of whistling."

Since 2000 my work has been based on a reaction to living through the decades of loss due to the AIDS crisis.

The photos are a combination of analogue and digital processing and often layered to mirror memory and time: longing, loss, transformation, discovery.

"I never found them again-all lost so quickly..the poetic eyes, the pale face...in the darkening street"

-C.P. Cavafy, Days of 1903

About the Artist:

Michael O'Brien is Associate Chair of Photography at the Savannah College of Art and Design. O'Brien is also a published poet. His photographic work has been featured in the *New Yorker*, *Rolling Stone*, *Travel + Leisure*, *New York magazine*, and is included in the permanent collections of the National Portrait Gallery, London, and the Cleveland Museum of Art, among others.

## Joseph Guay

*Morning Light*

Date: 2005  
Series: NA  
Edition: NA  
Size: 22" X 18"  
Medium: Base Resin Photograph  
on Wood  
Courtesy: Dr. Troy Krausen  
Value: \$2,800



### About the Artist:

Joseph Guay (born November 6, 1971) is an American fine art painter, sculptor, large scale photographer, and film director. Born in Lewiston, Maine, to parents of French-Canadian descent, Guay resides in Atlanta, Georgia. Top collectors of Guay's work include: Sir Elton John; Evgeny Lebedev, owner of Lebedev Holdings, Ltd. and the Independent; Peter Koral, founder of Seven Jeans; Arthur Blank, cofounder of The Home Depot and owner of the Atlanta Falcons; Ed Roland from Collective Soul; Rich Robinson from The Black Crowes; Laura Turner Seydel, founder of Captain Planet Foundation & Turner Foundation; Ken H. Doble, III, founder of QR Capital; Kevin Willis, basketball's twenty-year veteran; and football stars David Johnson and Jamal Anderson.

## Henri Dauman

*Andy Warhol, The American  
Supermarket, New York 1964*

Date: 1964  
Series: NA  
Edition: NA  
Paper Size: 20" x 16"  
Medium: Archival Pigment Print on  
Canson Photographique Paper  
Courtesy: The Artist  
Value: \$3,750



### About the Photograph:

Paul Bianchini, owner of the Madison Avenue gallery on New York's upper east side devised the supermarket setting for the display of Pop Art. In the first two weeks of the exhibition 3000 persons passed through and Bianchini happily took orders on a grocer's pad. One of the items was an Andy Warhol painting of a can of Campbell's soup. Right under it were everyday (2 for 35 cents) cans of Campbell's soup, autographed by Warhol. They went briskly for \$6 a can. Warhol offered me one of the autographed cans which I politely refused since I had plenty of those at home! This landmark exhibition became known worldwide as *The American Supermarket*.

### About the Artist:

Born in France, Henri Dauman established a name for himself in New York in the 1960s as a feature photographer for *Life* magazine. He photographed personalities of the day such as Andy Warhol, Marilyn Monroe, Elvis Presley, Jane Fonda, Brigitte Bardot, and Marshall McLuhan, among many others. He documented both John F. Kennedy's 1960 presidential campaign and his 1963 funeral. For more than five decades Dauman's work has been published in magazines including *The New York Times Magazine*, *Newsweek*, *Forbes*, *Smithsonian*, and *Town & Country*. In 1967 Dauman was awarded Picture of the Year by the National Press Photographers Association. His photographs have been exhibited around the world. *Henri Dauman: Looking Up* will open at The Berman Museum in Atlanta on September 15, 2019. *Henri Dauman: Looking Up*, the feature film about his life and work, will be released by Samuel Goldwyn Films in early 2020.



# WOOD'S CHAPEL BBQ

SUMMERHILL – ATL

**Chef Todd Ginsberg**  
**2019 ACP GALA**

Whole Lamb  
Private Party for Twenty  
at **Wood's Chapel BBQ**

**Value: Priceless**

**SPECIAL**  
**Auction Item**

**Harold Feinstein**

*White Peony*

Date: 1999  
Series: NA  
Edition: 1 of 50  
Paper Size: 15" x 17"  
Medium: Archival Pigment Print  
Courtesy: Estate of Harold  
Feinstein, Judith Thompson &  
Lumière  
Value: \$2,000



#### About This Item:

Chef Todd Ginsberg grew up in New Jersey, graduated from the Culinary Institute of America, and embarked on a blazing career: The Ritz-Carlton's The Dining Room in Atlanta; Madison's in Highlands, North Carolina; Lucas Carton in Paris; and Alain Ducasse in New York. Then in Atlanta, he served as executive chef of Bocado.

Ginsberg and his team debuted The General Muir in 2013. They later launched Fred's Meat & Bread and Yalla at Krog Street Market. The group opened its own micro food hall, The Canteen in 2017, with a second Fred's and Yalla.

Now Enter: Wood's Chapel, a 5,200 square foot temple of barbecue, named after the first church established in the Summerhill community. This hot new restaurant in one of the hottest neighborhoods is ready for an evening of incredible food, drinks, and fun with 19 of your friends. Think of all the favors you can call in afterwards!

#### About the Photograph:

One of the biggest innovations in Feinstein's work began in the late 90's when he took out a loan and purchased high-end computer equipment and software so that he could begin to manifest some new ways to "pay homage" to his love of life. His wife, Judith, was aghast at the price tag and skeptical about the project.

Once he got the hang of it, Feinstein's imagination exploded. A year later he had his first book contract for *One Hundred Flowers* with Little Brown, which is now in its third printing. The next year he had six exhibitions, multiple magazine articles, and book reviews. Oprah showcased the work in six magazines and two of her books. In fact, his image *Robin's Roses* (1999) adorns the cover of her book *Words that Matter*.

#### About the Artist:

Harold Feinstein was born in Coney Island in 1931. He began his career in photography in 1946 at the age of fifteen and within four short years, Edward Steichen, an early supporter, had purchased his work for the permanent collection of the Museum of Modern Art (MoMA). He joined the Photo League at seventeen and became a prominent figure in the vanguard of the early New York City street photography scene where he exhibited at Helen Gee's Limelight Gallery and was a designer for historic Blue Note Records. He was one of the original inhabitants of the legendary "Jazz Loft," which he later turned over to his long-time collaborator and colleague W. Eugene Smith.

## Norman Seeff

*Robert & Patti, New York*

Date: 1969  
Series: NA  
Edition: 13 of 50  
Paper Size: 28" x 22"  
Medium: Archival Pigment Print  
Courtesy: The Artist and Jackson  
Fine Art  
Value: \$3,250



### About the Photograph:

"When I met Robert & Patti I thought they looked cool. So I asked them to do a session with me. The authenticity and emotional depth of their love was exactly what I was looking for in my images. Forty years later, these shots – which were simply a way for me to build my New York portfolio – have been in great demand for book covers and television & magazine stories around the world."  
— Norman Seeff

### About the Artist:

Norman Seeff was born March 5, 1939, in Johannesburg, South Africa. Seeff worked as a medical doctor before immigrating to the United States in 1969 to pursue his creative passions. By 1972, with the help of famed graphic designer Bob Cato, and his first major photographic assignment for The Band, Seeff established himself as a successful "rock" photographer and graphic designer of album art. His early work also includes images of Robbie Robertson, Patti Smith, and Robert Mapplethorpe. Seeff was offered a position as Creative Director of United Artists and relocated to Los Angeles where his innovative approach to collaborative art direction resulted in multiple Grammy nominations for graphic design.

Seeff's first photography book *Hot Shots*, won the New York Directors Club award for Best Photographic Book of the Year.

## Cig Harvey

*Sky Lantern*

Date: 2017  
Series: *You an Orchestra*,  
*You a Bomb*  
Edition: Edition of 100  
Paper Size: 20" x 16"  
Medium: Archival Pigment Print  
Courtesy: The Artist and Jackson  
Fine Art  
Value: \$2,700



### About the Photograph:

Cig Harvey's third monograph and series, *You an Orchestra You a Bomb*, centers on our relationship with life itself, capturing moments of awe and sacred seconds that convey our fragile present.

### About the Artist:

Cig Harvey is an artist whose practice seeks to find the magical in everyday life and offers explorations of belonging and familial relationships. She is the author of three sold-out books: *You Look At Me Like An Emergency*, *Gardening at Night*, and *You an Orchestra You a Bomb*. *You Look At Me Like An Emergency* sold out in all editions and was selected by Photo District News as one of the best books of 2012. Harvey's work is in the permanent collections of major museums including the Museum of Fine Arts, Houston; Museum of Fine Arts, Boston; the Farnsworth Art Museum, Rockland, Maine; and the International Museum of Photography and Film at the George Eastman House, Rochester, New York. In 2017 Harvey was awarded the prestigious 2017 Excellence in Teaching Award from Center and in 2018 she was named the 2018 Prix Virginia Laureate. In 2019, Cig will have a solo show at Ogunquit Museum of American Art in Maine.



Vivian Maier

Self-Portrait, Chicago area

Date: July 1956  
Series: NA  
Edition: 2 of 15  
Paper Size: 12" x 12"  
Medium: Gelatin Silver Print  
Courtesy: Estate of Vivian Maier,  
John Maloof, Howard Greenberg  
Gallery & Lumière  
Value: \$2,700



About the Artist:

An American of French and Austro-Hungarian extraction, Maier bounced between Europe and the United States before coming back to New York City in 1951. Having picked up photography just two years earlier, she combed the streets of the Big Apple refining her artistic craft. By 1956, Maier left the East Coast for Chicago where she spent most of the rest of her life working as a caregiver. Throughout her life, she zealously hid her photographs from the eyes of others. Taking photographs into the late 1990s, she left behind a body of work comprising over 150,000 negatives. Maier's passion for documenting extended to a series of homemade documentary films and audio recordings, interesting bits of Americana, the demolition of historic landmarks for new development, the unseen lives of ethnic groups and the destitute, as well as some of Chicago's most cherished sites.



Holly Andres

Renowned Portland-based fine art photographer Holly Andres, whose striking, often psychologically rich work has appeared in the *New York Times Magazine*, *New York magazine*, *Real Simple*, and *Time* offers one of her elaborately constructed, commissioned portraits to one lucky winner.

Value: Priceless



About YOUR Photograph:

What do you have in common with Bill Hader, Natasha Lyonne, and Esperanza Spalding? For an afternoon you too can collaborate with Holly Andres while she creates a conceptual portrait of you and yours. Holly has garnered great attention from photo editors, art directors, and art buyers for her meticulously crafted, colorful, and cinematic style. She will come to Atlanta in October to create your commissioned portrait.

About the Artist:

Holly Andres is a fine art and commercial photographer known for her stylized cinematic scenarios often inspired by her own childhood experiences. Her work has appeared in galleries and museums from Barcelona, Istanbul, and Bogota, to New York, San Francisco, and Atlanta. Her fine art work is represented by Jackson Fine Art (Atlanta), Robert Mann Gallery (New York City), Robert Koch Gallery (San Francisco), and Charles A. Hartman Fine Art (Portland).

## Harold Edgerton

*Banana Split!*

Date: 1964, Printed and signed 1984

Series: NA

Edition: NA

Paper Size: 16" x 20"

Medium: Dye Transfer

Courtesy: The Estate of Harold Edgerton

Value: \$ 4,700



### About the Photograph:

In 1937 Edgerton began a lifelong association with photographer Gjon Mili. Together, they used multiple studio electronic flash units to produce strikingly beautiful photographs, many of which appeared in *Life* magazine. When taking multiframe photographs this strobe light equipment could flash up to 120 times a second. Edgerton was a pioneer in using short duration electronic flash in photographing fast events photography - using the technique to capture images of balloons bursting, a bullet during its impact with an apple, a banana, and other objects.

### About the Artist:

Harold Eugene "Doc" Edgerton also known as Papa Flash (April 6, 1903 – January 4, 1990) was a professor of electrical engineering at the Massachusetts Institute of Technology. He is largely credited with transforming the stroboscope from an obscure laboratory instrument into a common device. He also was deeply involved with the development of sonar and deep-sea photography, and his equipment was used by Jacques Cousteau in searches for shipwrecks and even the Loch Ness Monster. He was awarded a bronze medal by the Royal Photographic Society in 1934.

## Michael Kenna

*Guardian Wolf, Courances, France*

Date: 1997, Printed by the Artist in 1998

Series: NA

Edition: 1 of 45

Paper Size: 7.5" x 7.5"

Medium: Toned Silver Print

Courtesy: Barbara Griffin

Value: \$8,000



### About the Artist:

The English photographer Michael Kenna is well known for his black-and-white landscapes, taken in locations all over the world. Kenna's photographs are often made at dawn or in the dark hours of night with exposures up to ten hours.

Michael Kenna's prints have been shown in numerous exhibitions throughout the world. Permanent collections include the Bibliothèque nationale de France, Paris; the Museum of Decorative Arts, Prague; the National Gallery of Art, Washington, DC; and the Victoria and Albert Museum, London. He has published more than twenty books of his photography and exhibited on four continents.



## Jack Leigh

### *Savannah Saw Works*

Date: 1977  
Series: NA  
Edition: 7 of 50  
Paper Size: 12" x 18"  
Medium: Archival Pigment Print  
Courtesy: Family of the Artist  
and Laney Contemporary  
Value: \$2,300



#### About the Photograph:

This image showcases Jack Leigh's mastery of composition, medium, and his ability to spontaneously capture evocative snippets of everyday life. Leigh initially set out to photograph the lighting on the Savannah Saw Works mural, which was on a building that originally stood where the Telfair Museum's Jepson Center is now located in downtown Savannah, Georgia. Although this was a spontaneous moment, the circular bag and umbrella that the figure was carrying bear a remarkable resemblance to the sawblades on the mural, creating a spiked and circular motif that is carried throughout the composition.

#### About the Artist:

Jack Leigh (1948-2004) began photographing in 1972 following formal studies at the University of Georgia. He later studied with George Tice, Eva Rubinstein, and Jill Freedman. In 1993, Leigh was commissioned to create a photograph for the cover of John Berendt's book, *Midnight in the Garden of Good and Evil*. This book went on to become an international best seller, making Leigh's cover photograph his most famous and widely recognized image. Leigh's award-winning photographs are in numerous private and corporate collections, and his work has appeared in many museums, exhibitions, and publications around the world. During his career, Leigh also authored six books on photography: *Oystering: A Way of Life*; *The Ogeechee: A River and Its People*; *Nets & Doors: Shrimping In Southern Waters*; *Seaport: A Waterfront At Work*; *Ossabaw: Evocations of an Island*; and a retrospective of his work, *The Land I'm Bound To*.

**SPECIAL**  
Auction Item

## Stacey Abrams

Stacey Abrams will meet with you and 9 guests for a cocktail reception at a fabulous location (to be disclosed to the winning bidder).

Value: Priceless



Join Stacey Abrams, former 2018 Georgia gubernatorial candidate, ten-year Georgia House of Representatives member, and creator of Fair Fight, dedicated to ending voter suppression and ensuring fair elections for *Getting to Know Stacey Abrams*. In what promises to be a lively evening and discussion, Abrams will meet with 10 guests for a cocktail reception at a fabulous Atlanta location.

Stacey Abrams is the founder of Fair Fight, an organization that works to ensure all voters have access to the polls, and Fair Count, which is focused on counting everyone in the 2020 Census. After serving as Minority Leader of Georgia House of Representatives, Stacey became the Democratic nominee for Governor of Georgia in 2018, becoming the first black woman to become the gubernatorial nominee for a major party in the US. She is a lifelong member of the Council on Foreign Relations and sits on the board of the Center for American Progress. She the author of *Lead from the Outside*, a *New York Times* bestseller.



## BID TO GIVE



**Raise your paddle in support of ACP's Programs that serve youth and families, including:**

### *Teen Spirit*

For over seven years, ACP has led hundreds of hospitalized teens each year to explore their identity through writing and photographic portraiture in ACP's monthly Teen Spirit program.

### *ACP Open Exhibition:*

For over twenty years ACP has worked with dozens of schools to exhibit student work. Senior citizens and adults from all walks of life also show work and compete for lots of prizes. The winning school receives \$500 toward photography supplies.

### *Public Art:*

ACP has a long history of mounting a wide variety of public art projects. In conjunction with the FENCE on the BeltLine's Westside trail, we are coordinating fieldtrips with nearby APS schools, so students can heighten visual literacy and learn more about their world.



### **Nakeya Brown**

*Two Feet, One Shoe*

Date: 2019  
Series: My Bio-Myth  
Edition: 2 of 3  
Paper Size: 16" x 20"  
Medium: Archival Inkjet Paper  
Value: \$2,250



#### **About the Photograph:**

Nakeya Brown uses photography to explore complexities of race, beauty politics, and gender. The series, *Gestures of My Bio-Myth*, draws from bio-mythography, a concept invented by Audre Lorde that refers to specific genre literature, suggesting that bio-mythography is a form of storytelling that pairs actual occurrences of the past with imagined details relating to the scene, the setting, and characters of memory. Using black female subjectivity as a starting point, the photograph becomes the site for inventive cultural production and re-imagination of identity.

#### **About the Artist:**

Born in Santa Maria, California in 1988, Brown has a BA in Visual Arts, Journalism & Media Studies from Rutgers University and MFA from The George Washington University. Her photography has been exhibited at the McKenna Museum of African American Art, Woman Made Gallery, Hamiltonian Gallery, and The Urban Institute for Contemporary Art. Her work has been featured in *New York*, *Dazed & Confused*, *The Fader*, *TIME*, and *Vice*. Brown was awarded the 2017 Snider Prize by the Museum of Contemporary Photography.



### **Shiloh Burton**

*A four hour workshop and collaborative portrait session for five participants*

Date: TBD  
Series: NA  
Edition: NA  
Paper Size: NA  
Medium: Digital Photograph  
Value: \$1,200



#### **About the Photograph:**

*Body as Projected Site: Mapping Multiplicities* is a 4-hour workshop and collaborative portrait session in which each participant uses self-selected/created images projected as skins to create a consensual photograph of the landscape of being. Through participation bodies are celebrated, rendered beautiful, worthy, and important in this act of self-determination within community. Lived experiences act as evidence to counteract the current power dynamics and real-life consequences of being labeled and identified.

#### **About the Artist:**

Deeply devoted to social justice, Shiloh Burton created the Identity Intelligence Institute in 2005. She has been actively engaged in the practice of photography as an intervention strategy for 25 years, exhibiting nationally since 2000. Her core artistic practice revolves around elevating life experience, voice, and story to heal trauma. Emerging from her commitment to collaboration, she now focuses on facilitating social discourse opportunities through participation and live portraits. Burton has a BA from Bard College and an MFA from San Jose State University.



## Jarrett Christian

*Delta Ambit*



Date: February 21, 2018  
Series: We Are Not These Hands  
Edition: AP  
Paper Size: 12" x 18"  
Medium: Archival Pigment Print  
Value: \$975

### About the Photograph:

*Delta Ambit* was born in the Mississippi Delta, out of a combination of intuition and circumstance, an ebb and flow between the artist and the work of art. Christian engages in a contemplative conversation as an attempt to bring to fruition a form that feels subconscious and independent from him. Looking for something he recognizes and at the same time something he has never seen before—an 'open metaphor' that separates or distinguishes itself, his photographs ask questions about the functionality of photography as an individual style of action, capable of an unexpected non-logical or aggregate meaning.

### About the Artist:

Jarrett Christian (b.1982) received his MFA in Photography from Savannah College of Art and Design in 2016 and a BA in Art and Visual Technology at George Mason University in 2005. His work is current traveling with the exhibition *Enduring Ideals* organized by the Norman Rockwell Museum. Christian has exhibited at The Houston Museum of Fine Arts, The New York Historical Society and at the George Washington University Museum in Washington DC. Christian is a 2018 Idea Capital grant recipient and is currently pursuing a project in the greater southern region.



## Rory Doyle

*Young Riders*



Date: 2018  
Series: Delta Hill Riders  
Edition: 1 of 10  
Paper Size: 16" x 24"  
Medium: Archival Pigment Print  
Value: \$1,050

### About the Photograph:

*Young Riders* features two friends sharing a horse outside a rodeo in Greenville, Mississippi. The photo is from his ongoing documentary project in the rural Mississippi Delta, *Delta Hill Riders*, which sheds light on the overlooked subculture of African American cowboys and cowgirls. A recent article in Smithsonian estimated that just after the Civil War, one in four cowboys were African American. Yet this population was drastically underrepresented in popular accounts. And it is still. The "cowboy" identity retains a strong presence in many contemporary black communities.

### About the Artist:

Rory Doyle is a working photographer based in Cleveland, Mississippi. In 2018, he was selected as Mississippi Visual Artist Fellow by the Mississippi Arts Commission and National Endowment for the Arts for his ongoing project on African American cowboys and cowgirls from the Mississippi Delta. Doyle won the 16th Annual Smithsonian Photo Contest and the Southern Prize from South Arts organization. The work was featured in the Half King Photo Series (NY) and The Print Space Gallery (London). He was awarded the 2019 Zeiss Photography Award, and the 2018 Eye Em Awards in Berlin, Germany. Doyle completed his undergraduate studies in Journalism at St. Michael's College and graduate work at Delta State University.



## Eliot Dudik

*Chickamauga, Georgia*



Date: 2014  
Series: Broken Land  
Edition: NA  
Paper Size: 10" x 22"  
Medium: Pigment Print  
Value: \$1,950

### About the Photograph:

Dudik's series *Broken Land* consists of beautifully captured large format diptychs exploring Southern landscapes and setting the stage for historic considerations. By showing us a landscape that is familiar and not foreign, we are encouraged to consider past and future conflicts on home soil and to contemplate the nature of being American. These photographs are an attempt to preserve American history, not to relish it, but to recognize its cyclical nature and to derail that seemingly inevitable tendency for repetition.

### About the Artist:

Eliot Dudik is an American photographer, educator, curator and book artist whose long-term projects, books, and collaborations explore the connection between culture, memory, history, and place. His accolades include PDN's 30 New and Emerging Photographers, Oxford American Magazine's 100 New Superstars of Southern Art, and the PhotoNOLA Review Prize. His work has been acquired by Yale's Beinecke Rare Book & Manuscript Library, The Virginia Museum of Fine Arts, and Duke University's Rubenstein Rare Book and Manuscript Library. His work is published in *Smithsonian Magazine*, *New York Times*, *CNN*, *Oxford American Magazine*, *Lenscratch*, *VICE*, and many others.



## Mathew Flores

*Special Boy...All Natural*



Date: 2018  
Series: Special Boy  
Edition: 1 of 12  
Paper Size: 52" x 36"  
Medium: Octopus Ink on Raw Canvas  
Value: \$4,000

### About the Photograph:

When using yourself as subject and object, you're always going to bump into the limits of that choice. I'm curious in how this ultimately very revealing mix of media can obscure as well. How do you tell the joke you won't tell, or show the thing you won't reveal? Joke-telling is a survival technique, a defense mechanism, as much as camouflage. This nexus is the inspiration for this body of work, *Special Boy (All Natural)*.

### About the Artist:

Matthew Flores is a multimedia artist whose studio practice is rooted in strategies of misdirection and appropriation, and orbits around an interest in how the art viewing experience can be analogized with the format of jokes, performance, and the theatrical. His current research interests involve the function of anticipation and failure in aesthetics, particularly with regards to the spectacle of sport. He received his BA in Art History from the School of Visual Studies at the University of Missouri in 2015 and an MFA in Studio Art from the Lamar Dodd School of Art at University of Georgia.





## Rachel Eliza Griffiths

*Say Our Names: American Elegies, Mississippi*

Date: 2015  
Series: NA  
Edition: 1 of 5  
Paper Size: 24" x 36"  
Medium: Digital Print  
Value: \$2,200



### About the Photograph:

*Say Our Names: American Elegies, Mississippi, July 2015* was created as an elegy for the Charleston Nine shooting and the death of Sandra Bland. These acts of violence happened during the summer of 2015 just a few weeks apart while the photographer was working in Mississippi on a project about William Faulkner and the African American woman, Callie Barr, who raised him. *Say Our Names: American Elegies* is a series of photographs comprised of self-portraits and subjects that engage notions of American identity, both visually and through the language of images, particularly the American flag.

### About the Artist:

Rachel Eliza Griffiths is a multi-media artist, poet, and writer. She received the MFA in Creative Writing from Sarah Lawrence College and is the recipient of numerous fellowships including Robert Rauschenberg Foundation, Provincetown Fine Arts Work Center, Cave Canem Foundation, Vermont Studio Center, and Yaddo. Her visual and literary work has appeared in *The New Yorker*, *The New York Times*, *Los Angeles Review of Books*, *National African American Museum of History and Culture*, and many others. Griffiths is the author of four collections of poetry.



## Nancy Grace Horton

*Hot*

Date: 2011  
Series: Ms. Behavior  
Edition: AP  
Paper Size: 30" x 30"  
Medium: Archival pigment print  
Value: \$1,700



### About the Photograph:

My photographs are investigations of female gender roles as influenced by American culture and mass media. This body of work is a 21st century extension of feminist concerns regarding the media's portrayal of women. Using narrative fragments that confound the conventions of popular culture, I explore the norms of female behavior—and misbehavior. I am inspired by cinema, TV, magazines and personal experiences. My creative process is planned but unscripted. It is exploratory, but with firm goals and boundaries. Props, models, and locations act as catalysts for the development of strong, graphic compositions that suggest fragments of an untold story.

### About the Artist:

Nancy Grace Horton is a photo-based artist who embraces both analog and digital techniques to create bold narrative fragments fed by her background in photojournalism. She holds an MFA from Lesley University College of Art and Design, and her work has been exhibited at the Danforth Museum, the Griffin Museum, the New York Photo Fest, and the A.I.R. Gallery in Brooklyn, NY and numerous solo exhibitions. Nancy Grace Horton is the recipient of numerous grants and awards including several Artist Entrepreneurial Grants from the New Hampshire State Council on the Arts.



## Ashley Kauschinger

*Draped*

Date: 2011  
Series: Hot Skin  
Edition: 3 of 7  
Paper Size: 20.5" x 15.5"  
Medium: Pigment Print from 4x5 Positive  
Value: \$725



### About the Photograph:

*Draped* is a photograph from the series *Hot Skin* that reflects on memory, relationships, femininity, intimacy, and life transitions. The series shares commonplace emotions and moments that overlap with the lives of others and connect those lives in understanding. This connection is created through a set of themes and symbols that are present throughout the series. Implemented themes include sex, long distance communication, domestic living, relationships and moments of transition. These themes are examined through ambiguous, narrative self-portraits and still lives within personal environments.

### About the Artist:

Ashley Kauschinger is a visual artist exploring identity, social structures, and women's voices. She received her BFA from Savannah College of Art and Design and her MFA from Texas Woman's University. Her photographs have been exhibited nationally and internationally in venues such as the Light Factory and the Chiang Mai Art Museum. She has been published in *Chinese Photography Magazine*, *PDN Photo Annual*, and *Lenscratch*, among others. Her work is in the collections of Vanderbilt University and the Sir Elton John Collection. She is the Founding Editor of *Light Leaked*, an online photography magazine.



## Alex Christopher Williams

*Untitled*

Date: 2006  
Series: Black Like Paul  
Edition: 1 of 7  
Paper Size: 16" x 20"  
Medium: Archival pigment print  
Value: \$1,200



### About the Photograph:

The series *Black, Like Paul* explores the relationship between historical, contemporary and personal experiences around issues of masculinity, race, and passing in the eastern US. The work focuses on male archetypes using folklore, legends, and icons as references to draw similarities between the past and today. Photographed along documented routes of migration, Williams use these paths to explore the spaces his ancestors inhabited to speak to larger cultural truths about black life in America. Growing up as a mixed-race boy, Williams was never forced to consider what his life would be like had he looked more like his father.

### About the Artist:

Alex Christopher Williams is an American photographer and co-director/curator of The Mast, an artists-run gallery in Atlanta, GA. He received his MFA in Photography from the University of Hartford and his BFA in Photography from Savannah College of Art and Design. His work has been exhibited at Wish Gallery, Whitespec Gallery, Con Artist Collective (NY) and C/O Berlin, DE in addition to being held in private and public collections. His work has been featured in such publications as *Der Greif*, *Oxford American*, *Photo-Emphasis*, *Juxtapoz Magazine*, *The Daily Beast*, *Orangbeg Press*, *Mull it Over*, and *Aint-Bad Magazine*.



### ABSENTEE BIDDING

As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids," subject to the Conditions of Sale in this catalogue. All lots will be purchased at the lowest possible price subject to other bids. Absentee bidding is accomplished on Paddle8.com or by calling the ACP Office 404-634-8664. Absentee bids must be received by noon EST on Thursday, September 12, 2019.

### CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the "Non-profit"). Any questions should be directed to the Non-profit and not to Sarah Krueger, who serves merely as auctioneer for the Nonprofit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction: 1. (a) Neither Sarah Krueger nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case maybe, with which the creation of any property is identified). (b) ALL PROPERTY IS SOLD "AS IS" AND NEITHER SARAH KRUEGER NOR THE NONPROFIT MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY, AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY.

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### PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up from ACP no later than September 17 at 5 p.m.



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**TABLE**