

ATLANTA CELEBRATES PHOTOGRAPHY
12TH ANNUAL AUCTION GALA



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Atlanta Celebrates Photography aims to make Atlanta a leading center for the world's fastest growing art form. We provide experiences that educate and engage diverse audiences and produce the largest annual community-based photo festival in the United States.

"We are constantly trying to convey our message visually, and we know how permanent, meaningful, and fantastic photography can be."

Ann & Sid Mashburn
Honorary Chairpersons



ATLANTA CELEBRATES PHOTOGRAPHY 12TH ANNUAL AUCTION GALA

SATURDAY, OCTOBER 7, 2017
PORSCHE EXPERIENCE CENTER
ONE PORSCHE DRIVE, ATLANTA GA 30354

6:00pm - 7:30pm Cocktail Reception & Silent Auction
7:30pm Silent Auction Ends
7:30pm - 10:00pm Seated Dinner, Live Auction
& Other Surprises

ATLANTA CELEBRATES PHOTOGRAPHY 12TH ANNUAL AUCTION GALA

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Kate Breakey

Nautilus Shell

Date: 2016

Edition: 6 of 20

Size: 8 x 8 inches

Medium: Orotone Photograph

Courtesy: The Artist

and Brickworks Gallery

Value: \$1,320



About the Photograph:

The gold in the Earth's crust was carried here on asteroids that hit the Earth 3.8 billion years ago. I was struck by the beauty and brightness, the depth of Orotones, which were first made in the early 20th century by, among others, Pillsbury and Edward Curtis. My work is a contemporary version of an Orotone. The image is digitally printed on UV ArtGlass with 24kt gold leaf applied to the back.

About the Artist:

Kate Breakey was born in Adelaide, South Australia, and moved to the United States in 1988. Her work is part of numerous private and public collections including the Museum of Fine Arts, Houston, TX, Museum of Photographic Arts, San Diego, CA, and Austin Museum of Art, Austin, TX.

Kathy Ryan

6:45pm, September 16, 2014

Date: 2014

Edition: From an edition of 7

Size: 13.5 x 11 inches

Medium: Archival Pigment Print

Courtesy: The Artist

and Howard Greenberg Gallery

Value: \$1,700



About the Photograph:

In the words of architect Renzo Piano, his *New York Times* building was “all about the light, and the vibration of light and shadow.” Working on the 6th floor of the building, Ryan admired how the light of New York City streamed in from the large clear glass windows and cast spectacular architectural shadows from the unusual ceramic rods that encase the building. In the fall of 2012, Kathy Ryan saw a zigzag of light on a staircase and grabbed her iPhone to take a picture. She routinely comes in early, stays late, or returns on weekends to capture the luminous quality of the light. The series *Office Romance* reflects the joy and pleasure in each image captured by Ryan, and also alludes to the contrasts and ironies that characterize the photo world today, as old media meets new.

About the Artist:

The longtime director of photography at *The New York Times Magazine*, Ryan has been a pioneer of combining fine art photography with photojournalism in the pages of the publication. During her time there, the *Magazine* has been recognized with numerous photography awards. In 2012, Ryan received the Royal Photographic Society’s annual Award for Outstanding Service to Photography. She gave the 2012 Karsh Lecture in Photography at the Museum of Fine Arts, Boston. In 2014, she won the Vision Award from the Center for Photography at Woodstock. Under Ryan’s leadership, the *Magazine* commissioned the world’s best photographers, and published a selection of their images in *The New York Times Magazine Photographs*, published by Aperture, 2011, edited by Ryan.

McNair Evans

Christmas Morning

Date: 2009

Edition: 2 of 5

Size: 16 x 20 inches

Medium: Archival Pigment Print

Courtesy: The Artist,

Tracey Morgan Gallery,

and Sasha Wolf Projects

Value: \$3,200



About the Photograph:

In 2010, photographer McNair Evans returned to his childhood home in Laurinburg, North Carolina, to retrace his father's life and legacy. His father's passing nine years earlier had exposed the looming insolvency of their family farming businesses, ending five generations of family and financial stability. The economic impact on the family was immediate, but the emotional impact lingered with Evans.

The project evolved into a personal essay that became a book of photographs with text comprised of family letters titled *Confessions for a Son*. Pre-released at the New York Art Book Fair, the book sold out within months, and work from this series was acquired by the San Francisco Museum of Modern Art. *Christmas Morning* was made at the family's Montreat, NC, home in 2009.

About the Artist:

McNair Evans grew up in a small farming town in North Carolina and became interested in photography while studying cultural anthropology at Davidson College. He continued his education through one-on-one mentorships with highly acclaimed photographers Mike Smith of Johnson City, TN, and Magnum photographer Alec Soth. Evans' pictures draw parallels between the lives of individuals and universally-shared experiences. They are most recognized for a distinct and metaphoric use of light.

Currently based in San Francisco, Evans recently won the Archive of Documentary Art's Award for Innovation at Duke University's David M. Rubenstein Rare Book & Manuscript Library. He is a 2016 John Simon Guggenheim Fellow, a 2015 PDN 30 Award recipient, and a 2014 John Gutmann Photography Fellowship Award recipient. Evans' work appears in *Harper's Magazine*, the *New Yorker*, the *Oxford American*, and in William Faulkner novels. His photographs are held in public and private collections including those of the San Francisco Museum of Modern Art and the Sir Elton John Photography Collection.

Rylan Steele

Statue, Ave Maria, Florida

Date: 2013

Edition: 4 of 7

Size: 24 x 30 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$1,450



About the Photograph:

This body of work focuses on the Catholic community of Ave Maria, Florida, which was established by Tom Monaghan, founder of Domino's Pizza. Florida has a complicated history that includes America's oldest city, Saint Augustine, and artificial realities like Disney World. Steele is interested in the infrastructure that supports Monaghan's utopian vision. As with all utopias, what currently exists is not what was intended. Many aspects of this place and the residents might be easy to ridicule, but that is not Steele's intention. He is interested in how the community evolves over time. He was drawn to photograph Ave Maria because of his ongoing interest in how community is defined in contemporary society. Steele grew up in Florida and is fascinated by the landscape.

About the Artist:

Rylan Steele is an established artist and Associate Professor of Photography at Columbus State University. He earned his MFA in Photography from the University of Georgia and has shown photographs in numerous regional and national exhibitions, including the Museum of Contemporary Art of Georgia, the Houston Center for Photography, The Light Factory in Charlotte, and the Ogden Museum of Southern Art in New Orleans. Steele has been a finalist for the Hudgens Prize for Georgia artists and the Lange/Taylor Prize for writers and photographers awarded by the Duke Center for Documentary Studies. In 2016, Steele published his first monograph *Ave Maria* with Aint-Bad. Steele's work is in the permanent collections of the Georgia Museum of Art and the Do Good Fund.

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of Mary Stanley Studio and Young Collectors Club ATL

Carl Martin

Downtowners

Date: 1994-1996, Printed 2015

Edition: 6 of 15

Size: 16 x 16 inches

Medium: Chromogenic Print

Courtesy: The Artist

Value: \$1,700



About the Photograph:

Downtowners is a series in a larger body of work that began in 1990, called *Systems of Organization*. *Downtowners* is a continuation of Martin's work to both understand and acknowledge who we are from spending time with and looking at what's here, and how that may be translated through the photographic medium. *Downtowners* specifically looks at moments of architecture and people as an isolated sculptural experience.

"I think what we are all trying to do as artists is to offer clarity and connection to a larger sense of self and community. Taken as a whole, this work is simply a personal view of moments that have a presence of us as people, and is my projection of what is important."

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About the Artist:

Born in Athens, AL, Carl Martin is an artist and designer, who studied at the School of Visual Arts in New York, he won a Guggenheim Fellowship for photography and has exhibited in California, New York, Florida, and Georgia. His work is in the collection of the Museum of Modern Art, MOCA GA, the Do Good Fund, Hartsfield-Jackson International Airport, and numerous private collections. In 2013 his series, *Public Gestures*, was published in a quarterly serial publication titled *Free Fall* by Fall Line Press. He is currently editing his work for a book to be published by Fall Line Press in 2018.

Jon Goodman

*Lone Tree, North Canyon,
Grand Canyon*

Date: 1991

Edition: 31 of 60

Size: 13 x 10.5 inches

Medium: Dust Grain Photogravure

Courtesy: Louis Corrigan

Value: \$1,200



About the Photograph:

Lone Tree, North Canyon is a dust grain photogravure printed from the copper plate on Somerset paper. The image was made in a remote side canyon of the Colorado River in the Grand Canyon accessed by whitewater kayak. The lone standing tree has since fallen.

About the Artist:

Jon Goodman may be considered the catalyst in the modern revival of the photogravure process. His landscape and still life prints have been exhibited nationally and internationally. Outside of the U.S. he has had solo exhibitions in Scotland, France, and Switzerland. His work has been collected by many museums, among them the Museum of Modern Art, the Metropolitan Museum of Art, the Musée de l'Élysée (Lausanne, Switzerland), and the Bibliothèque Nationale de France (Paris). In 2005, Goodman published *Photography in High Places: The Work of Bradford Washburn*. This lavish portfolio, printed in an edition of 100 (10 of which are limited *Chine-collé*), represents Goodman's foray into the publishing marketplace.

Diane Kirkland

Chattahoochee River

Date: 2011

Size: 32 x 34 inches

Medium: Pigment Print

Courtesy: The Artist and Lumière

Value: \$1,000



About the Photograph:

This photograph was the featured image from Kirkland's recent exhibition at Lumière titled *Design By Nature*. It shows the subtle beauty of the often-overlooked Chattahoochee River. The delicacy of the image is enhanced by her choice of Hahnemuhle Bamboo Fine Art Paper.

About the Artist:

Kirkland's photographs depict the beauty of Georgia and the Southeast. She was the photographer for the State of Georgia, Dept. of Economic Development for twenty-five years. Kirkland was the exclusive photographer for two large photography books *Oglethorpe's Dream, A Picture of Georgia*, which depicts the beauty and cultural traditions of Georgia, and *Democracy Restored, A History of the Georgia Capitol*.

Kirkland is a member of the Georgia Council for the Arts, the Fulton County Arts Council, the City of Atlanta Cultural Affairs Artist Roster, and the Southern Arts Federation (www.SouthernArtistry.org). She is a Kress Foundation Winner with the Georgia Museum of Art and the recipient of the Georgia Department of Natural Resources Artist in Residence Grant. Most recently, her photograph of the Okefenokee Swamp won the U.S. National Wetlands Grand Prize Award.

Susan Worsham

Plum Mouth

Date: 2014

Edition: 1 of 10

Size: 22 x 27 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$2,700



About the Photograph:

Of her series *Bittersweet on Bostwick Lane*, Susan Worsham says, "This work holds the stain of my story in it's weave, threading both pain and loss with the sweetness of childhood memories. My oldest neighbor Margaret Daniel, who was the last person to see my brother alive, often tells the story of taking the children to the persimmon tree, where she said my brother always had a ring of persimmon stained around his mouth. I often use the mouth as metaphor with titles such as *Blood Stained Mouth*, *Cake Mouth*, and here, *Plum Mouth*."

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About the Artist:

Susan Worsham grew up in Richmond, Virginia. Her work is both poetic and deeply personal, drawing inspiration in equal parts from the artist's memories of family, from the Southern landscape, and from the commingled confusion of sadness and beauty. Named one of the *Oxford American's* "New Superstars of Southern Art," her work has been widely exhibited in the United States, as well as internationally, and is held in private and public collections including the Ogden Museum of Southern Art, the Virginia Museum of Fine Arts, and the Do Good Fund. In 2015 she received both a *Lensculture* Emerging Talent Award, and a *Lensculture* Portrait Award. She has been an artist-in-residence at Light Work in Syracuse, New York, where her work was published in *Contact Sheet 168: Bittersweet/Bloodwork*. She is a recipient of The Franz and Virginia Bader Fund and was recently nominated for the 2016 Baum Award for an Emerging American Photographer, one of the largest national awards among the grants and fellowships available in photography.

Marina Font

Untitled

Date: 2017

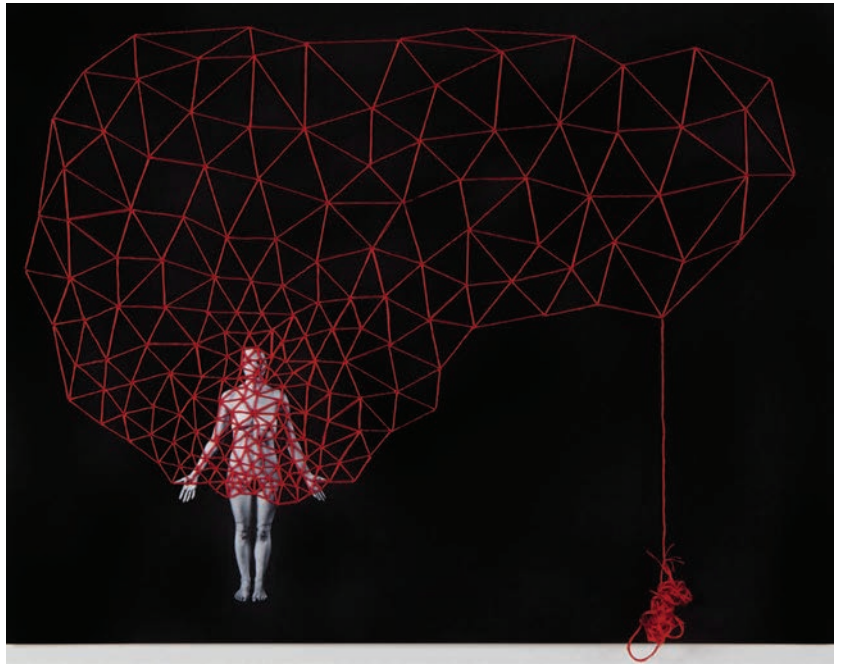
Edition: Unique

Size: 17 x 22 inches

Medium: Archival Pigment Print,
Gesso, and Thread

Courtesy: The Artist
and Dina Mitrani Gallery

Value: \$2,500



About the Photograph:

Font's work explores metaphorically the complexity of the human psyche and its inner threads in order to investigate her relationship with the multiple intersecting factors that constitute the female identity. The central axis of these very intuitive and visceral works is the approach to the female body perceived through three planes: the biological, the psychological, and the social, as well as the juxtapositions and connections among these themes. With this series, she aims to approach what lies beyond control and reason, exploring, through the act of drawing with thread onto the photographic surface, the intricate mysteries of the psyche.

About the Artist:

Born in Argentina, Font studied design at the Escuela de Artes Visuales Malharro, Argentina, and received an MFA in Photography from Barry University in 2009. Her photo-based works explore issues of identity, gender, territory, and the forces of the unconscious. Her work is held in several collections including the MDC Museum of Art+Design, the Lowe Art Museum at the University of Miami, the Boca Raton Museum of Art, the Girls' Club Collection, the Bunnen Collection, FoLa Fototeca Latinoamericana, Argentina, and various private collections worldwide.

She has exhibited in solo and group shows in galleries, cultural institutions, and museums such as the Boca Raton Museum of Art, the Consulate General of Argentina in NY, the Deering Estate at Cutler, the Appleton Museum, the Museum of Florida Art, the Nova South Eastern University, the Baker Museum, and the Art Center South Florida, to name a few.

Trine Søndergaard

Strude #27

Date: 2008-2009

Edition: 3 of 5

Size: 12 x 12 inches

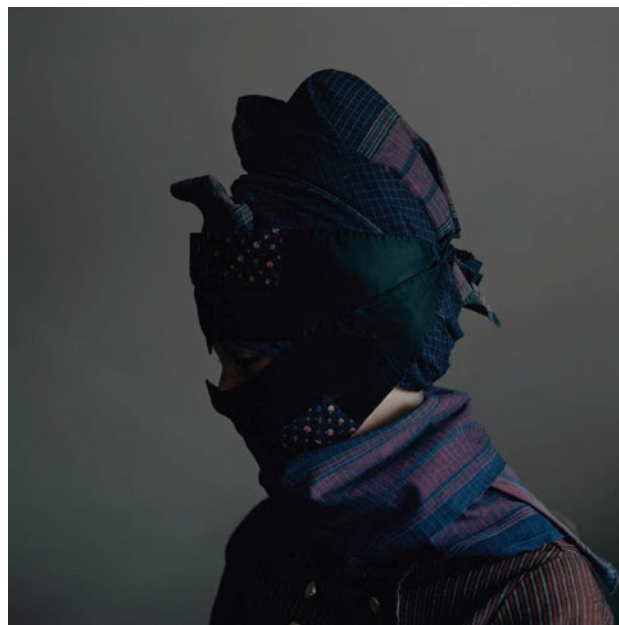
Medium: Chromogenic Print

Mounted to Dibond

Courtesy: The Artist

and Bruce Silverstein Gallery, NY

Value: \$3,100



About the Photograph:

The *strude* is the name of the mask-like garment that was worn by women on the Danish island of Fanø to cover their faces from the wind, sun, and sand. This style of dress, now considered a traditional costume, is worn only for an annual fête day. For three years, Søndergaard visited the island for this celebration and photographed the women by a window in a small attic as they dressed for the festivities, focusing on the *strude* headdress.

It becomes evident that these straightforward images are, in fact, loaded. The current polemic of veiling, the incongruity between the clothing and the time period, and the inward gaze of the sitter invite the viewer to pause and contemplate these photographs and their meaning. Søndergaard's approach to this series is not as an ethnographic or typographical study, but rather a focus on almost imperceptible moods and elements—how much is visible, what is said and what is unsaid, what is exposed and what is unexposed.

About the Artist:

Søndergaard was born in 1972 in Grenå, Denmark. She studied drawing and painting in Aalborg and Copenhagen before attending and graduating from Fatamorgana, the Danish School of Art Photography, in Copenhagen. In 2000 she received the Albert Renger Patzsch Award and has since received numerous grants and fellowships, including a three-year working grant from the Danish Arts Foundation. Her work has been shown in Atlanta at Jackson Fine Art. She is represented by Bruce Silverstein Gallery in NY.

Richard McCabe

Alamo Plaza Hotel Courts

Date: 2011

Edition: 4 of 5

Size: 6 x 6 inches

Medium: Archival Pigment Print
from 120mm Film Negative,
Diana Camera

Courtesy: The Artist

Value: \$1,100



This Lot also includes a tour of the Ogden Museum of Southern Art in New Orleans, LA, with Curator Richard McCabe, a \$100 gift card from the Link Restaurant Group, New Orleans, and a signed copy of LAND STAR, the first monograph on Richard McCabe, published by Aint-Bad, Savannah, GA.

About the Photograph:

Shot with a Diana camera, *Alamo Plaza Hotel Courts* represents McCabe's focus on photographing "temporary, obsolete, abandoned, and derelict sites" as well as his interest in mixing image and text, color and scale, light and form. The artist employs analog technologies as a counter to the digital technology favored by many photographers today.

About the Artist:

Richard McCabe was born in Mildenhall, England, and grew up in the American South. He received an MFA in Studio Art from Florida State University in 1998. That same year he received a fellowship to the American Photography Institute, National Graduate Seminar at New York University. Over the last nineteen years he has lived and worked in New York City and New Orleans, Louisiana, and his art has been exhibited in numerous galleries and museums throughout the United States. Mr. McCabe works primarily in photography, painting, and installation art. He is the Curator of Photography at the Ogden Museum of Southern Art in New Orleans.

William Lamson

*Video Still, In the Roaring Garden,
(Desk and Ladder)*

Date: 2014

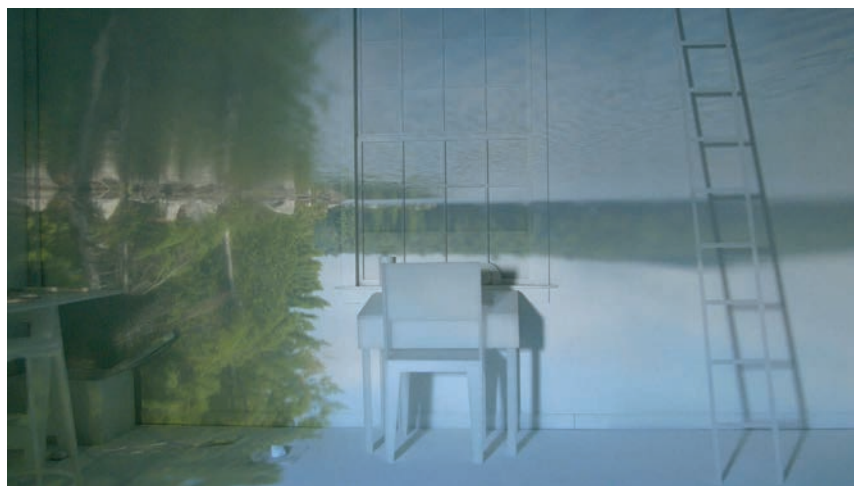
Edition: 1 of 15

Size: 9 x 16 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$1,700



About the Photograph:

As a continuation of his remarkable *In the Roaring Garden* video which ingeniously re-envisioned Henry David Thoreau's iconic cabin and the watery landscape on Walden Pond, William Lamson offers a video still from *In the Roaring Garden (Rotation)*, a video which turns and transforms his previous work upside down – literally and figuratively. To place the new work in context, the first *In the Roaring Garden* was originally commissioned for the deCordova Museum's introspective *Walden Revisited* exhibition which examined Thoreau's experiment of living a life of self-reliance in concert with, not against, nature – a notion with thoroughly contemporary and even life-altering implications today. *In the Roaring Garden* involved the creation of a floating camera obscura that, through an aperture, projected an exterior image which he captured on video.

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About the Artist:

William Lamson is an interdisciplinary artist whose diverse practice involves working in landscapes as varied as New York's East River and Chile's Atacama Desert. His projects reveal the invisible systems and forces at play within these sites and explore systems of knowledge and belief. Lamson's work has been exhibited widely in the United States and Europe, including the Brooklyn Museum, the Moscow Biennial, P.S.1. MOMA, Kunsthalle Erfurt, the Museum of Contemporary Art, Denver, and Honor Fraser Gallery in Los Angeles. He has produced site specific installations for the Indianapolis Museum of Art, the Center For Land Use Interpretation, Storm King Art Center, and a number of private collections. He has been awarded grants from the Shifting Foundation, the Experimental Television Center, and he is a 2014 Guggenheim Fellow. William Lamson was born in Arlington, Virginia, and lives in Brooklyn, New York. He earned his MFA from Bard College, and he teaches in the Parsons MFA photography program and at the School of Visual Arts.

Langdon Clay

*Tallahatchie Bridge in Winter
with Birds*

Date: 2010

Size: 24 x 30 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$1,450



About the Photograph:

Before she could drive herself, I took my daughter Sophie to high school in Greenwood, Mississippi, and would wind my way back home on backroads. Although it's not the one Bobbie Gentry refers to in her famous song "Ode to Billie Joe," this Tallahatchie bridge crosses that winding river near the intersection of Highways 49 and 442. I photographed this bridge many times but favor this version with birds, frost, and wintry mist.

About the Artist:

Langdon Clay was born in the middle of a hurricane in New York City in 1949. He grew up in New Jersey and Vermont and was educated in New Hampshire and Boston. On St. Patrick's Day 1968, Clay got his first camera and photographed presidential candidate Robert Kennedy leading the parade in New York.

Clay moved to New York in 1971 and spent the next sixteen years photographing for magazines and books including *Jefferson's Monticello* by Howard Adams and the French cookbook *From My Chateau Kitchen* by Anne Willan. In 1987 he moved to Mississippi, where he lives with his wife, the photographer Maude Schuyler Clay. His book *Cars - New York City, 1974-1976* was published by Stiedl in December 2016.

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Lilly McElroy

I Control the Sun #2

Date: 1978

Edition: 1 of 15

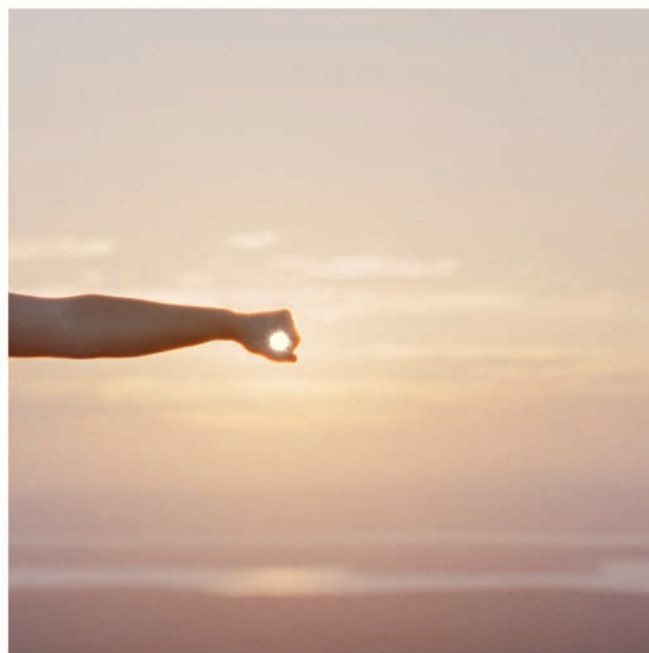
Size: 18 x 18 inches

Medium: Archival Pigment Print

Courtesy: The Artist and

Rick Wester Fine Art, Inc.

Value: \$2,200



About the Photograph:

This photograph is from Lilly McElroy's series, *I Control the Sun*. The images in this series portray the simplest of gestures that are universally executed by everyone from an early age. She playfully juts her arm or her hand into the camera frame, circling the sun with her hand or pinching it between fingers distorted by the proximity to the lens. On the work, she simply states, "The photographs are part of an ongoing project in which I attempt to control the sun. An attempt is made and a photograph is taken every time I enter a new geographic location."

About the Artist:

Lilly McElroy is a performance artist whose photographs and videos explore her relationship to the American cultural and natural landscape. McElroy's work has been exhibited in solo and group shows both nationally and internationally, including the Milwaukee Institute of Art and Design, the Indianapolis Museum of Art, the Corcoran Gallery of Art, and the Figge Art Museum in Davenport, Iowa. Her work is also featured in collections including the Indiana University Art Museum, Figge Art Museum, and the JP Morgan Chase Art Collection.

McElroy has a BFA in Photography and BA in Creative Writing from the University of Arizona, and an MFA from the School of the Art Institute of Chicago. She currently resides in Kansas, where she serves as an adjunct professor at the Kansas City Art Institute.

Martine Gutierrez

Girl Friends (Tess & Nomi 1)

Date: 2014

Edition: 3 of 8

Size: 9 x 13.5 inches

Medium: Archival Inkjet Print

Courtesy: The Artist

and Ryan Lee Gallery

Value: \$1,700



About the Photograph:

In *Girl Friends*, Gutierrez explores intimacy and fluid boundaries, particularly as they relate to relationships between three pairs of women: Anita and Marie, Tess and Nomi, and Rosella and Palm. Each pair exists in disparate worlds in these cinematic photographs, but find similarities in the dichotomy of allure and sorrow, innocence and mischief, freedom and confinement. Gutierrez leaves it up to the viewer to interpret the relationships, whether they are familial, romantic, or platonic, and whether lust, love, or affection is involved.

About the Artist:

Martine Gutierrez received a BFA in Photography from the Rhode Island School of Design in 2012. She draws from eclectic media, acting as subject, artist, and muse. Through performance, photography, and film, the artist documents her personal transformation by embodying various imagined personas. Gutierrez's recent solo exhibitions include *Martine Gutierrez: True Story* at the Boston University Art Gallery, *WE & THEM & ME* at The Contemporary Art Museum Raleigh, and *Transcending Rhythm* at the McNay Art Museum in San Antonio, Texas. In 2016, Martine was selected as the Resident and New York Community Trust Van Lier Fellow at International Studio & Curatorial Program in Brooklyn, NY. Her photography is included in numerous private and public collections including Frances Loeb Museum, Vassar College, Arlington, NY, and the Hood Museum of Art, Dartmouth College, Hanover, NH. Martine lives and works in Brooklyn, NY.

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Deepanjan Mukhopadhyay

Luncheon

Date: 2010

Edition: 2 of 5

Size: 25.5 x 32 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$900



About the Photograph:

Maoist insurgency, prevalent in India, has its roots in the Naxalite movement that started fifty years ago in West Bengal. Intelligentsia and students were part of the initial movement, although now there is little support from the urban elite for what has evolved into left-wing terrorism encompassing the tribal population. Academics and social workers operating in rural areas with tribal populations are often accused of being Maoists. The insurgents use *gamchha*'s as makeshift balaclavas. *Gamchha*'s are traditional thin cotton towels with checkered patterns that are generally red and white. Improvised explosive devices are often made out of steel *tiffin* containers, *tiffin* being the inherited British word for midday luncheon in India.

About the Artist:

Deepanjan Mukhopadhyay works photographically and sculpturally, investigating shifting meanings within post and neocolonialism. Deepanjan is originally from Kolkata, India, and is pursuing his MFA in Photography from the University of Georgia. He graduated with a BFA in Photography and a secondary concentration in painting from Louisiana Tech University in 2015. Deepanjan's images have been published in *Aperture*, *Burnaway*, *Aint-Bad*, and *Photo District News*. He has also received honors for his work from the Society of Photographic Education in 2015, *Photo District News* Photo Annual, and the Society of Professional Journalists. His work has been exhibited in India, Canada, and the United States.

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Paul D'Amato

*First Lady, Garfield Baptist Church,
Chicago*

Date: 2011

Edition: AP

Size: 17 x 22 inches

Medium: Ink Jet Print

Courtesy: The Artist

Value: \$2,200



About the Photograph:

This image is part of a twelve-year project on the west side of Chicago, which was just published in a book titled *HereStillNow* by Kehrer Verlag, Heidelberg, for the fall of 2017.

About the Artist:

Paul D'Amato was born in Boston where he attended Boston Latin School at the height of racial unrest, civil rights, and bussing. He moved to Oregon to attend Reed College and claims to have learned as much from traveling cross-country four times a year, often by hitchhiking and hopping freight trains, as he did in class. After receiving an MFA from Yale University, he moved to Chicago, where he discovered the communities of Pilsen and Little Village. The pictures and writing D'Amato produced there were made into the book, *Barrio*. Paul teaches at Columbia College and has just finished a twelve-year project made in the AfricanAmerican community on the west side for a project called *HereStillNow*, which will be published in the fall of 2017. He has been awarded numerous grants and fellowships including a Guggenheim Fellowship, a Pollock-Krasner Grant, and a Rockefeller Foundation Grant to Bellagio, Italy. His work is in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, and the Art Institute of Chicago.

Jeffery Milstein

Dessault Falcon

Date: 2000

Edition: 1 of 15

Size: 20 x 20 inches

Medium: Archival Pigment Print

Courtesy: The Artist

and Benrubi Gallery, NYC

Value: \$3,000



About the Photograph:

This work combines passions for form, symmetry, color, and flight. As a typology of aircraft, these photographs open up conversations about the complexity and beauty of modern technology. They are an attempt to share Milstein's sense of wonder. Watching a mammoth Boeing 747 gracefully gliding overhead on the way to touch down never ceases to amaze, but this series is also a meditation on how technology can be a double-edged sword when things go wrong.

About the Artist:

Woodstock, NY-based Jeffrey Milstein was born in Los Angeles and received his BA in Architecture from UC Berkeley in 1968 before turning to photography. His passion for flight led to his most famous series of images of aircraft taken just before they land, when the plane is perpendicular to the camera's frame. Using archival pigment print and processing techniques that isolate the aircraft in the image, Milstein focuses on color and design to achieve maximum clarity in his images. The Smithsonian National Air and Space Museum mounted a solo exhibition entitled *AirCraft: The Jet as Art* in 2011.

Builder Levy

*Zebras Nuzzling, Ngorongoro Crater,
Tanzania*

Date: 2012

Edition: 1 of 25

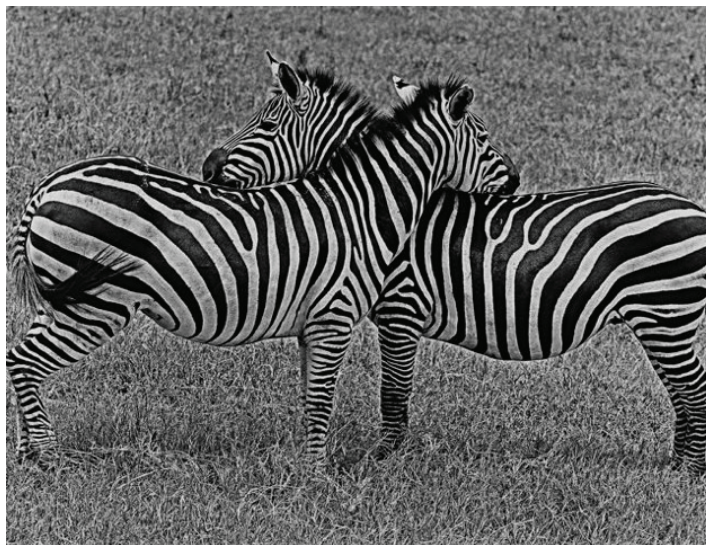
Size: 13 7/8 x 18 11/16 inches

Medium: Nelson's Gold-Toned
Gelatin Silver Print

Courtesy: The Artist

and Arnika Dawkins Gallery

Value: \$7,000



About the Photograph:

"As the zebras stand nuzzled together facing in opposite directions, they have 360 degree vision between them to protect themselves against predators." ArtNews October 2012 included a reproduction of *Zebras Nuzzling* with their review of Levy's recent one-person exhibition, *Developing Nations*. This silver print is toned with Nelson's Gold-toner to add a slight warming tonality, intensify and deepen the blacks, and increase archival permanence.

About the Artist:

Raised in Brooklyn NY, Levy received a BA in Art from Brooklyn College and a MA in Art Education at NYU. Levy's close friendships with Paul Strand and Helen Levitt brought insight to his artistic vision. He worked as a NYC teacher of inner-city teens for thirty-five years. Levy received a Guggenheim Fellowship, along with the Alicia Patterson Foundation Award, and the National Endowment for the Arts Award for Photography.

Levy has published three books: *Appalachian Coalfields*, Temple University Press, foreword by Cornell Capa; *Builder Levy: Photographer*; *Appalachia USA: Photographs, 1968 - 2009*. His photographs are in more than eighty collections including the Sir Elton John Photography Collection, Museum of Fine Arts Houston, Smithsonian National Museum of African American History and Culture, Victoria and Albert Museum, and the Bibliothèque Nationale de France. Levy's work was featured in the exhibition *Road to Freedom, Photographs of the Civil Rights Movement, 1956-1968*, High Museum of Art.

Margret Weber-Unger
BEAR

Date: 2003
Edition: 5 of 6
Size: 30 x 40 inches
Medium: C-Print on Dibond
Under Plexiglas
Courtesy: Mike Behr
Value: \$6,600



About the Photograph:

This series stems from Margret Weber-Unger's interest in the "order of nature." Visiting the Vienna Museum of Natural History, the young artist was not so much interested in individual, spectacular manifestations of nature. What really fascinated her was nature as a whole and how people try to make sense of it. The scientific revolution of the nineteenth century marked the beginning of efforts to systemize the incredible diversity of nature. Collecting and ordering things implied a certain understanding. Giving structure to what appeared to be chaotic was seen as a way to gain control over something intractable.

About the Artist:

Margret Weber-Unger is an Austrian visual artist. She has primarily exhibited in galleries and museums around Europe. Her work is in many private collections including the Joseph M. Cohen Family Collection, and she is represented by the prestigious Marc de Puechredon Gallery in Basel and Zurich.

Michael James O'Brien

Mr. Pearl

Date: 1994, Printed 2017

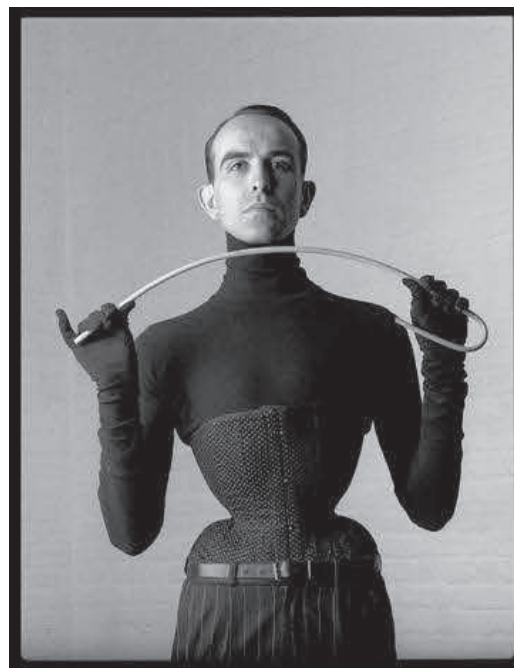
Edition: 4 of 7

Size: 22 x 26 inches

Medium: Archival Inkjet Print

Courtesy: The Artist

Value: \$2,500



About the Photograph:

Mr. Pearl (Mark Erskine Pullin) is a master corset maker who has made corsets for couture houses such as Dior, Jean-Paul Gaultier, Vivienne Westwood, Hermes, and Alexander McQueen. A Mr. Pearl corset was included in the 2011 exhibition, *Savage Beauty*, at the Metropolitan Museum of Art. Private clients include Lady Gaga, Kylie Minogue, and Dita von Teese. Mr. Pearl is himself a corset wearer. He is rarely photographed.

About the Artist:

In addition to being a published poet and a contributing editor to numerous publications, Michael James O'Brien is currently Associate Chair of Photography at Savannah College of Art and Design in Atlanta. With an MFA from Yale University, where he studied with Walker Evans, O'Brien went on to be Associate Professor of Photography at Kenyon College before embarking on a tremendously successful career in commercial photography. His work has appeared in many publications including *The New Yorker*, *Rolling Stone*, *GQ*, *The New York Times Magazine*, *Interview*, *Elle Décor*, *Departures*, *Travel + Leisure*, etc. His client list includes such illustrious names as Polo Ralph Lauren, Illy Caffè, Saks Fifth Avenue, Longchamps, Thierry Mugler, Nautica, Bergdorf Goodman, and others.

Scott Cunningham

Duane Ferrell, The Omni

Date: Negative 1994,
Printed 2017

Size: 16 x 16 inches

Medium: Archival Digital Print

Courtesy: The Artist
and Atlanta Hawks

Value: \$900

*This Lot also includes a pair of
tickets to a Hawks Game.*



About the Photograph:

Duane Ferrell, #33 of the Atlanta Hawks, shoots against the Phoenix Suns during a game played circa 1990 at the Omni in Atlanta, Georgia.

About the Artist:

Cunningham has been the Atlanta Hawks team photographer for a startling forty years and has captured more than 20,000 published photos. Cunningham's photos have graced four *Sports Illustrated* covers, national publications including *SLAM* and *Hockey News*, and have been featured in advertising campaigns for Nike and more. In 1997, fans voted his shot of Michael Jordan driving the lane against the Milwaukee Bucks as the Photo of the Year on NBA.com. Cunningham, a Roanoke, VA, native, also co-authored *Dale Earnhardt Image of Greatness*, a book of photos chronicling the life of the NASCAR legend on and off the track.

Sinziana Velicescu

Glendale, California

Date: 2016

Edition: 2 of 20

Size: 28 x 28 inches

Medium: Archival Inkjet Print

Courtesy: The Artist

Value: \$950



About the Photograph:

In the series *On The Periphery*, Velicescu explores the aesthetic and utilitarian effect of architecture in and around the greater Los Angeles area. Minimalistic in nature and inspired by Abstract Expressionism and graphic design, the images represent a departure from the day-to-day realities of Los Angeles' cluttered landscape. The moments captured are fragments of a cityscape's lifetime that are most often overlooked by an entire population concerned solely with reaching a destination. The result is an homage to 'The City,' combined with a hidden desire to escape to another place or perhaps another time.

About the Artist:

Sinziana Velicescu is a photographer and filmmaker based in Los Angeles, California. She is a graduate of the University of Southern California with a BA in Comparative Literature and Film. Her photography explores human intervention with nature in landscapes that have undergone social or environmental change. Appropriating architectural vocabulary, Velicescu disrupts everyday topography via careful composition, developing an elegant and humorous narrative that tells the story of place. Selections from her award-winning series, *On The Periphery*, have been shown in galleries internationally in Los Angeles, Chicago, New York, Hamburg, Melbourne, Tokyo, and Rome. Most recently, *Photo Boite* named her one of the *30 Under 30: Women Photographers to Watch* in 2016.

ACP 2017 Ones To Watch curated by Mary Stanley
of Mary Stanley Studio and Young Collectors Club ATL

Trenton Moore

Richmond, Virginia

Date: 2015

Edition: 1 of 6

Size: 24 x 36 inches

Medium: Digital C-print

on Kodak Endura Metallic

Courtesy: The Artist

Value: \$1,600



About the Photograph:

After receiving Robert Frank's blessing, Moore travelled around the U.S. retracing Frank's route from *The Americans*. Moore's project, *Retracing America*, is meant to be an exploration of time and place, as well as a discovery of a country that the artist had scarcely traveled. *Richmond, Virginia*, the piece featured here, is one of many conversations in the series about the America that used to be, and the America that is today.

About the Artist:

Trenton Moore is an American-born photographer from Central Florida, currently based in Washington, D.C., and frequently working out of New York City. He holds a BFA in Graphic Design from Florida Southern College and has worked with brands like CNN, *The Atlantic*, and many others. Moore was recently an artist-in-residence at Laughing Horse Gallery in Taos, New Mexico, and is a 2016 Luminous Endowment honoree. Currently, he is working on his latest project about gaining Italian citizenship.

ACP 2017 Ones To Watch curated by Mary Stanley
of Mary Stanley Studio and Young Collectors Club ATL

Willie Ann Wright

Pool and Peonies #2

Date: 1985

Edition: Unique

Size: 16 x 20 inches

Medium: Direct Positive Print
on Cibachrome Paper

Courtesy: The Artist

Value: \$3,200



About the Photograph:

Willie Anne Wright began her career as a painter. Beginning in the 1970s, her focus shifted to pinhole photography as her primary medium. *Pool and Peonies #2* explores Wright's innovative use of Cibachrome color material and her production of unique direct positive images. Strangely saturated color, visual distortion, and vibrant ideas give rise to these beautiful and insistent objects.

About the Artist:

Willie Anne Wright, a native of Richmond, Virginia, holds a Bachelor of Science in Psychology from the College of William & Mary in Williamsburg, Virginia, and a Master of Fine Arts in Painting from Virginia Commonwealth University. She also studied photography at the Maine Photographic Workshops in Rockport, Maine, and the Visual Studies Workshops in Rochester, New York. Her paintings, serigraphs, and drawings were exhibited widely until 1972 when pinhole photography became her primary creative medium. Her work is in the collections of the Virginia Museum of Fine Arts, the High Museum of Art, The New Orleans Museum of Art, and the New Mexico History Museum.

Preston Gannaway

Snow Storm

Date: 2010

Edition: 2 of 8

Size: 16 x 20 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$1,450



About the Photograph:

Between the Devil and the Deep Blue Sea is a five-year documentary project on the changing character of a working-class neighborhood along the Chesapeake Bay in Virginia. By exploring residents' relationship to the environment throughout the course of the seasons, Gannaway reveals both the dark and light facets of this complicated community.

About the Artist:

Preston Gannaway is a Pulitzer Prize-winning documentary and fine art photographer. For more than fifteen years, she has focused on intimate stories about American families and marginalized communities while addressing themes such as gender identity, class, and our relationship to the natural world. Gannaway is best known for her long-term projects like *Remember Me*, which was awarded the 2008 Pulitzer Prize for feature photography. In addition to long-term projects, she works for editorial clients such as *The New York Times Magazine*, *California Sunday Magazine*, and ESPN. She recently released her first book, *Between the Devil and the Deep Blue Sea*, about the changing character of a seaside neighborhood in Virginia. Her photographs are held in both public and private collections and have been exhibited widely. Born and raised in North Carolina, she is now based in Oakland, California.

ACP 2017 Ones To Watch curated by Mary Stanley
of Mary Stanley Studio and Young Collectors Club ATL

Teri Darnell

Kleine Nachtrevue

Date: 2016

Edition: 2 of 8

Size: 24 x 24 inches

Medium: Archival Pigment Print

Courtesy: The Artist

Value: \$2,200



About the Photograph:

Kleine Nachtrevue challenges one's preconceived notion that burlesque performances are tantalizing and objectify their performers. Darnell's images display the comeback of this courageous performing art as a means of positive self-expression. Berlin's burlesque scene has its roots in the pre-World War I era when variety shows depicted political satire and criticism. With the rise of National Socialism, burlesque's days were numbered, and during the 1930's many of the performers fled abroad. By the 1960's, burlesque became absorbed into mainstream entertainment. Within Berlin's Schoenberg district is a small performing arts theater called *Kleine Nachtrevue*. Nightly shows consist of short song or dance numbers sprinkled with whimsical costumes.

ACP 2017 Ones To Watch curated by Mary Stanley of Mary Stanley Studio and Young Collectors Club ATL

About the Artist:

Teri Darnell is an artist who is passionate about people being able to live with who they are inside. She uses her camera to connect to places few people explore. Through inspiration she derives from casual encounters, she expresses an inward sensitivity to the lives of others. Her use of evocative imagery enables viewers to engage in worlds that stretch their imagination. In 2017, Darnell's images were selected for the Songzhuang International Photo Biennale, Czech China Contemporary Museum, Beijing, China; the Decatur Arts Alliance, Dalton Gallery, Agnes Scott College, Decatur, Georgia; *Fast Forward // Rewind*, the Museum of Contemporary Art of Georgia, Atlanta, Georgia; and *Street Photography*, South x Southeast Gallery, Molena, Georgia. Teri's *Cheshire Bridge Road* images were published in *Project Q Atlanta*, *South x Southeast*, and *L'Oeil de la Photographie* photo magazines. Darnell was also interviewed on National Public Radio to discuss her *Cheshire Bridge Road* project. She was selected as a finalist for the 8th Julia Margaret Cameron Award, and her images were exhibited at the 2016 *Berlin Foto Biennale* exhibition.

Parish Kohanim

White Peony

Date: 2012

Edition: 3 of 25

Size: 30 x 24 inches

Medium: Fujiflex Archival Photographic
Print Embedded in Diasc

Courtesy: Parish Kohanim

Fine Art Gallery

Value: \$3,400



About the Photograph:

Kohanim's first reaction was to capture this flower as a monochromatic image with a hint of color that complements its sublime beauty. A lot of attention was paid to the lighting and orientation/composition of this flower to make it simple, yet powerful.

About the Artist:

Commitment, passion, and the desire to capture and share sublime beauty is the paradigm of Parish's intuitive philosophy over three decades of photography. He opened his own fine art gallery in 2004. His work is represented in art galleries in the U.S. and France. A member of Canon Explorers of Light since 1994, he gives presentations and workshops in the U.S. and abroad. An X-Rite Coloratti Pro and winner of the "One Show", a Clio Award, and recipient of other numerous awards, Kohanim was named "One of the World's Top 100 Photographers" for three consecutive years by Graphis Inc. He continues to renew his passion and love for photography by expressing the beauty around us in his luminous imagery.

Vivian Maier

Untitled Contact Sheet

Date: 1963

Edition: 2 of 15

Size: 16 x 20 inches

Medium: Gelatin Silver Print

Courtesy: Lumière

Value: \$3,700



About the Photograph:

This recently released image from the John Maloof Collection depicts an enlarged contact sheet from a roll of film shot in 1963. Here, Maier confronts us with two of her self-portraits and displays her ability to frame the world as she explores an abandoned building and surrounding neighborhood.

About the Artist:

An American of French and Austro-Hungarian extraction, Maier bounced between Europe and the United States before coming back to New York City in 1951. Having picked up photography just two years earlier, she combed the streets of the Big Apple refining her artistic craft.

By 1956, Maier left the East Coast for Chicago, where she spent most of the rest of her life working as a caregiver. Throughout her life, she zealously hid her photographs from the eyes of others. Taking photographs into the late 1990s, she left behind a body of work comprising over 150,000 negatives. Maier's passion for documenting extended to a series of homemade documentary films and audio recordings, capturing interesting bits of Americana, the demolition of historic landmarks for new development, the unseen lives of ethnic groups and the destitute, as well as some of Chicago's most cherished sites.

Thomas Jackson

Tutus no.3

Date: 2017

Edition: AP2

Size: 16 x 20 inches

Medium: Archival Pigment

Print

Courtesy: The Artist

and Jackson Fine Art

Value: \$1,400



About the Photograph:

The hovering, in-camera installations featured in this ongoing series of photographs are inspired by self-organizing, “emergent” systems in nature such as termite mounds, swarming locusts, schooling fish, and flocking birds. The images attempt to tap the mixture of fear and fascination that those phenomena tend to evoke, while creating an uneasy interplay between the natural, the manufactured, the real, and the imaginary. At the same time, each image is an experiment in juxtaposition. By constructing the sculptures from unexpected materials and placing them where they seem least to belong, Jackson tweaks the margins of our visual vocabulary and invites fresh interpretations of everyday things.

About the Artist:

Thomas Jackson was born in Philadelphia, Pennsylvania, and grew up in Providence, Rhode Island. After earning a BA in History from the College of Wooster, he spent much of his career in New York City as an editor and book reviewer for magazines. It was his particular interest in photography books that led him to pick up a camera, first shooting Garry Winogrand-inspired street scenes, then landscapes, and finally the installation work he does today. His work has been shown at Jackson Fine Art in Atlanta, GA, and Miller Yezerski Gallery in Boston, MA. Jackson was named one of the Critical Mass Top 50 in 2012. He won the Curator Award in 2013 in the category of “installation/still-life” from *Photo District News*. He also earned second place in CENTER’s Curator’s Choice Award in 2014.

Phillip Jones

Golden Gate Dusk

Date: 2017

Edition: 5 of 45

Size: 18 x 18 inches

Medium: Selenium Toned
Gelatin Silver Print

Courtesy: The Artist and
Anzenberger Gallery,
Vienna, Austria

Value: \$1,300



About the Photograph:

The Golden Gate Bridge is considered by many to be the world's most photogenic bridge. Opening in 1937, the Bridge connects the San Francisco Peninsula to Marin County, and spans the San Francisco Bay to the Pacific Ocean. Dramatic land-sea temperature variations are constantly generating fog banks that enshroud the massive structure. One moment the graceful Art Deco towers are in crisp contrast and an hour later they are faint silhouettes.

Photographer Phillip Jones has returned numerous times to this vantage point and has never encountered quite the same scene. Here, the fog had dampened the roar of traffic overhead and created a mysterious hush that is captured in this photograph. Jones used a Mamiya medium-format camera with Ilford fine-grained film and made this print in his darkroom.

About the Artist:

Phillip Jones was born in the Washington D.C., area. His father was an Academy Award-winning filmmaker and his mother operated the Foundry Gallery in Dupont Circle. In high school he won a Sears Foundation scholarship and studied with Gene Davis, the Washington Color-School artist, each Saturday for a year. He then studied at the Corcoran School of Art, Antioch College, and Cooper Union.

In 1973 Jones moved to New York and worked in commercial television. His short film "Secrets" won numerous awards and was exhibited at the Whitney Museum of American Art and the Hirshhorn Museum. In 1979 he became a freelance artist, working both in scenic design for opera and in medical illustration. He also exhibited paintings in several New York galleries. His work is in numerous collections including the deCordova Museum, the Boston Athenaeum, the Boston Public Library, Pfizer, Fidelity Investments, Putnam Investments, Accenture, Banana Republic, Levi Strauss, Raytheon, Goldman Sachs, and the Four Seasons Hotel.

Mashburn University

A behind-the-scenes experience for two people with fashion designers Sid & Ann Mashburn

Date: TBD

Courtesy: Sid & Ann Mashburn

Value: \$2,500



About the Experience:

You and a guest will join Sid and Ann Mashburn for a personal tour of their Westside headquarters, a private lunch in their office, and a personalized style consultation in their stores where you may each spend \$500!

About the Designers:

Sid Mashburn serves as Chief Executive Officer of Mashburn, LLC. He began his design career in New York City as the first menswear designer at J. Crew. He was recruited by Ralph Lauren to design at Polo, and later became Vice President of Design at Tommy Hilfiger.

Ann Mashburn is Chief Creative Officer and Designer of Mashburn, LLC. Her fashion career began with editorial work at *Conde Nast* and as an assistant to *Vogue* fashion editor Polly Mellen. She worked alongside Richard Avedon, Irving Penn, and Steven Meisel. Following her time at *Vogue*, Ann was named fashion editor of *Glamour* before going on to style at J. Crew, where she and Sid worked together and began their creative partnership.

In 2007, Sid and Ann moved to Atlanta to develop their own fashion lines and opened SID MASHBURN on Atlanta's Westside in 2007. They expanded the business with a full women's line and new shop in 2010. The pair launched e-commerce sites in 2011, serving customers outside of Atlanta. Sid and Ann's shops have been celebrated as premier retail destinations by national fashion, lifestyle, and luxury publications.

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In this catalog, all values indicate framed value.

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As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids," subject to the Conditions of Sale in this catalogue. All lots will be purchased at the lowest possible price subject to other bids. Absentee bidding for the live auction items (not including Ones 2 Watch) is accomplished on Paddle8.com or by calling the ACP Office 404-634-8664. Absentee bids must be received by noon EST on Thursday, October 5, 2017.

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5. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass the covering prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price therefore or such part as the Non-profit may require. All property shall be removed from the Non-profit's premises by the purchaser at his/her expense no later than five days following its sale and, if not so removed, will be sent by the Non-profit at the expense of the purchaser to a public warehouse for the account, risk, and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Non-profit by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Non-profit at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages. 6. Any checks should be payable to Atlanta Celebrates Photography, and not to Denise Bethel. 7. (a) In the case of order bids or bids transmitted by telephone, Denise Bethel and the Non-profit are not responsible for any errors or omissions in connection with such bids. [(b) All lots ([marked with [])] are offered for sale subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Denise Bethel may implement such reserve by bidding up to the reserve on behalf of the Non-profit.]

PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up no later than October 11 at 5 p.m. unless other arrangements are made the evening of the auction.



TABLE

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