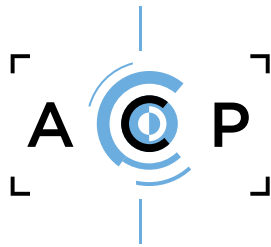




2013
PHOTOGRAPHY
AUCTION CATALOG



ATLANTA CELEBRATES PHOTOGRAPHY
1998 — 2013 **15 YEARS**

ATLANTA CELEBRATES PHOTOGRAPHY (ACP)
aims to make Atlanta a leading center for the world's fastest
growing art form. By producing the largest annual community-oriented
photo festival in the US, we provide experiences that engage and
educate diverse audiences through lens-based media.

2013 PHOTOGRAPHY AUCTION

FRIDAY, SEPTEMBER 20, 2013

Schedule of Events

6:30 p.m. Silent Auction with Cocktails

7:30 p.m. Live Auction with Dinner

KING PLOW ARTS CENTER

887 West Marietta Street, NW

Atlanta, GA 30318

SPONSORS



CORPORATE
COMMUNITY
OUTSOURCING



LUBO Fund

King Plow Arts Center

Auctioneer

Services donated by
Denise Bethel of Sotheby's Inc.

Artists

Sid Avery
Peter Bahouth
Wynn Bullock
Lucinda Bunnen
Harry Callahan
Paul Caponigro
Keith Carter
Leonard Freed
Elijah Gowin
Paul Hagedorn
Susan Harbage Page
Vivian Maier
Chris McCaw
Richard Pare
Berni Searle
Anderson Scott
Mark Steinmetz

Framing

Myott Studios

Catering

Bold American Events

Technical

Lighting & Production Equipment, Inc.

Event Consultant

Corporate Community Outsourcing

Auction Committee

Brett Abbott
Paul Barrett
Arnika Dawkins
Beth Gibbs
Susan Hadorn
Newell Harbin
Miriam Hirsch
Brenda Massie
Jennifer Schwartz
Anna Walker Skillman
Mary Stanley

Table Hosts

Barbara Griffin
Boling & Company
Fall Line Press
Hagedorn Foundation Gallery
Newell & Tom Harbin*
Jackson Fine Art
Phyllis & Sidney Rodbell
Mary & Drew Stanley*

Patrons

Vicki & Bill Bibb
Lucinda Bunnen
Elizabeth Feichter & Frank White*
Murphy Townsend & Gregor Turk

Hosts

Arnika Dawkins Gallery*
Kristie & Charles Abney
Corinne & Jeff Adams
Diane & Kent Alexander
Chris Appleton
Karen Barney & Andrew Ghertner
George Chen & Kathy Kelly-George
Jane Cofer & David Roper
Barbara & Peter Cohen
Jill & Richard Ediger
Tede Fleming & Joseph Williams
Beth Gibbs & Jill Kramer*
Jerome Grilhot & Louise Sams
Susan & Chris Hadorn*
Zoe Hersey Zelby & David Zelby
Judy & Scott Lampert
E. Wright Ledbetter
Vida Reklaitis
Phil Sanford & Angela West

* Indicates this donor is also a member
of the ACP Auction Committee

Artwork framed by Myott Studios is framed in an archival manner with acid free mounts and mats as well as UV protection glass or UV protection plexiglass. Values reflect current retail values plus framing.

Elijah Gowin

Child's Dress in Tree Trunk



Date: 1997

Edition: 10 of 10

Size: 11 x 14 inches

Medium: chromogenic print

Value: \$600

Courtesy of: Lucinda Bunnen

Artist Bio

Elijah Gowin's photographs have been exhibited internationally. His work is represented in the collections of the Corcoran Gallery of Art, Los Angeles County Museum of Art and the Center for Creative Photography, among others. He participated in Light Work's Artist-in-Residence Program in 1998 – This photograph is a special Lightwork Edition. In 2008, he received a John Simon Guggenheim Fellowship. Other awards include a Puffin Foundation Grant, the Charlotte Street Foundation Award, a fellowship from the Silver Eye Center for Photography and more. Gowin is represented by the Robert Mann Gallery in New York, NY and the Dolphin Gallery in Kansas City, MO.

Susan Harbage Page
My Mother's Teacups,
Rio Grande near
McAllen, Texas
(looking across the Rio
Grande to Texas)



Date: 2012
Edition: 2 of 9
Size: 20 x 29 inches
Medium: digital photograph
Value: \$2,250
Courtesy of: Susan Harbage Page

"These are my mother's bone china teacups that she brought back from England (where my ancestors are from) to Ohio and then transported to North Carolina when our family migrated south in the 70s. I carried them to the border and photographed them in that space to reference the idea that most individuals in the United States are immigrants.

This work is part of the US – Mexico Border Project, an ongoing photographic exploration of the physical and psychological spaces of the border. I began the project in 2007 and in 2009 expanded it to include yearly site-specific interventions and performances."

Artist Bio

Susan Harbage Page is an Assistant Professor in the Department of Women's and Gender Studies at the University of North Carolina at Chapel Hill. Harbage Page is a visual artist with a background in photography and lens based work that explores immigration, race and gender. Her most recent work is an archeological look at the US – Mexico Border through photography and site-specific art interventions. The Casa della Memoria e della Storia presented a solo exhibition and published a monograph of her work in *Lo Strappo della Storia, Conversazione con Marletti* this spring in Rome, Italy. Harbage Page has exhibited nationally and internationally including Bulgaria, France, Italy, Israel and China. Amongst her numerous awards are fellowships from the North Carolina Arts Council, the Camargo Foundation and the Fulbright Program.

Wynn Bullock
Stark Tree



Date: 1956, printed later

Edition: 3 of 30

Size: 20 x 16 inches

Medium: pigment print

Value: \$2,100

Courtesy of: Bullock Family Photography LLC

"I passed that place on a mountain freeway maybe a dozen times and never wanted to take a picture. But one day the clouds, the atmospheric feeling of the scene, appealed to me. I got out of my car, set up the 8 x 10 camera and shot straight into the sun. I knew I was going to have a terrible problem with contrast, shooting into the sun with the deep shadow of the hill below it. I went ahead and photographed anyway, because it's something I felt."

Artist Bio

Wynn Bullock is recognized as one of the most innovative master photographers of the twentieth century. While best known for evocative black and white work, his abstract color imagery, created in the early 1960s, has recently been discovered by discriminating collectors. Bullock's life and work are documented in numerous publications. His photographs are in the permanent collections of over 90 major institutions throughout the world. Bullock was one of the five founding artists whose archives established the Center for Creative Photography in Tucson, AZ.

Lucinda Bunnen
Detritus in Pool



Date: 2013

Edition: 1 of 10

Size: 24 x 35 inches

Medium: archival digital print on Hahnemuhle paper

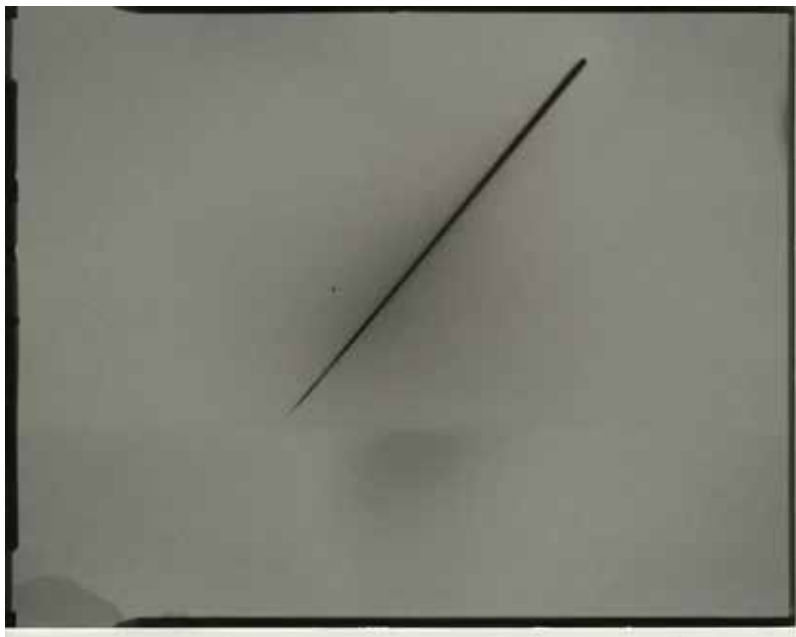
Value: \$2,050

Courtesy of: Lucinda Bunnen

Artist Bio

Lucinda Bunnen is an avid photographer, private collector and philanthropist. She began taking pictures passionately in 1970, and in 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Art Center. Bunnen has co-authored three books: *Scoring in Heaven: Gravestones and Cemetery Art in the American Sunbelt States*, published by Aperture in 1990. Other books include *Movers and Shakers in Georgia* and *Alaska: Trails, Tails and Eccentric Detours*. Bunnen's work can be found in the collections of the Museum of Modern Art, Pushkin Museum of Fine Arts, the Smithsonian and the High Museum of Art Atlanta.

Chris McCaw
Sunburn GSP#689



Date: 2013
Edition: unique
Size: 4 x 5 inches
Medium: gelatin silver paper negative
Value: \$3,200
Courtesy of: Chris McCaw and Stephen Wirtz Gallery

In this process, the sun burns its path onto the light sensitive negative. After hours of exposure, the sky, as a result of the extremely intense light exposure, reacts in an effect called solarization- a natural reversal of tonality through over exposure. The resulting negative literally has a burnt hole in it with the landscape in complete reversal. The subject of the photograph (the sun) has transcended the idea that a photograph is simple a representation of reality, and has physically come through the lens and put its hand onto the final piece. This is a process of creation and destruction, all happening within the camera.

Artist Bio

Chris has been getting his hands wet in the darkroom from the age of 13, and since then he has been unable to separate his personal life from his photographic life. The early years involved self-taught explorations in skateboarding/zine/punk scenes with a fisheye lens in the mid-late 80s. After high school he learned everything he could about photography. Finally, he fell in love with the simplicity of large format cameras, and in 1992 got his first 4"x5". The following year he fell in love with the platinum/palladium printing process and even larger cameras. To this day Chris makes his living through the platinum/palladium process.



2014 PHOTO TOUR

I Love NY & Photography

A 3-day, 2-night Insider's Tour for Four People

Date: Friday – Sunday, Spring 2014

(Exact weekend to be determined by winning bidder.)

Value: \$4,800

Details

- Upper East Side, Chelsea Gallery District and Lower East Side venues
- Visit top vintage and contemporary photography galleries and meet their directors/owners.
- Tour the famous NYC photography printing and retouching studio, Laumont Photographics,
- Curator-guided tour of a major museum exhibition
- Visit at least one significant private collection
- Studio tour with a major up-and-coming photographer
- 2 nights at the luxury boutique Hotel Benjamin on Lexington at 50th
- Optional evening activities will be available:
 - "Underground" late night jazz tour
 - "Speakeasy" hop

Vivian Maier

Untitled (Boy Shining Shoes)



Date: 1955

Edition: 1 of 15

Size: 20 x 16 inches

Medium: silver gelatin print

Value: \$2,000

Courtesy of: Jackson Fine Art and Vivian Maier Prints

Artist Bio

Vivian Dorothea Maier (February 1, 1926 – April 21, 2009) was an American amateur street photographer, who was born in New York City, but grew up in France. After returning to the United States, she worked for approximately forty years as a nanny in Chicago, Illinois. During those years, she took more than 100,000 photographs, primarily of people and cityscapes in Chicago, although she traveled and photographed worldwide. Her photographs remained unknown and mostly undeveloped until they were discovered by a local Chicago historian and collector, John Maloof, in 2007 and a Chicago-based carpenter, Jeff Goldstein. Following Maier's death, her work began to receive critical acclaim. Her photographs have been exhibited in the United States, Great Britain, Germany, Denmark, Norway and Belgium and have appeared in newspapers and magazines in the United States, Great Britain, Germany, Italy, France and other countries.



Peter Bahouth

Bubble

Date: 2009

Edition: 3 of 10

Size: 8 x 8 x 54 inches

Medium: stereoscopic photograph with viewing stand

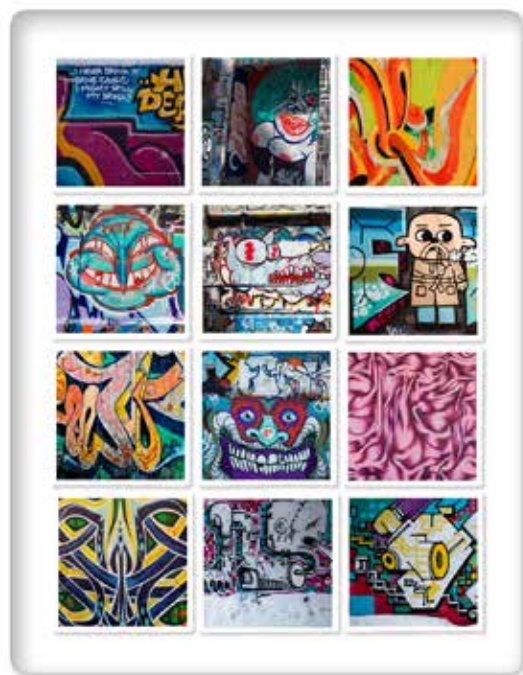
Value: \$1,800

Courtesy of: Peter Bahouth

Artist Bio

Peter Bahouth works with stereoscopic three-dimensional photography, a process that was developed in the 1830s, popular throughout the first half of the twentieth century, and is now rarely seen in contemporary art. Bahouth is represented by Marcia Wood Gallery in Atlanta, GA. Selected exhibitions include: the Pulse Art Fair New York, NY, 2007; Flow Art Fair, Miami, FL, 2006; FSU Contemporary Art Museum, Tampa, FL, 2007; Kenise Barnes Fine Art, Larchmont, NY, 2007; Jackson Fine Art, Atlanta, GA and Spruill Gallery, Atlanta, GA. Formerly the Executive Director of Greenpeace USE and the Turner Foundation, Peter is currently the Executive Director of US Climate Action Network.

Paul Hagedorn
Graffiti 1



Date: 2013

Edition: 1 of 3

Size: 36 x 48 inches

Medium: ink jet on Hahnemuhle paper

Value: \$3,800

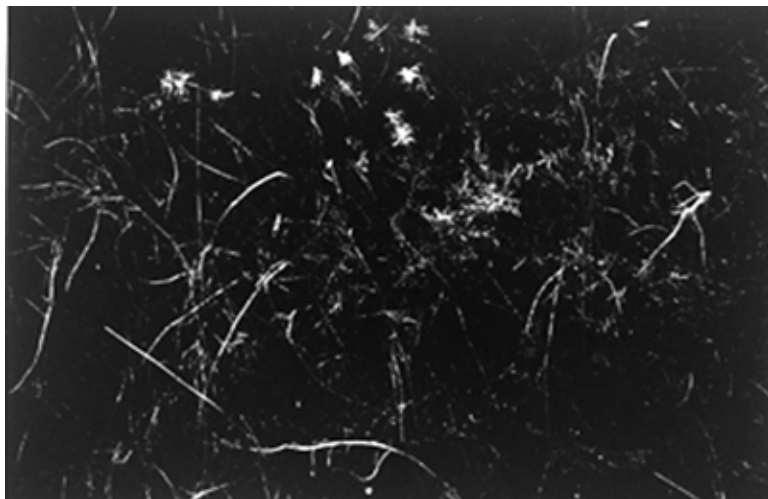
Courtesy of: Paul Hagedorn and Hagedorn Foundation Gallery

A photographic collage of twelve graffiti images from Helsinki, Paris, and various locations in Italy, each image is printed on separate hand-deckled paper. Hagedorn explores the repetitions of patterns and shapes in global graffiti and investigates their commonalities.

Artist Bio

Paul Hagedorn, born in 1956, built his photographic reputation on the taxonomy of American and Western European cultural icons, the Eiffel Tower, Italian street scenes, southern landscapes reminiscent of the Hudson River School, places he captured for their ethereal and legendary beauty using a classical documentary style. Countering this meditative work is the rambunctious spirit of his early career in advertising graphics, where he was a hands-on image-maker; close to a Hollywood producer. His work with this bright, animated graffiti offers visceral results and immediate affect, moving away from the impressionistic to the active and expressionistic that was at the heart of his early career. Paul Hagedorn's work is in the collections of the Georgia Museum of Art, the High Museum of Art Atlanta and the Museum of Contemporary Art of Georgia, in addition to many significant private and corporate collections.

Harry Callahan
Untitled



Date: late 1980s
Size: 5 x 7 inches
Medium: gelatin silver print
Value: \$4,000
Courtesy of: Dr. Joe Massey

This piece was generously donated by Dr. Joe Massey who states, "Later in life, Harry continued his interest in nature photography and found pictures of interest no matter where he went. Harry once said, 'I always take the same pictures no matter where I am.' He was a good friend for the last couple of years of this life. We rediscovered this photo while going through boxes of non-commercial pieces he had stashed away."

Artist Bio

Callahan began as an amateur photographer in 1938. In 1941, he met Ansel Adams and within two years of meeting him, Callahan developed the themes and techniques that would characterize his fifty-year career. Callahan explored a range of subjects including landscapes and city streets as well as portraits of his wife Eleanor and daughter Barbara. In 1961, he began to teach at the Rhode Island School of Design, retiring in 1977. In 1983, the Callahans moved to Atlanta where Harry developed his Peachtree series. He passed away in Atlanta on March 15, 1999. Harry Callahan's archive is in the Center for Creative Photography and his work is in several museum and private collections, including the Metropolitan Museum of Art, The Museum of Modern Art, the High Museum of Art Atlanta, The George Eastman House and the Corcoran Gallery of Art.

Paul Caponigro

*Running White Deer, County
Wicklow, Ireland*



Date: 1967, printed later

Size: 16 x 20 inches

Medium: gelatin silver print

Value: \$5,000

Courtesy of: Amy Miller

This beautiful image is probably the best known photograph by Paul Caponigro (born 1932). His use of a slower shutter speed gives a stunning impression of rushing movement.

Artist Bio

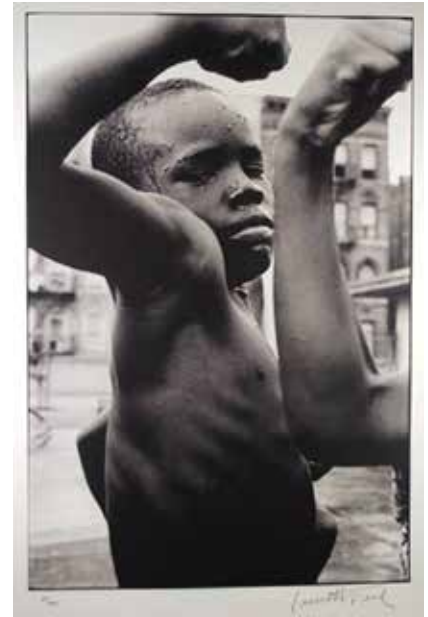
Born in Boston in 1932, Paul Caponigro is renowned as one of America's most significant master photographers. When he was thirteen, he began to explore the world around him with his camera and subsequently sustained a career spanning nearly seventy years.

Although he shifted from the piano to photography early in his artistic career, he remains a dedicated pianist and believes his musical training and insight contributes significantly to his photographic imagery. In his photographs the visual 'silence' becomes as tangible as 'sound'.

Paul Caponigro has exhibited and taught throughout the United States and abroad. He is the recipient of two Guggenheim Fellowships and three National Endowment for the Arts (NEA) grants. Caponigro's images can be found in the photographic collections of most museums and texts on the history of photography.

Leonard Freed
1963 Harlem. NY., USA.
Muscle Boy

Date: 1963, printed 2002
Edition: 15 of 100
Size: 16 x 20 inches
Medium: gelatin silver print
Value: \$2,000
Courtesy of: Brigitte Freed



Artist Bio

Leonard Freed (1929 – 2006) became fascinated with photography in the 1950s. Edward Steichen, then Director of Photography at the Museum of Modern Art, learned of Freed's work and told him that he was one of the three best young photographers he had seen and he bought three of Freed's photos for the Museum. In 1972, Leonard Freed joined the highly regarded group Magnum Photos with whom he remained active until his death. He worked on assignments for the major international press including: *Life*, *Look*, *Paris Match*, *Die Zeist*, *Der Spiegel*, *London Sunday Times Magazine*, *New York Times Magazine*, *GEO*, *L'Express* and *Fortune*.

Photography became Freed's way of exploring complex issues such as societal violence and racial discrimination. There are notable books published of his work and he is represented in museum collections worldwide.

Keith Carter

Tallow Tree, Nagocdoches

Edition: 10 of 50

Size: 15 x 15 inches

Medium: silver print

Value: \$1,500

Courtesy of: Barbara Griffin



Artist Bio

Keith Carter holds the Endowed Walles Chair of Art at Lamar University in Beaumont, Texas. He is the recipient of the Texas Medal of Arts, the Lange-Taylor Prize from the Center for Documentary Studies at Duke University, and the Regent's Professor Award from the Texas State University System. His work has been shown in over 100 solo exhibitions in thirteen countries. He is the author of eleven books. A DVD documentary of his work titled *The Photographer's Series: Keith Carter* was produced by Anthropy Arts. Carter's work is included in numerous private and public collections, including the National Portrait Gallery, Art Institute of Chicago, San Francisco Museum of Modern Art, J. Paul Getty Museum, Los Angeles, Museum of Fine Arts, Houston, George Eastman House, Smithsonian American Art Museum and the Wittliff Collections at Texas State University.

Sid Avery

James Dean Close Up With a Bolex Camera on the Set of "Giant"



Date: 1955

Size: 14 x 11 inches

Medium: silver gelatin print

Value: \$1,100

Courtesy of: Jackson Fine Art and the Motion Picture Television Archives

Artist's Bio

Sid Avery (1918-2002) was an American photographer and director who was best known for capturing the private moments of legendary Hollywood celebrities like Elizabeth Taylor, Rock Hudson, James Dean, Marlon Brando, Humphrey Bogart and Audrey Hepburn as showcased in his book, *Hollywood at Home*. He founded the Hollywood Photographer's Archive (HPA), which is known today as mptvimages.com in an effort to preserve the work of the early Hollywood photographers.

Mark Steinmetz
Summer Camp, Brevard, NC



Date: 1996
Edition: 2 of 15
Size: 16 x 20 inches
Medium: silver gelatin print
Value: \$2,200
Courtesy of: Mark Steinmetz and Jackson Fine Art

This photograph is from Mark Steinmetz's series titled "Greater Atlanta." In this series, Steinmetz has photographed in the 1990s and 2000s. Most of the photographs were taken along the route between Steinmetz's home in Athens, GA to the behemoth, greater Atlanta.

Artist Bio

Mark Steinmetz received his MFA from Yale University in 1986. He has been published in *Aperture*, *Blind Spot*, and *Double Take* magazines and is a Guggenheim fellow. Steinmetz's work is in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Art Institute of Chicago, and the Los Angeles County Museum of Art. His publications include *South Central 2007*, *South East 2008*, *Greater Atlanta 2009*. All of his publications are sold editions and published by Nazraeli Press.

Anderson Scott
Clinton, Georgia



Date: 2009
Edition: 1 of 10
Size: 17 x 22 inches
Medium: archival digital print
Value: \$2,500
Courtesy of: Anderson Scott

Artist Bio

Anderson Scott is an Alabama-born, Atlanta-based photographer. He received his Master of Fine Arts from Yale University.

This photograph is from the book, "Whistling Dixie," a collection of photographs of latter-day Confederates taken at Civil War re-enactments across the southern United States, published April 2013. Anderson Scott photographed re-enactors in the years leading up to 2011's sesquicentennial of the Civil War. Ambivalence is key here; as the "Wall Street Journal" noted in a highly-positive review of the book, "Scott is a keen observer of the participants and captures the earnestness of each, but his photographs also highlight the extreme irony of the situation."



Richard Pare

*Unité d'Habitation, Roof Terrace,
Marseille, 1946-52*

Date: 2011

Edition: 1 of 12

Size: 16 x 31 inches

Medium: chromogenic print

Value: \$2,800

Courtesy of: Richard Pare and Lumière

This photograph is from Richard Pare's portfolio included in the current Museum of Modern Art's retrospective exhibition of Le Corbusier's architecture, "Le Corbusier: An Atlas of Modern Landscapes." It is featured on the back cover of the exhibition catalogue.

Artist Bio

Richard Pare, born in England in 1948, studied photography and graphic design there as well as at the Art Institute of Chicago. He was founding curator of the photographic collection of the Canadian Centre for Architecture.

In addition to numerous exhibitions, his publications include: *Court House: A Photographic Document*; *Photography and Architecture: 1839-1939*; *The Lost Vanguard: Russian Modernist Architecture 1922-1932*, and *The Colours of Light*, which received the AIA monograph award.



Berni Searle
Lament III



Date: 2011
Edition: 2 of 5
Size: 30 x 36 inches
Medium: pigment ink on premium luster photo paper
Value: \$4,687
Courtesy of: Berni Searle and Michael Stevenson Fine Art

Artist Bio

Trained as a sculptor, Cape Town artist Berni Searle now utilizes large scale digital photographic prints and combines them with found materials to make her compelling installations. Using her own body as subject and point of departure, Searle experiments with the surface of her skin, allowing it to be clad in layers of colored and aromatic spices, leaving her bodily imprint on drifts of spices on the floor, or staining certain areas of her body with various substances, suggesting trauma, or damage. The spices are in part a reference to the spice trade which brought white colonists to the Cape of Good Hope in the 17th century, and in interbreeding with the local inhabitants and slaves brought from other parts of Africa, produced children of mixed race, or 'Coloured'. Searle's work confronts head-on this history and the obsession with racial classification which ensued.



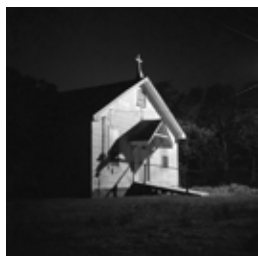
Heather Evans Smith - *The Unraveling*, 2012, Winston-Salem, NC

Heather Evans Smith is an award winning fine art and conceptual portrait photographer based in Winston-Salem, North Carolina. Her work captures both the everyday and the whimsical, telling stories of women and struggle, reality and the surreal. Smith's work has been featured in solo and joint exhibitions, magazines, literary journals and online publications. She conducts creativity workshops around the country. Recently, she was chosen as winner of Ron Howard's Project Imaginat1On. In the fall of 2013 her winning image will be brought to life in a short film directed by Jamie Foxx. Courtesy of the artist.



Jeff Rich - *Forest Fire and I-24, Mill Creek, Whiteside, Tennessee, 2011, Iowa City, IA*

Jeff Rich's work focuses on water issues ranging from recreation and sustainability to exploitation and abuse. Jeff explores these subjects by using long-term photographic documentations of very specific regions of the US. Jeff received his MFA at the Savannah College of Art and Design in Savannah, Georgia. Jeff's project "Watershed: A Survey of The French Broad River Basin" was recently awarded the 2010 Critical Mass Book Award. His work has been featured on *Fraction Magazine* and as one of *Daylight Magazine's* monthly podcasts. In 2011, Jeff was one of the winners of the Magenta Flash Forward Emerging Photographers Competition.



Brandon Thibodeaux - *Church*, 2011, Dallas, TX

This image is from the series *When Morning Comes*, a reflection of life in the Mississippi Delta. It is a testament to the dignity and grace of those souls carrying the back breaking legacy of the Delta's rural communities as they strive to pave their own course through history. Brandon Thibodeaux (b. 1981) was raised in Beaumont, Texas. His photo career began at a small daily newspaper down in southeast Texas while studying photography at Lamar University. He holds a BA in Photojournalism and International Development from the University of North Texas and resides in Dallas, where he works for clients like Shell Oil, MSNBC.com, *The New York Times*, and *The Wall Street Journal*, among others. When he's not doing that, he's likely found running the back roads of the South with a twin lens over his shoulder. He is a member of the photography collective MJR, based in New York City.



Clay Lipsky - *Atomic Overlook*, 2012, Los Angeles, CA

Clay Lipsky (<http://claylipsky.com>) is a fine art photographer and Emmy Award winning graphic designer based in Los Angeles. His photos have been exhibited in various shows including those at the Annenberg Space for Photography, MOPLA and The Impossible Project Spaces in New York City and Warsaw, Poland. Clay has also been published internationally in print and online, most notably with *Esquire Russia*, *Wired Italia*, *Libération*, *Yahoo! Germany*, *Fraction Magazine*, *Square*, *Diffusion*, *PH*, and *SHOTS Magazine*.



Bill Vaccaro - *Maybe*, 2011, Chicago, IL

Bill Vaccaro is a fine art photographer living in Chicago, IL. His photographic interests range from the way people express their faith (Jesus Is On The Mainline), architecture (Gateway) to a fascination with fireworks (Boomtown). His work has been exhibited at wallspace gallery, RayKo Photo Center, the Martin Museum of Art, the Center for Fine Art Photography, the Dishman Art Center, and the Serenbe Photographic Center. His work has appeared in *B&W Magazine*, *SHOTS Magazine*, *Fraction Magazine*, *F-STOP*, and *BLUR*. He was named one of the "Best of the Best" emerging fine art photographers for 2012 by BWGallerist.com. Courtesy of the artist.



Kurt Simonson - *Birdhouse, 2011, Long Beach, CA*

Kurt Simonson (b. 1977 in St Paul, Minnesota) is an artist/educator based in Long Beach, CA, whose work explores the tensions surrounding our ideas of home and community, pilgrimage and displacement, belonging and connecting. Kurt's work is regularly exhibited throughout the country and internationally, and has been published in the *London Sunday Times Magazine*, *Fraction Magazine*, and *Lenscratch*. In 2012, he received a Curator's Choice award from CENTER Santa Fe, and he was chosen as a finalist in Photolucida's Critical Mass. Courtesy of the artist.



Aline Smithson - *Mother, 2010, Los Angeles, CA*

After a career as a fashion editor in New York, Aline Smithson is now represented by galleries in the US and Europe and published throughout the world, Aline continues to create her award-winning photography with humor, compassion and a 50-year-old camera. In 2012, she received the *Rising Star Award* from the Griffin Museum for her writing and teaching. Aline founded the blogzine *Lenscratch*, and has curated and juried exhibitions for galleries, magazines and photographic organizations. She was nominated for *The Excellence in Photographic Teaching Award* in 2008- 2012 and nominated for *The Santa Fe Prize in Photography* in 2009.



Kelly Kristin Jones - *Cornrow, 2012, Atlanta, GA*

Kelly Kristin Jones is an Atlanta-based fine art photographer who earned her MFA from the School of the Art Institute of Chicago. In May, she completed a post-MFA Faculty Fellowship at the University of Georgia. Jones' series, *The Sorority Girl Project*, was completed under her fellowship. She is the recipient of a number of prestigious awards including the James Weinstein Memorial Fellowship (2012). Jones is also the creator of MFA for Sale (www.mfaforsale.bigcartel.com), an online gallery project featuring the work of current and recently graduated MFA students. Courtesy of the artist.



Elizabeth Fleming - *She Didn't Really Sew, 2012, Maplewood, NJ*

Elizabeth Fleming was born in Philadelphia and is a graduate of Washington University in St. Louis (BFA) and the School of Visual Arts in New York (MFA). Her work has been internationally exhibited in venues such as Newspace Center for Photography and the Corcoran Gallery of Art. Awards include an Honorable Mention in Blurb's Photography.Book.Now competition, a showcase award from The Center for Fine Art Photography in Fort Collins, CO, and second place in Photo Center NW's 15th annual juried show in Seattle. She was most recently included in *Lens on Life*, published by Focal Press. She lives with her husband and two daughters in Maplewood, NJ. Courtesy of the artist.



E. Brady Robinson - *Purse, 2011, Washington, DC*

E. Brady Robinson received her BFA in photography from The Maryland Institute, College of Art in Baltimore, Maryland and her MFA in photography from Cranbrook Art Academy in Bloomfield Hills, Michigan. Select gallery exhibits include: Randall Scott Projects, Addison Ripley Fine Art and Civilian Art Projects, DC. International exhibits include: 2011 Lishui Photography Festival and 2013 Dali Photo Festival in China. Select collections include: Corcoran Gallery of Art, Orlando Museum of Art and Spanish Cultural Center in Santo Domingo, DR. Robinson's work has been featured in *The Washington Post*, *The Bund Shanghai* and Channel One Russia TV. Courtesy of the artist.

ABSENTEE BIDDING

As a service to the bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids", subject to the Conditions of Sale in this catalogue. ACP offers this service at no charge and without responsibility for error or failure to execute bids. All lots will be purchased at the lowest possible price subject to other bids.

Absentee bid forms can be found at acpinfo.org or by calling the ACP office at 404-634-8664.

Absentee bids must be received no later than 1:00 PM EXT on Thursday, September 19, 2013.

CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the "Non-profit"). Any questions should be directed to the Non-profit and not to Sotheby's, Inc., (Sotheby's), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction: 1. (a) Neither Sotheby's nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified). (b) ALL PROPERTY IS SOLD "AS IS" AND NEITHER SOTHEBY'S NOR THE NONPROFIT MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY. AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY. No statements in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty nor any assumption of liability. Neither Sotheby's nor the Non-profit makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. 2. Any property may be withdrawn by Sotheby's or the Non-profit at any time before the actual sale without any

liability therefore. 3. Sotheby's and the Non-profit reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Non-profit's sale records shall be conclusive in all respects. 4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, s/he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, s/he decides that any advance thereafter is insufficient, s/he may reject the advance. 5. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass covering the prints), (b) will sign a confirmation of purchase thereof or such part as the Non-profit may require. All property shall be removed from the Non-profit's premises by the purchaser at his/her expense no later than five days following its sale and, if not so removed, will be sent by the Non-profit at the expense of the purchaser to a public warehouse for the account, risk and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Non-profit by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Non-profit at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages. 6. Any checks should be made payable to Atlanta Celebrates Photography, and not to Sotheby's. 7. (a) In the case of order bids or bids transmitted by telephone, Sotheby's and the Non-profit are not responsible for any errors or omissions in connection with such bids. (b) All lots (marked with [I]) are offered for sale subject to a reserve, which is the confidential minimum price below which such lots will not be sold. Sotheby's may implement such reserve by bidding up to the reserve on behalf of the Non-profit.]

PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all works must be picked up no later than October 3rd at 5 p.m. unless other arrangements are made the evening of the auction.



HAPPY BIRTHDAY TO ACP

WE'RE 15 YEARS OLD!

In 1997, a seed was planted during a conversation between two people on a road trip. They were brainstorming about how to build stronger connections between photographers in Atlanta. Today, the ACP Festival is currently the largest annual community-oriented photography festival in the United States!

Our vision? Through excellent, highly-relevant programming, Atlanta Celebrates Photography will help make Atlanta an international hub for photography.

Why? Photography touches everyone's life, every single day. It is the way we share our stories. It is the language that we speak – the medium of our era.

Thank you for supporting ACP!

Donations may be made online at www.acpinfo.org or sent via mail to the ACP office.

Atlanta Celebrates Photography, 1135 Sheridan Rd., Atlanta, GA 30324

ACP is a non-profit 501(c)(3), and your donation is tax deductible as allowed by law.

ACP STAFF

Amy Miller, *Executive Director*

Michael David Murphy, *Program Manager*

Catherine Slocum, *Development Manager*

Board of Directors

Barbara Griffin, *President*

Stephanie Dowda, *Vice President*

Beth Gibbs, *Treasurer*

George Chen, *Secretary*

Charles Abney

Chris Appleton

Paul Barrett

William Boling

Sheila Pree Bright

Jane Cofer

J'Aimeka Ferrell

Molly Griffith

Newell Harbin

Erica Jamison

Tod Martin

Murphy Townsend

Angela West

Frank White

Bing Zeng

Advisors

Brenda Massie, *Chair*

Corinne Adams

Brett Abbott

Lucinda Bunnan

Kristen Cahill

Arnika Dawkins

Anne Dennington

Betty Edge

Susan Hadorn

Judy Lampert

Bertram L. Levy

Judith Pishnery

Edwin Robinson

Phyllis Rodbell

Anna Walker Skillman

Mary Stanley

Susan Todd-Raque



The quality and timeless style of Myott Studio has gained them a reputation as one of the Southeast's leaders in framing and art care. Their focus is on frame designs by Myott as well as, custom mirrors, frame restoration and conservation of fine art for collectors, art consultants, interior designers, galleries, artists, museums and residential clients. Years of experience allow them to tailor a look, budget and overall unique quality product for each particular order while preserving the artwork's value for years to come. Myott Studio believes that ACP is a vital part of Atlanta's art community. ACP has done a wonderful job of bringing together various venues, groups, individuals and institutions to enrich and educate the local art scene. For that reason, the studio has donated 100% of the framing services for the ACP Annual Auction this year as well as in previous years.



Arnall Golden Gregory LLP is one of Atlanta's largest law firms, and for 64 years, has represented corporate and individual clients in a variety of legal areas, including corporate real estate, litigation, bankruptcy and creditors' rights, commercial lending, private wealth, tax, intellectual property and healthcare. Since the early 1980s, the quality of legal representation provided by AGG's attorneys has been reflected in the firm's collection of fine art photography and works on paper, which has been recognized by *ArtReview* magazine as among the 50 best corporate art collections in the world. AGG supports ACP not only because of the wealth of resources and support that the organization provides to the local photography community – from artists and galleries, to students and collectors – but also because ACP is leading the effort to make Atlanta an internationally recognized city for photography.



Jennifer Schwartz is the owner of Jennifer Schwartz Gallery and the creator/director of Crusade for Art, a non-profit organization focused on cultivating demand for art, specifically fine art photography. Jennifer believes in empowering photographers to be innovative and create audiences for their work. She is frequently invited to curate photography shows, attend portfolio reviews, and jury photographic competitions. Jennifer consults with photographers and travels around the country giving talks, guest-lecturing at universities, leading workshops, and hosting photographic retreats through a program she co-developed, Flash Powder Projects.



ATLANTA CELEBRATES PHOTOGRAPHY
1998 — 2013 **15 YEARS**

1135 Sheridan Rd. Atlanta, GA 30324 | 404.634.8664 | info@acpinfo.org | ACPinfo.org