



PHOTOGRAPHY 2012 AUCTION

ATLANTA CELEBRATES PHOTOGRAPHY

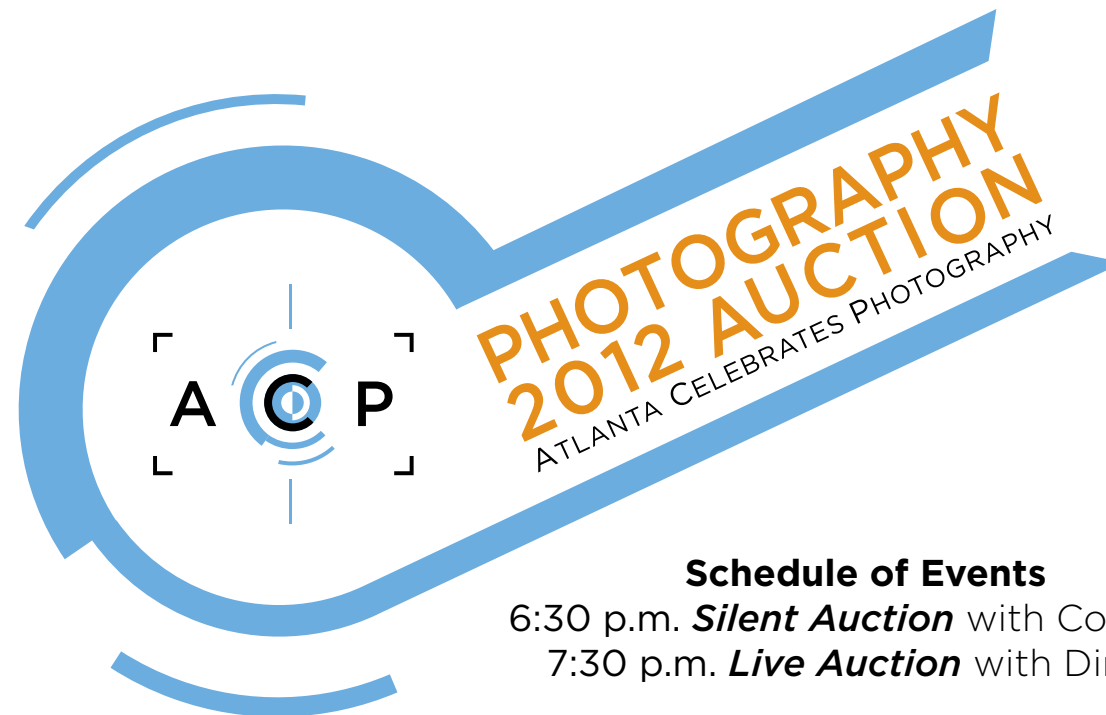


Atlanta Celebrates Photography (ACP)

supports Atlanta's emergence as an international center for photography.

Through an annual October festival and year-round programs, ACP seeks to support photographers, educate and engage audiences, promote diverse photography venues, and enrich Atlanta's culture scene.

Friday, September 14, 2012



Schedule of Events

6:30 p.m. ***Silent Auction*** with Cocktails

7:30 p.m. ***Live Auction*** with Dinner

King Plow Arts Center

887 West Marietta Street, NW
Atlanta, GA 30318

SPONSORS



King Plow Arts Center

Auctioneer

Services donated by
Denise Bethel of Sotheby’s Inc.

Artists

Kael Alford
Peter Bahouth
Wynn Bullock
Lucinda Bunnan
Harry Callahan
Leonard Freed
Tierney Gearon
Judith Golden
Arthur Grace
Paul Hagedorn
Sarah Hobbs
Jonathan Lewis
Vivian Maier
Martin Parr
Bastienne Schmidt
Carrie Schneider
Chip Simone
Krista Steinke
Art Streiber
Brian Ulrich

Framing

Myott Studios

Catering

Fifth Group Restaurants: South City
Kitchen, La Tavola, El Taco, the Bakeshop

Technical

Lighting & Production Equipment, Inc.

Event Consultant

Corporate Community Outsourcing

Auction Committee

Brett Abbott
Chris Appleton
Arnika Dawkins
Susan Hadorn
Brenda Massie
Sheila Pree Bright
Edwin Robinson
Anna Walker Skillman

Table Hosts

Tede Fleming & Joseph Williams
Barbara Griffin
Hagedorn Foundation Gallery
Newell & Tom Harbin *
Jackson Fine Art
Kingsford Capital
Phyllis & Sidney Rodbell
Mary & Drew Stanley *

Patrons

Nora & Jack Capers
Arnika Dawkins Gallery
Elizabeth Feichter & Frank White
Beth Gibbs & Jill Kramer
Murphy Townsend & Gregor Turk *

Hosts

Karen Barney & Andrew Ghertner
Judy Beckett
William Boling
Susan Bridges
Kristen Cahill *
Jill & Richard Ediger
Carolyn Carr & Michael Gibson
Jane Cofer & David Roper *
Barbara & Peter Cohen
Molly Griffith *
Marianne Lambert
Kelley & Wright Ledbetter
Shaun & Tod Martin
John Oetgen & John Lineweaver
Bill Ragland
Jennifer & Michael Schwartz *
Dawn & Tim Severt
Stuart Shapiro
Angela West & Phil Sanford *

* Indicates this donor is also a member
of the ACP Auction Committee

Artwork framed by Myott Studios is framed in an archival manner with acid free mounts and mats as well as UV protection glass or UV protection plexiglass. Values reflect current retail values plus framing.

Special thanks to The Private Wealth Group of Arnall Golden Gregory LLP for hosting the Preview Party and for Tede Fleming & Joseph Williams for hosting the special event for Denise Bethel.

Vivian Maier

Vivian's Shadow with Flags, July 1970



Date: 1970, printed later

Edition: 3 of 15

Size: 16 x 20 inches

Medium: gelatin silver print, stamped and authenticated on verso

Value: \$2,100

Courtesy of: Jackson Fine Art

Artist Bio

Vivian Maier was born in New York to a French mother, who moved Maier to France as a child. In the 1950s she began working as a professional nanny for families in Chicago. It was during this time that Maier became a voracious street photographer of Chicago, New York, and while traveling abroad. Remarkably, during her lifetime, she kept her photographs private and showed them to no one. In 2007, the contents of her storage locker, including some 100,000 negatives, were auctioned in Chicago due to delinquent payments. After the discovery of her extensive collection, champions of Maier's photographs have worked tirelessly to give these images their proper recognition with exhibition throughout Europe and the United States.

Brian Ulrich

Pep Boys 3, 2009



Date: 2009

Edition: 2 of 15

Size: 11 x 14 inches

Medium: pigmented ink print

Value: \$2,000

Courtesy of: Brian Ulrich

"Dark Stores, Ghost Boxes and Dead Malls is an extension of my long-term work documenting American consumer culture since the turn of the century. 'Dark stores', 'ghostboxes' and 'dead malls' are retail industry terms for emptied, vacant and dying retail stores, big-boxes and malls. By photographing the hulking remnants of a consumer world now since abandoned and stripped of its signification of brands, promised illusions and advertisements; the futility of a retail based economy lays bare in the empty malls and retail stores that represent reminders of consumption without foresight." – Brian Ulrich

Artist Bio

Brian Ulrich (born in 1971) is a MFA graduate of Columbia College Chicago (2004) and Guggenheim Fellow (2009). His photographs reside in major museum collections such as The Art Institute of Chicago, The Cleveland Museum of Art, Museum of Fine Arts, Houston, The Museum of Contemporary Art San Diego, The J. Paul Getty Museum, the Milwaukee Art Museum and The Museum of Contemporary Photography. Brian completed his Guggenheim fellowship by compiling his decade long "Copia" project into the monograph, "Is This Place Great or What" published by Aperture and The Cleveland Museum of Art in 2011 along with a traveling exhibition.

Kael Alford

Juliette on the Levee



Date: 1963, printed 2009

Edition: 1 of 2

Size: 13 x 13 inches

Medium: archival ink jet print

Value: \$1,800

Courtesy of: Kael Alford and Jennifer Schwartz Gallery

From the series “Bottom of da Boot”, commissioned by the High Museum of Art Atlanta and exhibited at the museum in 2012. Juliette Brunet lives on Isle de Jean Charles, a predominately Native American community on the rapidly eroding southeast coast of Louisiana. The wetlands surrounding the island have been severely deteriorated by gas and oil extraction and the island itself is shrinking. A natural gas pumping station is visible in the distance.

Artist's Bio

Kael Alford (born in 1971, Middletown, NY) is a photographer and videographer based in Dallas, Texas. She develops long-term, documentary based projects about social or cultural issues often misrepresented in popular culture and mass media narratives. Alford was a Nieman Fellow at Harvard University and a Knight Luce Fellow at USC Annenberg, and received the Michael P. Smith Award. In 2007 she was commissioned by the High Museum of Art Atlanta's "Picturing the South" series toward an ongoing body of work about the impact of the oil and gas industries on the coast of Louisiana titled "Bottom of da Boot". It was shown at the High Museum of Art Atlanta in 2012 and a companion book by the same title was published by Fall Line Press, Atlanta, GA. She teaches photography at Southern Methodist University and is represented by Jennifer Schwartz Gallery in Atlanta, Georgia and Panos Pictures in London.

Leonard Freed

1963 Harlem. NY. USA

Hydrant



Date: 1963, printed 2002

Edition: 21 of 100

Size: 16 x 20 inches

Medium: gelatin silver print

Value: \$2,000

Courtesy of: Brigette Freed

Artist Bio

Leonard Freed (1929 – 2006) became fascinated with photography in the 1950s. Edward Steichen, then Director of Photography at the Museum of Modern Art, learned of Freed's work and told him that he was one of the three best young photographers he had seen and he bought three of Freed's photos for the Museum. In 1972, Leonard Freed joined the highly regarded group highly regarded group Magnum Photos with whom he remained active until his death. He has worked on international assignments for the major international press including: Life, Look, Paris Match, Die Zeist, Der Spiegel, London Sunday Times Magazine, New York Times Magazine, GEO, L'Express, and Fortune.

Photography became Freed's way of exploring complex issues such as societal violence and racial discrimination. There are notable books published of his work and he is represented in museum collections worldwide.

Lucinda Bunnen
Hatcher's Pond



Date: 2012
Edition: unique
Size: 30 x 40 inches
Medium: K7 sepia carbon pigment print on rag media
Value: \$2,800
Courtesy of: Lucinda Bunnen

"At Hatcher's Pond I realized I was standing on the edge and seeing things I hadn't seen before and started coming back as often as I could, to see the pond during different seasons, times of day, weather and light conditions. When the first winter season came I got really excited by the many possibilities and started to see more and more patterns and feel the meditative pull. I tried to keep my mind and eye open to things I didn't recognize and allow the camera and lens to show me things I hadn't seen. I let go of my preconceptions of nature and the rhythms started to flow." – Lucinda Bunnen

Artist Bio
Lucinda Bunnen is an avid photographer, private collector and philanthropist. She began taking pictures passionately in 1970, and in 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Art Center. Bunnen has coauthored three books. "Scoring In Heaven; Gravestones and Cemetery Art in the American Sunbelt States" was published by Aperture in 1990. Other books are "Movers and Shakers in Georgia" and "Alaska: Trail, Tales, and Eccentric Detours". Bunnen's work can be found in the collections of the Museum of Modern Art, the Whitney Museum of American Art, Pushkin Museum of Fine Arts, the Smithsonian and the High Museum of Art Atlanta.

Bastienne Schmidt
The Red Dress, Sagaponack, from Home Stills, 2010



Date: 2010
Edition: 3 of 20
Size: 16 x 20 inches
Medium: C-print
Value: \$3,000
Courtesy of: Bastienne Schmidt and Jackson Fine Art

In her series, "Home Stills", Schmidt explores the ethos of America in relationship to nature, as well as American culture's traditional and contemporary gender roles. In some photographs, Schmidt actualizes the yearnings for freedom of the foreigner who once wandered America before the onset of family duty. This image is the cover of the book "Home Stills", which was published in 2010.

Artist Bio
Bastienne Schmidt is a mixed-media artist who works with photography, film stills, and large scale drawings. She was born in Germany, raised in Greece and Italy and has lived in New York for the past twenty years. Her work is included in many prestigious collections including the Museum of Modern Art, the International Center of Photography, the Brooklyn Museum, the Victoria and Albert Museum and the Bibliotheque nationale de France. Her work has been shown nationally and internationally in over seventy exhibitions.



Tierney Gearon
Frame 63, from the
Explosure Series

Date: 2008
Edition: 2 of 5
Size: 20 x 24 inches
Medium: archival pigment fiber print
Value: \$4,000
Courtesy of: Tierney Gearon and Jackson Fine Art

In “Explosures”, Gearon uses the technique of double exposure in camera to create surprising, chance narratives in one image. By superimposing two unrelated images into one, Gearon composes narratives that are surreal and engaging yet fleeting and ephemeral.

Artist Bio
 Tierney Gearon was born in Atlanta in 1963. Structured around journeys with her children to and from the homes of distant and diverse relatives - predominantly across the United States - her images show lives comprised of both comfort and confusion. In her photographs as in her real life, Gearon’s children form a powerful presence among domesticity. They roam free, play-act and play up, sometimes to the camera and sometimes to the adults they find around them. She has worked for magazines such as Harper’s Bazaar, French Vogue, W Magazine, Dutch, Details, New York Times Magazine and Marie Claire Italia. Her clients include Perry Ellis, Jigsaw, and Kate Spade. Her new series, “Shapes” was recently featured in New York Times Magazine.



Carrie Schneider
Burning House
(October, afternoon)

Date: 2010
Edition: Edition of 5
Size: 40 x 50 inches
Medium: C-Print
Value: \$5,500
Courtesy of: Carrie Schneider and moniquemeloche gallery

For the “Burning House” series, Schneider produced a series of fifteen large-scale color photographs of a house engulfed in flames. Standing alone on an island in the middle of a lake, the small house burns eternally, with each photograph capturing the fire at different times of day, in various seasons and weather conditions. In response to Robert Smithson’s works and writings, specifically those on entropy, Schneider conceived “Burning House” to undermine the second law of thermodynamics by creating a fire that never fully destroys a house. However, Schnieder states, “the longer I worked on the project, I began to feel affinity to Monet and his Haystacks (or, architecturally, the Rouen Cathedral) – the work is a study of light and shadow, meditations on a gesture, repeated.”

Artist Bio
 Carrie Schneider (born in Chicago, 1979; lives in New York) earned her BFA from Carnegie Mellon University in 2001 and her MFA from the School of The Art Institute of Chicago in 2007. Upon graduating Schneider attended the Skowhegan School of Painting and Sculpture and had a year-long Fulbright Fellowship at the Kuvataideakatemia Finnish Academy of Fine Arts in Helsinki in 2008. Schneider has had solo shows at the Museum of Contemporary Art Chicago and her work was featured in the 2011 Pittsburgh Biennial at the Andy Warhol Museum, The Kitchen, Higher Pictures, and Columbia College. Her work is in the permanent collections of The Art Institute of Chicago, Museum of Contemporary Photography Chicago, and the Canadian Center of Architecture.

Arthur Grace
Coon Dog,
Aroostock County, Maine



Date: 1974
Edition: 4 of 25
Size: 11 x 14 inches
Medium: gelatin silver print
Value: \$1,700
Courtesy of: Arthur Grace

"I was on assignment for The New York Times in the summer of 1974 to illustrate a story on the plight of potato farmers in Aroostock County, Maine. As I was driving down a rural two lane road looking for farms and farmers, I spotted this dog on the roof of his doghouse and stopped to talk to a farmer working nearby. I also shot a series of pictures of the farmer with his dog, but the dog alone turned out to be the better shot." – Arthur Grace

Artist Bio

Arthur Grace began his professional career in 1973 as a staff photographer for United Press International. During his award-winning career in photojournalism spanning three decades, he covered stories worldwide as a contract photographer for Time Magazine and Newsweek. His photographs have appeared on the covers of Life, Time, Newsweek, the New York Times Magazine and Paris Match. Grace has published four photographic books, the most recent of which will accompany his forthcoming exhibition at the High Museum of Art Atlanta.

Krista Steinke
*"they wondered where
the path would lead"*



Date: 2006
Edition: 5 of 6
Size: 22 x 28 inches
Medium: archival pigment print
Value: \$2,000
Courtesy of: Krista Steinke

"they wondered where the path would lead" is an image from the award winning series "Backyard, BB Guns, and Nursery Rhymes". For this project, Steinke places a contemporary spin on familiar children's stories in order to look at the mysterious side of childhood, question the nature of innocence, and explore the peculiar world of make-believe. Her aim is not to illustrate a specific story but present unresolved moments from which viewers must rely on personal experience to attribute meaning to the work.

Artist Bio

Krista Steinke, a Philadelphia-based artist working in photography, video, and mixed media, has exhibited widely in the US, as well as internationally. She has a BFA from the School of the Art Institute of Chicago and a MFA from The Maryland Institute, College of Art. She is the recipient of the Pennsylvania Foundation for the Arts Fellowship in Photography, a finalist for the Photolucida Book Award, and the 2008 Artist-in-Residence at Light Work. Her works are represented in major public and private collections, including the The Museum of Fine Arts, Houston, Woodmere Art Museum, Johnson & Johnson Corporation, and Fidelity Investments. Her photographs have been featured in The Photo Review, Contact Sheet, EXIT, The Literary Review, and Monthly Photography, among others. Krista is an Associate Professor of Art at Moravian College and is represented by the Schmidt Dean Gallery in Philadelphia.



Judith Golden
Julia's Braid/Fish

Date: 1989
Edition: 13 of 100
Size: 16 x 20 inches
Medium: photography and mixed media
 cibachrome print
Value: \$1,500
Courtesy of: Lucinda Bunnan

"Spiral Braid: The spiral suggests the journey through the labyrinth of life. Ancient and mysterious, the symbol of the spiral is found in cultures from all parts of the world. In this series my granddaughter, Julia, confronts various magical realms." – Judith Golden

Artist Bio
 Judith Golden studied at The Art Institute of Chicago, in her hometown, and the University of California, Davis. Trained as a printmaker and painter, she has been at the forefront of critical thinking in photography. An early practitioner of hand coloring and assemblage, a pioneer of image appropriation and the "big picture," she championed feminist issues regarding the portrayal of women in the mass media. In her "Ode to Hollywood, People Magazine and Chameleon" series she combined photography and printmaking to create imaginative works based on popular myths and fantasies, frequently using herself as a model. Golden recently retired from teaching photography at the University of Arizona.



Peter Bahouth
Birth of a Red Planet

Date: 2010
Size: 8 x 8 x 54 inches
Medium: stereoscopic photograph with viewing stand
Value: \$1,800
Courtesy of: Peter Bahouth and Marcia Wood Gallery

Artist Bio
 Peter Bahouth works with stereoscopic three-dimensional photography, a process that was developed in the 1830s, popular throughout the first half of the 20th century, and is now rarely seen in contemporary art. Bahouth is represented by Marcia Wood Gallery in Atlanta, GA. Selected exhibitions include: the Pulse Art Fair New York, NY, 2007; Flow Art Fair, Miami, FL, 2006; FSU Contemporary Art Museum, Tampa, FL, 2007; Kenise Barnes Fine Art, Larchmont, NY, 2007; Jackson Fine Art, Atlanta, GA and Spruill Gallery, Atlanta, GA. Formerly the Executive Director of Greenpeace USA and the Turner Foundation, Peter is currently the Executive Director of US Climate Action Network.



Jonathan Lewis
Valentino

Date: 2009
Edition: 7 of 10
Size: 23.6 x 31.5 inches
Medium: archival pigment print on Hahnemuhle paper
Value: \$2,200
Courtesy of: Jonathan Lewis and Hagedorn Foundation Gallery

In this Valentino boutique image Lewis creates pop art derived from seductive consumer packaging. His intoxicating colors and abstract patterns result from pixelating his photograph of product placement until the rich spectrum of the Iris Printer produces saturated abstract images of desire. What we recognize and identify here is the branded color of Valentino Red.

Artist Bio
 Lewis has shown in the UK at many venues including: the Victoria and Albert Museum, the Whitechapel Gallery, at Documenta 13 and in France, the Netherlands and Portugal. In the US, Lewis is currently represented by Hagedorn Foundation Gallery and has shown at Bonni Benrubi Gallery, Pierogi Gallery, and MOMA PS 1. His work is in the collections of the Victoria and Albert Museum, Bank of America, the George Eastman House, BESart photography collection, Societe francaise de photographie, Fidelity Investments and Sullivan and Cromwell, UK.



Wynn Bullock
Color Light Abstraction 1071

Date: 1960
Edition: 1 of 30
Size: 18 x 27 inches
Medium: color pigment print
Value: \$3,200
Courtesy of: Lumière

“Light has become more important than anything in the object world. There is no life without light. All matter is some form of radiant energy. It is through the magic of photography that light becomes the subject matter with colors, forms, and space/time relationships.” ~ Wynn Bullock

Artist’s Bio
 Wynn Bullock is recognized as one of the most innovative master photographers of the twentieth century. While best known for his evocative black and white work, his abstract color imagery, created in the early 1960s, has recently been discovered by discriminating collectors. Bullock’s life and work are documented in numerous publications. His photographs are in the permanent collections of over 90 major institutions throughout the world. Bullock was one of the five founding artists whose archives established the Center for Creative Photography in Tucson, AZ.

Chip Simone
White on White, Atlanta, 2008



Date: 2012
Edition: 2 of 10
Size: 17 x 22 inches
Medium: archival pigment print
Value: \$3,200
Courtesy of: Chip Simone and Jackson Fine Art

“Perhaps the most important and exciting aspect of my work is the act of discovery. I explore the urban environment in search of the unexpected. I rely on happenstance and serendipity. I trust my intuition and visual acuity. ‘White on White’ is a perfect example of the unexpected. I found this image buried deep in the bowels of a decrepit parking deck in downtown Atlanta. I wandered around only to find that the skeletal remains of electrical boxes and snake cables had been sprayed white and transformed into a delicate line drawing seemingly done by a skillful draftsman.” – Chip Simone

Artist Bio
Chip Simone has been exhibiting photographs since 1966. His prints are included in several significant collections including the Museum of Modern Art, the High Museum of Art Atlanta, The Museum of Fine Arts, Houston, The Museum of Contemporary Art of Georgia, The Corcoran Gallery of Art, and the Sir Elton John Photography Collection. In 2011, sixty-four of his color images (including “White on White”) were exhibited at the High Museum of Art Atlanta in an exhibition entitled “The Resonant Image”. A companion book “CHROMA” was published by Nazraeli Press. His work has since been shown at Jackson Fine Art (2011) and at the Steven Kasher Gallery in New York, NY (2012). He is now represented by both galleries. Chip is a graduate of the Rhode Island School of Design (1967) where he studied with the world-renowned photographer Harry Callahan.

Harry Callahan
Untitled
(North Georgia Mountains)



Date: late 1980s
Size: 8 x 10 inches
Edition: unique
Medium: gelatin silver print
Value: \$4,000
Courtesy of: Dr. Joe Massey

This piece was generously donated by Dr. Joe Massey who states, “Later in life, Harry continued his interest in nature photography and found pictures of interest no matter where he went. Harry once said, ‘I always take the same pictures no matter where I am.’ He was a good friend for the last couple of years of his life. We rediscovered this photo while going through boxes of non-commercial pieces he had stashed away.”

Artist Bio
Callahan began as an amateur photographer in 1938. In 1941 he met Ansel Adams and within two years of meeting him, Callahan developed the themes and techniques that would characterize his fifty-year career. Callahan explored a range of subjects including landscapes and city streets as well as portraits of his wife Eleanor and daughter Barbara. In 1961 he began to teach at the Rhode Island School of Design, retiring in 1977. In 1983 the Callahans moved to Atlanta where Harry developed his Peachtree series. He passed away in Atlanta on March 15, 1999. Harry Callahan’s archive is in the Center for Creative Photography and his work is in several museum and private collections, including the Metropolitan Museum of Art, The Museum of Modern Art, the High Museum of Art Atlanta, The George Eastman House, and the Corcoran Gallery of Art.

Paul Hagedorn
The Lost Temple



Date: 2008
Edition: 1 of 10
Size: 40 x 60 inches
Medium: archival pigment print on Hahnemuhle photo rag paper with encaustic rubbing
Value: \$4,800
Courtesy of: Paul Hagedorn and Hagedorn Foundation Gallery

“The Lost Temple” is from Paul Hagedorn’s series shot in Petra, Jordan in 2008. The near life-size subjects lean fluidly against one other in a quiet interdependence, set off by the geometric rock surface that surrounds them.

Art Streiber
Sweeping the Center Aisle



Date: 2001
Size: 20 x 24 inches
Medium: archival pigment print
Value: \$4,500
Courtesy of: Art Streiber

A maintenance worker at the Shrine Auditorium sweeps the center aisle at the end of the final dress rehearsal for the 73rd Academy Awards.

Artist Bio
Art Streiber is one of the best-known, most prolific portrait and entertainment photographers in the country. Over the past twenty years, he’s been commissioned by every major American culture-oriented magazine from Vanity Fair, Entertainment Weekly, and Rolling Stone to Esquire, Wired, and Time. Art is also a regular contributor to and collaborator with all of the major Hollywood studios and networks, having done work for ABC, CBS, NBC, HBO, MTV, Universal Studios, DreamWorks, and Sony Pictures.



Martin Parr
*USA. Atlanta. The ACP
 Photography Auction.*

Date: 2010, print 2012
Edition: 1 of 10
Size: 30 x 20 inches
Medium: chromogenic print
Value: \$6,000
Courtesy of: Martin Parr and
 Hagedorn Foundation Gallery

Focusing on Western society's preoccupations – food, entertainment, and relationships - Parr challenges our cultural definition of high and low by using kitsch colors, patterns, and lifestyle choices in the careful compositions, camera angles, and lighting that historically connote aesthetic value. This image is from Parr's Atlanta series and was shot at the ACP auction in 2010. The series was commissioned for exhibition at the High Museum of Art Atlanta this past summer and also became the recently released book "Up and Down Peachtree."



Sarah Hobbs
Denial

Date: 2008
Edition: Edition of 5
Size: 48 x 60 inches
Medium: chromogenic print
Value: \$7,000
Courtesy of: mounting courtesy of
 Owen Thompson, Digital Picture, Atlanta;
 artwork courtesy of Sarah Hobbs and
 Jackson Fine Art

Artist Bio
 Sarah Hobbs constructs psychological space that explores the human psyche. She relishes the idea that we are all beautifully flawed. Hobbs explores human behaviors and compulsions in clinical subjects and believes that tendencies toward one issue or another are present in everyone. The settings are always in actual spaces as opposed to a studio. The domestic setting places the scene in reality while the situation created is an elaborate exaggeration. The space represents a thought process, a feeling, or a subconscious drive. Recently a 2011 Artadia Grant Awardee, Hobbs's work is in the collections of: The Art Institute of Chicago, The Brooklyn Museum, Sir Elton John Collection, Knoxville Museum of Art, Los Angeles County Museum of Art, Museum of Contemporary Photography, Museum of Fine Arts, Houston.



**David Walter Banks - Joe Betfort in his wheat field, 2010, Lebanon, Kansas**

David, a documentary and portrait photographer, is a founding member of the innovative cooperative LUCEO IMAGES. This series, "The Gap Between", documents the people and culture of small-town and rural America. Banks was a finalist for the 2010 Magnum Expression Award and was selected for The Magenta Foundation, Flash Forward - Emerging Photographers in 2009 and 2011. He has exhibited at the LOOK3 Festival, the Aperture Gallery, NY, Jennifer Schwartz Gallery, and is in the permanent collection of MOCA GA. His clients include The New York Times, Time Magazine, GQ, The Wall Street Journal, and Atlanta Magazine. Courtesy of the artist.

**Will Fenn - Untitled Triptych from The Hive Series, 2012, Montgomery, AL**

Fenn is a wet plate photographer from North Hollywood, CA. He holds an MFA from UCLA, Santa Barbara and currently teaches photography at Auburn University and was a visiting professor at Ernest G. Welch School of Art and Design at GA State Univ. He is both a photographer and a painter. His work has been exhibited at Santa Barbara Museum of Art and at Fresno Art Museum. His most recent work explores the honey bee and both human and animal dependence on the insect. Courtesy of the artist.

**Sabrina Gschwandtner - Imbue in Blue, 2010, New York, NY**

Sabrina received a BA in art/semiotics from Brown University and a MFA from Bard College. She has exhibited internationally at institutions including: the Victoria and Albert Museum, Contemporary Arts Museum Houston, Bucharest Biennale, Gustavbergs Konsthall, Contemporary Art Centre and Socrates Sculpture. She is featured in the movie "Handmade Nation", and her work is in the permanent collection at MOMA. For this piece, Sabrina utilizes a quilting technique using film footage from early feminist documentaries. Courtesy of the artist and LMAK Projects, New York.

**Adad Hannah - The Raft of the Medusa (100 Mile House), 2009, Vancouver, BC**

Hannah, born in New York in 1971, spent his childhood in Israel and England and moved to Canada in the 1980s. His videos, photographs, and installations look at how we perform as spectators, and how we try to make sense of ourselves and the world around us. He has exhibited worldwide, including: Prague Biennial, The Aldrich Contemporary Art Museum, and Leeum, Samsung Museum of Art. Museum collections include Montreal Museum of Fine Arts, National Gallery of Canada, Museo Nacional del Prado and Rodin Gallery, among others. Courtesy of the artist and Mary Stanley Studio.

**Noah Kalina - Fountain Tests 3, 2010, Brooklyn, NY**

In 2006, School of Visual Arts graduate and Brooklyn photographer Noah Kalina posted a video online containing a photograph of himself taken each day for six years titled "everyday", he went down in viral video history. The video has over 22,866,297 views on YouTube and was parodied on The Simpsons. He was commissioned by VH1 to take photographs of himself in everyday poses with celebrities including Paris Hilton, Flava Flav, David Hasselhoff and Weird Al Yancovic. Recently, he was the wedding photographer at the marriage of Priscilla Chan and Mark Zuckerberg. Courtesy of artist.

**Beth Lilly - After I Graduate, from the Oracle @ WiFi Series, 2011, Atlanta, GA**

Lilly received a BA in journalism from the University of Georgia where, in her final year, she discovered photography. She later pursued an MFA in photography at Georgia State University. Her triptychs from the series, "The Oracle @ WiFi", present photographic responses to anonymous psychic readings in which Lilly responds to a caller question with three images. Lilly served as a photo editor and then a director at CNN, TNT, TBS, and TCM. In 2002 she returned to producing her conceptual photographic projects. Courtesy of the artist.



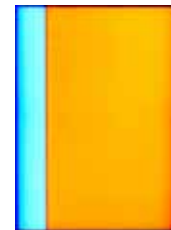
Peter McBride - Marble Canyon from the Colorado River: Flowing Through Conflict, 2010, Boulder, CO McBride is a self-taught freelance photographer who has been on assignments throughout the world. A graduate of Dartmouth, with degrees in English and environmental studies, he began his career as a journalist. His photography has appeared in National Geographic, The Smithsonian, Outside, and The New York Times among others. He is passionate that journalism is a powerful tool for conservation. Regarding this series, he states "the aerial perspective shows where we as humans have been, how we connect to the earth, and how nature relates to itself." Courtesy of the artist.

**Greer Muldowney - Cheng Sha Wan, Hong Kong, 2011, Boston, MA**

Muldowney was selected for The Magenta Foundation, Flash Forward - Emerging Photographers, 2012. She holds degree in political science and studio art from Clark University, and a MFA in photography from Savannah College of Art and Design. Her thesis project "6,426 per km2" depicts the most densely populated urban center in the world, Hong Kong. Muldowney asks the viewer to contemplate issues of sustainability and global power shifts while seeing these places as homes. She currently teaches at The New England Institute of Art. Courtesy of the artist and Gallery Kayafas, Boston, MA.

**Daniel Alexander Smith - The Lustful Winds, 1 inferno, 2011, Athens, GA**

A current BFA candidate at the University of Georgia, Smith's work explores the violent confrontation of art with the divine. He aims to illustrate art history through contemporary photography. His research has been presented internationally at CURO Symposium 2010-2012, the Costa Rica Symposium in 2011, and the National Conference of Undergraduate Research in 2012. His heavily constructed photo and video pieces, including "Inferno" a thirty-foot mural of hell, will travel in exhibitions throughout 2013. Smith's work has been published twice on the cover of The Chattahoochee Review, Atlanta's oldest literary magazine. Courtesy of the artist.

**Christina Price Washington - Plexiscan 11, 2012, Atlanta, GA**

Born in California of German parents and educated in both Germany and the US, Price Washington's images straddle two aesthetic worlds. Her pristine photographs of hearths and thresholds work side by side with gestural drawings and films to tell a story of domestic life with quiet purpose. She received a BFA from the Atlanta College of Art and her MFA from Georgia State University. She has exhibited extensively in the US over the past two decades and has received numerous awards and endowments for her work. Her "Plexiscans" are from her latest photography investigation. Courtesy of the artist.

ABSENTEE BIDDING

As a service to bidders who are unable to attend the sale, the auctioneer will enter their “absentee bids”, subject to the Conditions of Sale in this catalogue. ACP offers this service at no charge and without responsibility for error or failure to execute bids. All lots will be purchased at the lowest possible price subject to other bids.

Absentee bid forms are can be found at acpinfo.org or by calling the ACP Office 404-634-8664.

Absentee bids must be received by 1:00pm EST on Thursday, September 13, 2012.

CONDITIONS OF SALE

The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the “Non-profit”). Any questions should be directed to the Non-profit and not to Sotheby’s, Inc., (“Sotheby’s”), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction: 1. (a) Neither Sotheby’s nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified). (b) ALL PROPERTY IS SOLD “AS IS” AND NEITHER SOTHEBY’S NOR THE NONPROFIT MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY, AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY. No statement in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty or any assumption of liability. Neither Sotheby’s nor the Non-profit makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. 2. Any property may be withdrawn by Sotheby’s or the Non-profit at any time before the actual sale without any liability therefore. 3. Sotheby’s and the Non-profit reserve

the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Non-profit’s sale records shall be conclusive in all respects. 4. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, s/he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, s/he decides that any advance thereafter is insufficient, s/he may reject the advance.

5. On the fall of the auctioneer’s hammer, the highest bidder shall be deemed to have purchased the offered lot subject to all of the conditions set forth herein and thereupon (a) assumes the risk and responsibility thereof (including without limitation damage to frames or glass the covering prints), (b) will sign a confirmation of purchase thereof and (c) will pay the full purchase price therefore or such part as the Non-profit may require. All property shall be removed from the Non-profit’s premises by the purchaser at his/her expense no later than five days following its sale and, if not so removed, will be sent by the Non-profit at the expense of the purchaser to a public warehouse for the account, risk, and expense of the purchaser and such added charges will then be added to the purchase price of the object. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Non-profit by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Non-profit at their option, may either (a) cancel the sale, or (b) resell the property on three days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages. 6. Any checks should be payable to Atlanta Celebrates Photography, and not to Sotheby’s. 7. (a) In the case of order bids or bids transmitted by telephone, Sotheby’s and the Non-profit are not responsible for any errors or omissions in connection with such bids. [(b) All lots ([marked with []]) are offered for sale subject to a reserve, which is the confidential minimum price below which such lot will not be sold. Sotheby’s may implement such reserve by bidding up to the reserve on behalf of the Non-profit.]

PAYMENT

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up no later than October 3 at 5 p.m. unless other arrangements are made the evening of the auction.

Atlanta Celebrates Photography produces the largest annual photography festival in the United States!

We want international recognition for Atlanta, and there is a growing awareness of ACP’s potential, as an independent non-profit organization supporting all aspects of photography, to play a vital role in this development.



Please take this opportunity to support the arts in Atlanta in a unique way – by supporting ACP! A donation of *any* amount will enable us to continue running our small office, to produce this huge festival!

We could not accomplish what we have without the generous support of culturally minded people like you.

Donations may be made online at www.acpinfo.org or sent via mail to the ACP office.

ACP is a non-profit 501(c)(3), and your donation is tax deductible as allowed by law.

Atlanta Celebrates Photography, 1135 Sheridan Rd., Atlanta, GA 30324

ACP STAFF

Amy Miller, *Executive Director*

Michael David Murphy, *Program Manager*

Waduda Muhammad, *Administrative Assistant*

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The quality and timeless style of Myott Studio has gained them a reputation as one of the Southeast's leaders in framing and art care. Their focus is on frame designs by Myott as well as, custom mirrors, frame restoration & conservation of fine art for collectors, art consultants, interior designers, galleries, artists, museums & residential clients. Years of experience allow them to tailor a look, budget & overall unique quality product for each particular order while preserving the artwork's value for years to come. Myott Studio believes that ACP is a vital part of Atlanta's art community. ACP has done a wonderful job of bringing together various venues, groups, individuals and institutions to enrich and educate the local art scene. For that reason, the studio has donated 100% of the framing services for the ACP Annual Auction this year as well as in previous years.



Arnall Golden Gregory LLP is one of Atlanta's largest law firms, and for 62 years, has represented corporate and individual clients in a variety of legal areas, including corporate, real estate, litigation, bankruptcy and creditors' rights, commercial lending, private wealth, tax, intellectual property and healthcare. Since the early 1980s, the quality of legal representation provided by AGG's attorneys has been reflected in the firm's collection of fine art photography and works on paper, which has been recognized by ArtReview magazine as among the 50 best corporate art collections in the world. AGG supports ACP not only because of the wealth of resources and support that the organization provides to the local photography community - from artists and galleries, to students and collectors - but also because ACP is leading the effort to make Atlanta an internationally recognized city for photography.



Since 2004, Mary Stanley Studio has provided art consulting, curatorial services, collaboration and artist representation for a select group of cutting edge contemporary artists and a growing number of private and corporate collectors. Mary Stanley is the creative energy behind a broad array of contemporary art initiatives including exhibitions, curatorial projects, private art consultation, arts advocacy, and education. Her Young Collectors Club, started in 2006, provides an educational and social networking opportunity for over 250 young professionals interested in learning about and collecting contemporary art. Mary serves on the Board of the Museum of Contemporary Art of Georgia, Board of Visitors at Lamar Dodd School of Art at University of Georgia, the Advisory Board of Atlanta Celebrates Photography, Idea Capital Atlanta and several other nonprofit initiatives.



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