# PHOTOGRAPHY 2009AUCTION



Atlanta Celebrates Photography (ACP) supports Atlanta's emergence as an international center for photography.

Through an annual, October festival and year-round programs, ACP seeks to nurture and support photographers, educate and engage collectors, promote diverse photography venues, and enrich Atlanta's culture scene.

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# PHOTOGRAPHY 2009AUCTION

King Plow Arts Center 887 West Marietta Street NW Atlanta, GA 30318

Friday, September 25, 2009

### SCHEDULE OF EVENTS

6:30 p.m. Cocktail Reception, Viewing & Silent Auction 7:30 p.m. Dinner and Live Auction

### **Sponsors**



### Kingsford Capital Management







### Solo Installation and Design

Auctioneer

Auctioneering services donated by Denise Bethel of Sotheby's Inc.

**Photographers** 

Peter Bahouth

Édouard Boubat

Chris Bucklow

Lucinda Bunnen

Danny Clinch

Susan Derges

Jody Fausett

Birney Imes

**Bob Kolbrener** 

Danny Lyon

**Todd Murphy** 

Richard Pare

Chip Simone

Vee Speers

Angela West

**Event Chair** 

Kristen Cahill

Framing

**Myott Studios** 

Catering

**Bold American Catering** 

**Technical** 

Lighting & Procuction

Equipment, Inc.

Installation

Solo Installation and Design

**Furnishings** 

Room & Board

**Event Consultant** 

**Corporate Community** 

Outsourcing

Table Host
Sarah & Malon Courts
Louis Corrigan
Hagedorn Foundation Gallery
Jackson Fine Art
Lumière

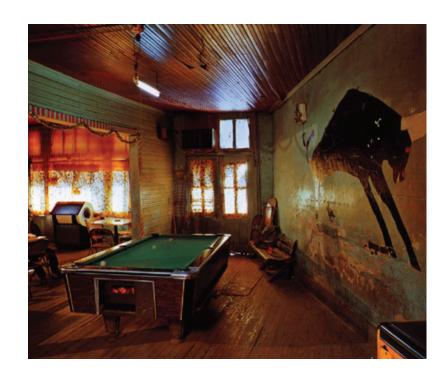
Patrons
Charlotte Dixon
Elizabeth Feichter & Frank White
Andrew Ghertner
Elizabeth & David Golden
Susan & Chris Hadorn
Barbara Pyle
Phyllis & Sidney Rodbell
Angela West & Phil Sanford

**Host Committee** Corinne & Jeff Adams, Chair Lucinda Bunnen Jane Cofer & David Roper Louis Corrigan Sarah & Malon Courts Betty Jo & Andy Currie Melanie Davis Anne Dennington Charlotte Dixon Elizabeth Feichter & Frank White Susan & Chris Hadorn Ashley Waldron Hope & John Hope Dominique Love & Mike Greto Kelley & Wright Ledbetter Myott & Anne Kelli Spencer & Andy Heyman Mary & Drew Stanley Murphy Townsend & Gregor Turk Anna Walker Skillman & Ben Skillman

All artwork is framed by Myott Studios in an archival manner with acid free mounts and mats as well as UV protection glass or UV protection plexiglass except photographs by Angela West and Chris Bucklow. Values reflect current retail values plus framing.

Marcia Wood

Special thanks to Arnall Golden Gregory, LLP for hosting the Patron Party and Preview Exhibition.



### **Birney Imes** *Riverside Lounge, Shaw Mississippi*

Date: 1986

Edition: 1 of 10 Size: 16 x 20 inches

Medium: Chromogenic Dye Coupler Print

Value: \$1,785

Courtesy of: Birney Imes and Jackson Fine Art

During the six years I photographed Mississippi juke joints, I probably visited and photographed the Riverside Lounge in Shaw half a dozen times. With each visit, I'd see new things and make more pictures. This image was almost an afterthought I made on the way out the door after a several-hours-long session. Years later I was startled and pleased when I realized the composition is almost a mirror image of van Gogh's Night Cafe, one of my favorite paintings.

### **Artist Bio**

Birney Imes was born in 1951. A life-long resident of Columbus, Mississippi, Birney Imes has been photographing the region for nearly thirty years. Imes received a degree in history in 1973 from the University of Tennessee. Birney Imes documents the deep South, and has a particular interest in the juke joints from the Mississippi Delta. Birney Imes' work can be found in the public collections of The Mississippi Museum of Art in Jackson, MS, The Los Angeles County Museum of Art and The Museum of Photographic Arts in San Diego, CA.



**Danny Lyon** *Racer, Griffin Georgia, 1964* 

Date: 1964, printed later

Size: 8 x 10 inches

Medium: gelatin silver print

Value: \$3,400

Courtesy of: Danny Lyon

This is one of the earliest pictures of what would become The Bikeriders (1968). Made in Georgia in 1964. (This image is on page 16 of the Chronicle Edition of The Bikeriders).

### **Artist Bio**

Danny Lyon published his first photographs in the 1960's while working for the Student Non-Violent Coordinating Committee (SNCC). Lyon's photographs appeared in *The Movement*, a documentary book about the Southern Civil Rights Movement. He later began creating his own books, beginning in 1967 with his study of the lives of outlaw motorcyclists called Bikeriders. Other works include Conversations with the Dead 1971, a look at prison life in Texas and I Like to Eat Right on the Dirt. Lyon also creates film documentaries and received the Guggenheim Foundation fellowship for photography and filmmaking. His work is in many important public institutions and collections including, The George Eastman House, The Museum of Modern Art, the J. Paul Getty Museum, and The High Museum of Art among others.



**Vee Speers** *Untitled #45, The Birthday Party* 

Date: 2008

Edition: 1 of 10 Size: 24 x 20 inches

Medium: Cibachrome Print

Value: \$3,850

Courtesy of: Vee Speers and Jackson Fine Art

'The Birthday Party' is a collection of short stories woven together by the theme of a birthday party, a reminder of our own childhood when dressing up and adventures were only limited by our own imagination. This particular little girl actually likes to dress in retro clothes all the time, so when I gave her a choice about who she could be, we both agreed she reminded me of a perfectly coiffed air hostess ready to board her imaginary plane.

### **Artist Bio**

Vee Speers was born in Australia and studied Fine Art and Photography at Queensland College of Art. Her timeless portraits have been exhibited and published world-wide and are part of many private and museum collections including the CB Collection, Tokyo, Elton John Collection, Michael Wilson Collection, George Eastman House, and Clerici Collection, Italy. Vee Speers' recent solo exhibitions were at Galerie Acte2 in Paris, Jackson Fine Art in Atlanta, and Singapore International Photography Festival.



**Bob Kolbrener** Stratus Clouds, Yosemite

Date: 1975, printed later

Edition: 3 of 50 Size: 16 x 20 inches

Medium: Gelatin Silver Print

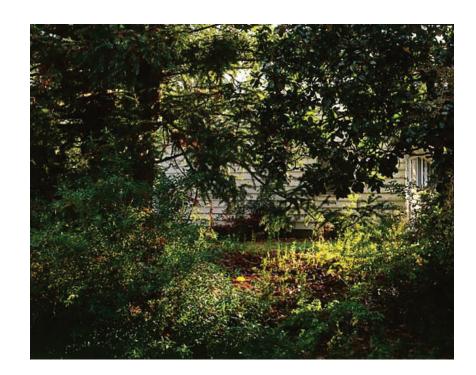
Value: \$1,800

Courtesy of: Bob Kolbrener

This photograph was made at the most popular overlook in Yosemite National Park. Inspiration Point or Tunnel View is visited by thousands of tourists every year. Ironically this photograph is made facing in the opposite direction! With my back to the 'Great View', I must have looked strange to those park visitors stopping to make a "snap" of Yosemite Valley.

### **Artist Bio**

Starting in 1969, Bob Kolbrener attended Ansel Adams workshops in Yosemite, as well as his workshop in Carmel, California where instructors included Imogen Cunningham and Wynn Bullock. In 1973, Mr. Kolbrener was hired the by the Ansel Adams Gallery for a summer of teaching photography in Yosemite. In 1977, Ansel Adams invited Kolbrenner to join him as an instructor, along with Yousuf Karsh at his spring workshop. Mr. Kolbrener has continued in the Ansel Adams tradition of "straight" photography for over 30 years. All of his photographs are made in the Great American West using medium format and 8 x 10 cameras. No computers are involved. He makes his own prints the "old fashioned way" using fiber based paper, tray processing and selenium toner. His work is exhibited internationally, and is in numerous corporate and private collections.



### **Angela West** *Miss Mamie's House*

Date: 2006

Edition: 1 of 10 Size: 40 x 50 inches

Medium: Cibachrome mounted to plexi

Value: \$5,000

Courtesy of: Angela West and Jackson Fine Art

While making photographs in the summer, I walked by the house where Miss Mamie used to live. An awareness of the time that had passed occurred in a flash, like a bolt of lighting illuminating the world around me and revealing all the spaces in between. I was struck. Not so much by a memory, but by a palpable passing of time. I shifted from a place of belonging to namelessness. Not knowing who lived here and having no reason to stop by for a visit, to walk up and ring the doorbell.

### **Artist Bio**

Angela West grew up in Dahlonega, Georgia, and received her MFA in photography from Yale University. Much of Angela's work is a series of varied photographic projects relating to her hometown and the chronology of its inhabitants. Employing the traditional academic genres of art to explore the nature and place of community, Angela's projects include portrait studies of small-town teenage girls, landscape explorations of neighborhoods, and still lifes that represent the passing of time. Her richly realized color photographs balance affection for her subjects with precise and unsentimental observation. Ms. West's work is included in the collections of the High Museum of Art, The Ogden Museum of Southern Art and The Hirshhorn Museum in Washington D.C. Ms. West was the recipient of a 2009 Artadia Award.



### **Chris Bucklow** *The Beauty of the World*

Date: 2008

Size: 14 x 16 inches

Medium: Unique Dye Destruction Print

Value: \$4,000

Courtesy of: Chris Bucklow and Jackson Fine Art

Unlike conventional photography, each image by Christopher Bucklow is unique and unrepeatable. Using a large homemade camera loaded with color photo paper, Bucklow uses foil he has pierced thousands of times as a lens. Sunlight is then allowed to shine through, recording many images of the sun and sky simultaneously on the photo paper. Variations are achieved based on the quality of available light and duration of the exposure.

### **Artist Bio**

Christopher Bucklow is a British photographer who was born in Manchester, England in 1957. He attended the Banff Centre for the Arts, Alberta, Canada and was an Artist in Residence at The British Museum, London. Unlike conventional photography, each Bucklow image is unique and unrepeatable. The process he uses creates an unusually intense quality of light. The images are formed using sunlight with a technique similar to the pinhole photography which was developed in the late nineteenth century. Bucklow's work is included in the public collections of The Museum of Modern Art, The Metropolitan Museum of Art, The Victoria and Albert Museum, The High Museum, and the Museum of Fine Arts, Boston. Christopher Bucklow's most recent solo exhibitions include Mssohkan Gallery, Kobe, Japan and Artereal, Sydney.



### Richard Pare Voroshilov - Architectural Detail

Date: 1999, printed 2009

Edition: 1 of 12 Size: 30 x 30 inches

Medium: Digital Chromogenic Print

Value: \$3,900

Courtesy of: Lumiére

Taking full advantage of a spectacular hilltop site on the coast at Sochi, this sanatorium is one of the most innovative and finely achieved of all the Modernist works of the Soviet era. In 1945, Miron Merzhanov became Stalin's personal architect, perhaps a contributing factor in the exceptionally well-maintained state of the complex. Additional Technical Information: Image shot with 8x10 view camera on color negative film. Publication: The Lost Vanguard, Russian Modernist Architecture 1922-1932, 2007 Monacelli Press, page 198. Previously Exhibited at Museum of Modern Art, New York, from July - October 2007.

### **Artist Bio**

Richard Pare was born in England in 1948 and moved to the United States in 1971. In 1973, he graduated from the School of the Art Institute of Chicago. In 1996, he published *Tadao Ando. The Colours of Light* which received the AIA monograph award. He was curator of the Seagram photography collection from 1974 until 1985 and was the founding curator for the photography collection of the Canadian Centre for Architecture from its inception in 1974 until he became a consultant to the collection in 1989, a role he continues to fulfill. His most recent project is an ongoing study of the architecture of the Russian avant-garde. His works have been exhibited widely and is represented in many major public collections. His numerous seminal exhibitions and publications include Court House: A Photographic Document (1978), Photography and Architecture: 1839 – 1939 (1982), and The Lost Vanguard: Russian Modernist Architecture 1922-1932



### Lucinda Bunnen Metal Tree over NYC

Date: July 1, 2009 Size: 16 x 20 inches

Medium: Carbon Inkjet Print on Rag Paper

Value: \$1,900

Courtesy of: Lucinda Bunnen

I shot this photo on the roof of the Met in NYC. I loved the tree forms that Roxy Paine created in his sculpture and how interesting the relationship was to the city with almost no trees.

### **Artist Bio**

Lucinda Bunnen is an avid photographer, private collector and philanthropist. She began taking pictures passionately in 1970, and in 1973 she was one of the founders of Nexus, now the Atlanta Contemporary Art Center. Bunnen has co-authored three books: Scoring In Heaven; Gravestones and Cemetery Art in the American Sunbelt States was published by Aperture in 1990. Other books are Movers and Shakers in Georgia and Alaska: Trail, Tales, and Eccentric Detours. Bunnen has had over two dozen solo shows and has been in multitudes of group exhibitions in Atlanta and throughout the United States. Bunnen's work can be found in the collections of the Museum of Modern Art, The Whitney Museum of American Art in New York, Pushkin Museum in Moscow, Russia, the Smithsonian in Washington, D.C., and the High Museum of Art in Atlanta.



### **Todd Murphy** *Untitled, 2009 (Humming Bird Dress)*

Date: 2009

Edition: 1 of 10 Size: 40 x 25 inches

Medium: C-Print mounted to dibond

Value: \$5,400

Courtesy of: Todd Murphy and Jackson Fine Art

Known for his photo based paintings, Todd Murphy is using new technology combining photography, sculpture and painting to create this new series of Dress Forms.

### **Artist Bio**

Todd Murphy was born in Chicago in 1962 and studied art at the University of Georgia. His work can be described as having "underlying artistic themes of metamorphosis, allusion, and life-in-the moment." Murphy's work can be found in public and private collections such as the High Museum of Art, in Georgia; New Orleans Museum, in Louisiana; Mint Museum, in North Carolina; The Georgia Museum; and the University of Georgia.







Susan Derges
River Taw Ivy 17.7.97
River Taw Willow 19.1.99
River Taw Rowan 22.7.97

Date: (printed) 2000

Edition: each print is from an edition of 100

Size: 30 x 11 inches each Medium: Ilfochrome Print

Value: \$3,750 set; \$1,250 each

Courtesy of: Susan Derges

These are reproductions that were made of original unique photograms. They were copied onto transparency and printed onto Ilfochrome paper in editions of 100 in 2000 as an exploration into making the work available to a wider audience who may not be able to acquire works of the scale and pricing structure of the originals.

### **Artist Bio**

Susan Derges, (English, born 1955) is an internationally recognized photographic artist, specializing in cameraless photographic processes, most often working with natural landscapes. She has exhibited extensively in Europe, America and Japan and has works in many museum collections including the Metropolitan Museum, New York and the Victoria and Albert Museum, London. Major publications of her work include *Woman Thinking River*, published in 1998, *Liquid Form* with an essay by Professor Martin Kemp, published in 1999, and *Kingswood* published in 2002 by photoworks. Susan Derges exhibits and is represented by Purdy Hicks Gallery in London, Ingleby Gallery in Scotland, Fraenkel Gallery in San Francisco, CA, Paul Kasmin Gallery in New York, NY, and Galerie Nichido in Tokyo, Japan.



**Chip Simone** *Untitled (Midway in the Rain)* 

Date: c.2004

Size: 9 x 13 inches

Medium: pigments on Ilford Gold Fibre Silk paper

Value: \$1,400

Courtesy of: Chip Simone

The image of the midway in the rain (done around 2003–2004) was made across from Turner Field after a rainstorm forced the annual SE Fair to close. It was nearly dark and I was heading to my car escaping the rain when I came across this very dramatically lit scene set against the brooding sky. Shot on film with a Leica and fast film, it was one of my last images done on film. Close inspection will show some rain drops on the lens. It all happened very quickly which is just the way I like it.

### **Artist Bio**

Chip Simone has been making photographs for more than four decades. Educated at the Rhode Island School of Design from 1964-67, Mr. Simone studied with world-renowned photographer Harry Callahan. A recipient of both a grant and a fellowship from the National Endowment for the Arts, his work has been exhibited throughout the United States and in France. In 1996, he published *On Common Ground, Photographs from the Crossroads of the New South.* Mr. Simone's photographs are included in the permanent collections of the High Museum of Art, The Museum of Modern Art, The Corcoran Gallery of Art, Worcester Historical Museum, The Houston Museum of Fine Art, The Museum of Contemporary Art of Georgia, and the collection of Sir Elton John among others.



### Jody Fausett Wake Up Alive

Date: 2008 Edition 5 of 5

Size: 24 x 30 inches Medium: Giclee Print

Value: \$1,900

Courtesy of: Jody Fausett and Whitespace

After an ongoing personal series dealing with familiar domestic spaces, I decided to step outside and capture images without borders, images of infinity. An oil leak, which had altered the surface of my grandmother's carport for over fifty years, provided a welcomed set for this narrative. The image of the fox has consistently appeared as the focal point in my previous work. This is the fox's epilogue. Soon he will be out of the frame, and the fog will clear.

### **Artist Bio**

Jody Fausett was born in 1973 in Dawsonville, Georgia. He studied photography at the Art Institute of Atlanta and later moved to New York, returning to Georgia in 2004. Fausett's photographs have been in group shows throughout the United States. His work has appeared in numerous publications including Surface, Tokion, Oxford American, and Photo District News. His first book, Second Place, was released in 2007 through GHava Press and, that same year, Creative Loafing chose him for Critic's Pick as Atlanta's Best Photographer. Most recently he was chosen by Atlanta Homes and Lifestyles as one of Atlanta's top ten tastemakers of 2009. Fausett's photograph "Baby Powder" is the cover of Contemporary Annual, a British journal surveying photography around the world. Jody Fausett is currently represented by Whitespace Gallery in Atlanta, Georgia.



**Édouard Boubat**Hommage au
Douanier Rousseau, Paris

Date: 1980

Size: 12 x 16 inches

Medium: Gelatin Silver Print

Value: \$7,500

Courtesy of: Jane Jackson

This rare photograph beautifully and humorously continues the conversation between photography and painting as an homage to the famous painting The Dream by Henri (Douanier) Rousseau (note the little lion's face to the right). This image has been published in the following texts: Edouard Boubat, The Monograph, pg. 269, Edouard Boubat: Comme avec une femme, pg. 12, and Vues de dos, unpaginated.

### **Artist Bio**

Édouard Boubat, one of France's most famous photographers, was born in Paris in 1923. Boubat's celebration of beauty and simplicity was a direct response to World War II. At the age of 24, Boubat was awarded the Kodak Prize. He later became a staff photographer for Realités magazine and traveled the world. A recipient of the Octavious Hill Prize and the Hasselblad Foundation Prize, Boubat's 50 year career as a photographer was made possible by the confident eye of a true master. Boubat died in 1999 in Paris, leaving behind a remarkable collection of photography which is exhibited internationally and is included in countless prestigious public and private collections.





### Peter Bahouth Boone

Date: 2007

Size: 8 x 8 x 54 inches

Medium: Stereoscopic Photograph with Viewing Stand

Value: \$1,600

Courtesy of: Peter Bahouth & Marcia Wood Gallery

"Boone" is a portrait of Coco Cucumber, a 75 year old stuffed animal that accompanied me on an East Coast road trip. We drove down from NY city where Coco lives with my sister Lisa. On our last day, I brought Coco up a trail to see the view outside of Boone, NC where I took this photograph. The next day he went back to NY in a Fed Ex box.

### **Artist Bio**

Peter Bahouth works with stereoscopic 3-dimensional photography, a process that was developed in the 1830s. Bahouth designs his own viewers that require the active choice and participation of the viewer. He is represented by Marcia Wood Gallery in Atlanta and has also exhibited at Pulse Art Fair NY, 2007 (Marcia Wood Gallery) and Flow Art Fair, Miami, 2006 (Marcia Wood Gallery), FSU Contemporary Art Museum, Tampa, 2007, (with Chuck Close, Carrie Mae Weems, William Kentridge, and others), Kenise Barnes Fine Art, Larchmont, NY, 2007, Jackson Fine Art, Spruill Gallery, ShedSpace, and the Atlanta Photography Group Gallery. His exhibition Post No Bills consisting of 30 viewers placed in pedestrian areas of Midtown, Atlanta, and Decatur, was the 2004 Public Art Project for Atlanta Celebrates Photography. Formerly The Executive Director of Greenpeace USA and the Turner Foundation, Peter is currently the Executive Director of US Climate Action Network.



### **Danny Clinch** *Bruce Springsteen*

Date: 2007

Size: 16 x 18 inches

Medium: Archival Inkjet Print

Value: \$1,200

Courtesy of: Danny Clinch

This was shot during the recording of the "Magic" album. It was shot against the Airstream belonging to producer Brendan O'Brien that was parked outside the studio.

### **Artist Bio**

While trends in his field can lean towards over-produced and under-valued, Danny Clinch's work is about the purity of the music and those who create it. Moments of passion stripped down to the basics like a cappella. To look at the photographs in Danny's repertoire, it looks less like a portfolio of press shots and more like an enormous family photo album. That is, if your family includes Bob Dylan, Bruce Springsteen and Johnny Cash. He repeatedly proves the old myth right-you can capture souls with a camera. His subjects do so willingly and without reservation. Danny's work has appeared in publications such as *Vanity Fair, Spin, Rolling Stone, GO, Esquire, The New Yorker, and The New York Times Magazine*, and his photographs have appeared on hundreds of album covers.

### Absentee Bidding

As a service to bidders who are unable to attend the sale. the auctioneer will enter their "absentee bids", subject to the Conditions of Sale in this catalogue. ACP offers this service at no charge and without responsibility for error or failure to execute bids. All lots will be purchased at the lowest possible price subject to other bids.

Absentee bid forms are can be found at acpinfo.org or by calling the ACP Office 404-634-8664. Absentee bids must be received by 1:00pm EST on Thursday, September 24th, 2009.

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The property offered in this sale will be offered and sold by Atlanta Celebrates Photography (the "Non-profit"). Any guestions should be directed to the Non-profit and not to Sotheby's, Inc., ("Sotheby's"), which serves merely as auctioneer for the Non-profit in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction: 1. (a) Neither Sotheby's nor the Non-profit assume any risk, liability or responsibility for the authenticity of the authorship of any property offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is identified). (b) ALL PROPERTY IS SOLD "AS IS" AND NEITHER SOTHEBY'S NOR THE NONPROFIT MAKES ANY REPRESENTATIONS OR WARRANTIES OF ANY KIND OR NATURE, EXPRESSED OR IMPLIED, WITH RESPECT TO THE PROPERTY, AND IN NO EVENT SHALL EITHER OF THEM BE RESPONSIBLE FOR THE CORRECTNESS OF ANY CATALOGUE OR NOTICES OR DESCRIPTIONS OF PROPERTY, NOR BE DEEMED TO HAVE MADE, ANY REPRESENTATIONS OR WARRANTY OF PHYSICAL CONDITION, SIZE, QUALITY, RARITY, IMPORTANCE, GENUINENESS, ATTRIBUTION, AUTHENTICITY, PROVENANCE OR HISTORICAL RELEVANCE OF THE PROPERTY. No statement in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty or any assumption of liability. Neither Sotheby's nor the Non-profit makes any representation or warranty, expressed or implied, as to whether the purchaser acquires any reproduction rights in the property. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. 2. Any property may be withdrawn by Sotheby's or the Non-profit at any time before the actual sale without any liability therefore. 3. Sotheby's and the Non-profit

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reserve the right to reject a bid from any bidder. The highest bidder

All payments are due the evening of the event. Checks and major credit cards will be accepted. Works can be shipped for an additional cost; shipping arrangements must be made at the time of payment. If works are not collected the evening of the auction, all work must be picked-up no later than October 3 at 5 p.m. unless other arrangements are made the evening of the auction.

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